

## THE LOGIC OF YOO

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He had agreed to write the paper, as he had the others,  
though he knew little of Yoo & nothing of the student  
who had requested it, who would pay for it,  
top dollar this time since it was a rush job requiring  
citations, an upper-level thesis, an original work of art,  
though he wouldn't define art that way, but the student had  
& the student was boss, brought in the cash  
& the student had a working title, "The Logic of John C. Yoo,"  
some ideas, too, as to the arguments the paper should make,  
which begged the question why didn't the little punk  
just write it herself? But then he would be out of a job  
& he reminded himself that this wasn't a student  
but a client who was owed a product & he was just a prole,  
a cipher & what the client did with it was her business.