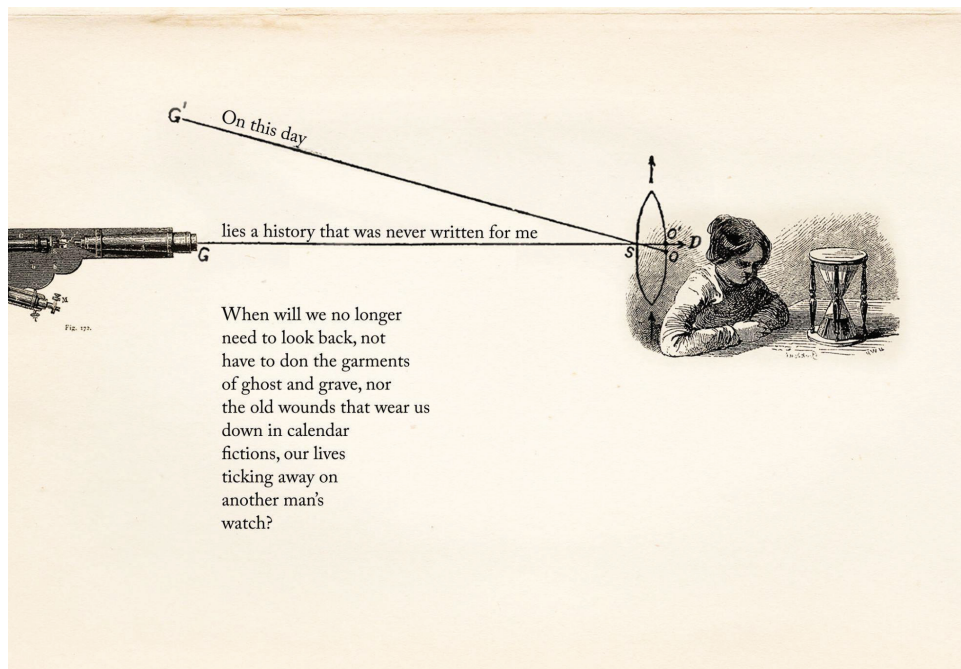


## The Daughter's Almanac



### Plate 1

Black, Frederick Alexander, "Diagram illustrating Effect analogues to the Aberration of Light," *Problems in time and space; a collection of essays relating to the earth, physically and astronomically, and cognate matters*. (London: Gall & Inglis, 1910), 123.

Wright, Samuel Hard. *The illustrated family Christian almanac for the United States*. (New York: American Tract Society, 1866), 19.

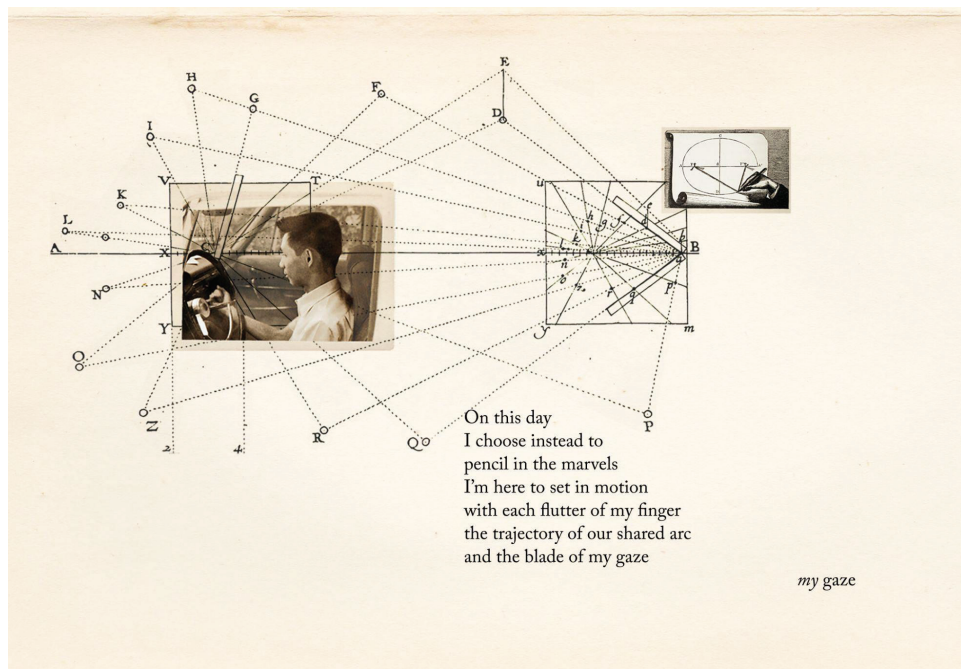


Plate 2

Archival photo of artist's father.

