

CAROL ANN DAVIS

Eva Hesse #6 (if you go hungry if you go tired & Kettwig 1964 entries left flush)

*too washed out and watered down idea*

what paralyzes doesn't answer  
doesn't know  
what loves  
what loves

*Tom knocked someone unconscious*

too filthy for a  
for attic  
place like this too roomy  
top room fake as the room

*tried to work: going badly but what can I expect*

of a god-child  
tilted long faces  
the children w.  
women w. same

*after so long a period of doing nothing*

framed by windows  
but frame's edge  
not window  
make do w. what

*went to Hermine's got the Shit treatment. . . .*

w. what you know  
blank spaces  
do with what you know  
and what you love

*sculpture came. damaged*

as if the earth were moving now  
which knows how  
acts like it knows  
plastic

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at every edge on wood,

industrial ethical the ugly of the true  
the textile factory with the hungry ghosts

at yellow traverse's plastic all cracked.

if you die hungry do you wander hungry can't help  
it mattering the god-child

another "child" drawing numbers,

in priestly robes if you go without a nap are you tired  
yarn & wire god-head of wire

and "adult drawing" like child's. . . .

what with the materials of discipleship  
if from a high place you fall without end

walked with Tom thru city,

don't ask polymer so many questions don't ask  
hungry tired fallen don't ask as all are assembled

bought boots high black flat ones.