MICHAEL BAZZETT The Monster

They didn't notice it at first because of the adrenaline coursing through their bodies but the monster was too old. Its muzzle had gone grey and a number of its claws were cracked and broken. It even trembled with a bit of palsy when it settled back on its fat haunches. And every time it put somebody's head into its mouth and tried to shred it clean as a plum from a stem, one of its teeth broke and it howled in pain and spit the person out with splinters of brittle enamel clinging to their sodden clothing and then they too began to scream or possibly moan, if they hadn't already begun to slip from consciousness.

Strictly half-assed, said Steve and he dropped the sword he'd received upon arrival at the refurbished warehouse painted to look like a cave with a coupon for himself and five guests to do battle with a bona fide monster of "cannibalistic mettle & unequivocal medieval rage." TM

Fluorescent lights flicked on when the manager entered wiping sweat from his head and apologizing profusely. He wore a navy polo shirt with the company logo

-

as did the chagrined trainer who was attempting to lure the monster back inside its chain-link enclosure by offering it a rank knot of chickens tied to a pole. It mostly just seemed tired.

Brian climbed unsteadily into the unmarked Ford van they used as an ambulance and Paul held a wash cloth to the puncture wound in his neck with one hand but he had a beer in the other and already he and Steve were beginning to laugh about how half-assed it was and the manager promised that next time would be better, that a new one was en route from Arkansas and still mostly feral, so next time they might see what it felt like to be alive.