Bosse, Abraham. *Traité des pratiques geometrales et perspectiues : enseignées dans l'Academie royale de la peinture et sculpture* (Paris: Chez l'auteur, 1665), 97, fig. 49.

Gillet, Joseph Anthony and Rolfe, William James. *Astronomy for the use of schools and academies*. (New York: Potter, Ainsworth, & Co. 1882), 46, fig. 53.

Perhaps today  
these hands will tend the root  
of a tree emerging in my  
granddaughter's mind as she searches  
for me by the river of a new earth  
I'll pass along my sun-kissed fruit  
and the nectar of rubble-born blooms

tell her, it is *your* tide that calls the moon

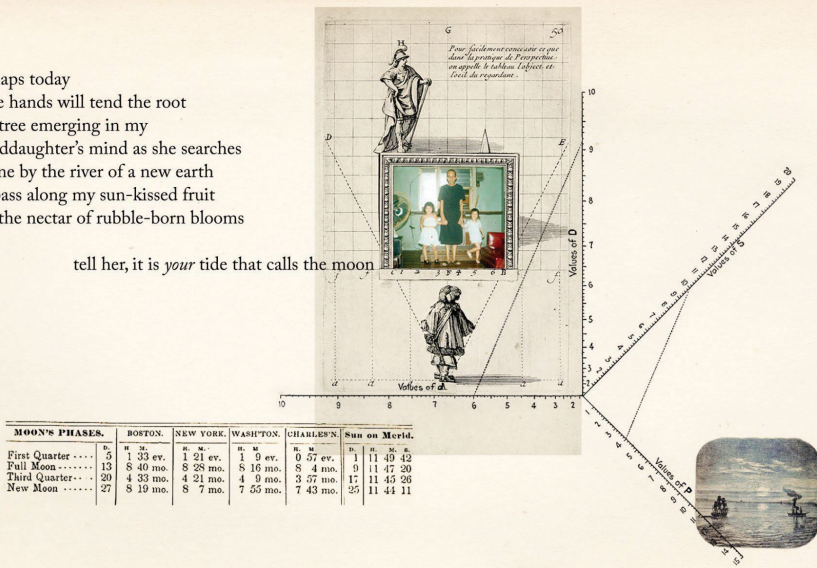


FIG. 67.

Plate 3

Archival photo of artist, artist's maternal grandmother, and sister.

Bosse, Abraham. *Traité des pratiques geometrales et perspectives : enseignées dans l'Academie royale de la peinture et sculpture* (Paris: Chez l'auteur, 1665), 101, fig. 50.

Wright, Samuel Hard. *The illustrated family Christian almanac for the United States*. (New York: American Tract Society, 1866), 16.

Gillete, Anthony Joseph and Rolfe, William James. *Astronomy for the use of schools and academies*. (New York: Potter, Ainsworth, & Co, 1882), 36, fig. 43.

Hewes, Laurence Ilsley. *The Design of Diagrams for Engineering Formulas and the Theory of Nomography*. (New York: McGraw-Hill, 1923), 81.

