COLLEEN O'BRIEN
The After-Man

wants ~~an art that~~

      a that which

exceeds ~~calculation and~~

wants

      ~~abrogation of~~
        a that with which

to reset
      ~~the hands of the~~

      the heads of the
clock

wants
      at zero

      a clock which

wants

to reset
      with

      hands ~~which~~
          but

breaking with the past [strikethru]

      is actually ~~forgetting~~

repeating

the ~~sublime is~~
      that which

~~is wanted~~ exceeds

breaking