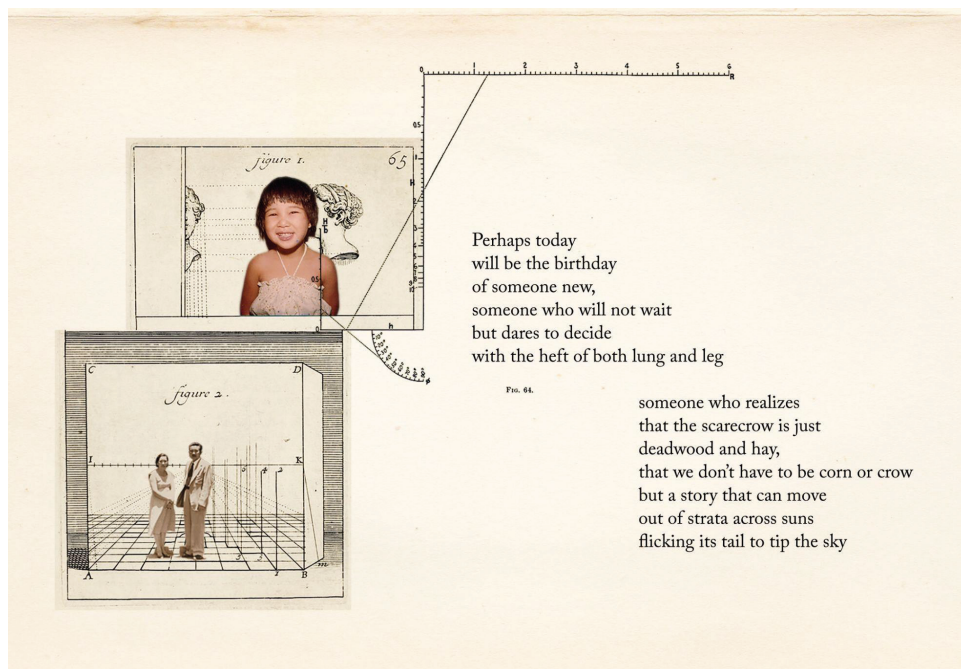


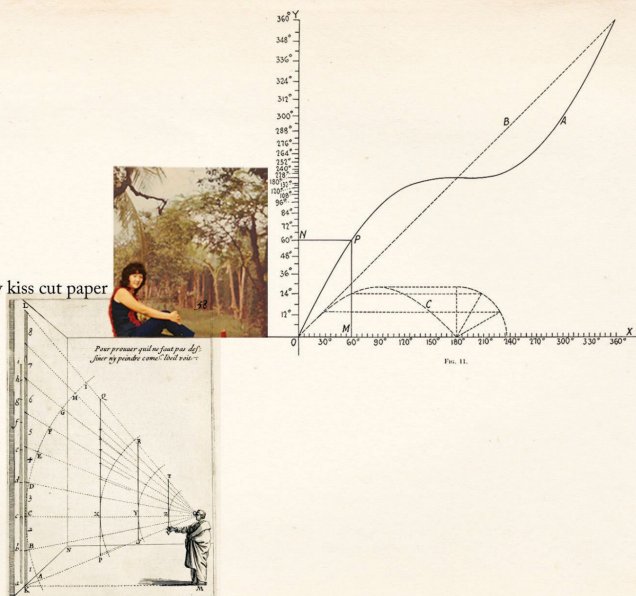
Plate 4

Archival photo of maternal grandparents c. 1950s and artist c. 1980s.

Bosse, Abraham. *Traité des pratiques geometrales et perspectiues : enseignées dans l'Academie royale de la peinture et sculpture* (Paris: Chez l'auteur, 1665), 116, fig. 65.

Hewes, Laurence Ilsey. *The Design of Diagrams for Engineering Formulas and the Theory of Nomography* (New York: McGraw-Hill, 1923), 77.

On this day  
I predict that  
everything is going to change  
I am making invitations  
for the homecoming we never had  
foiled with stardust  
each letter of your name spelled  
correctly and hand pressed into velvety kiss cut paper  
as though today  
were a holy day  
curling its lips  
beneath your fingers



## Plate 5

Archival photo of artist's mother c. 1970s.

Bosse, Abraham. *Traité des pratiques geometrales et perspectiues : enseignées dans l'Academie royale de la peinture et sculpture* (Paris: Chez l'auteur, 1665), 109, fig. 58.

Hewes, Laurence Ilsey. *The Design of Diagrams for Engineering Formulas and the Theory of Nomography* (New York: McGraw-Hill, 1923), 6.