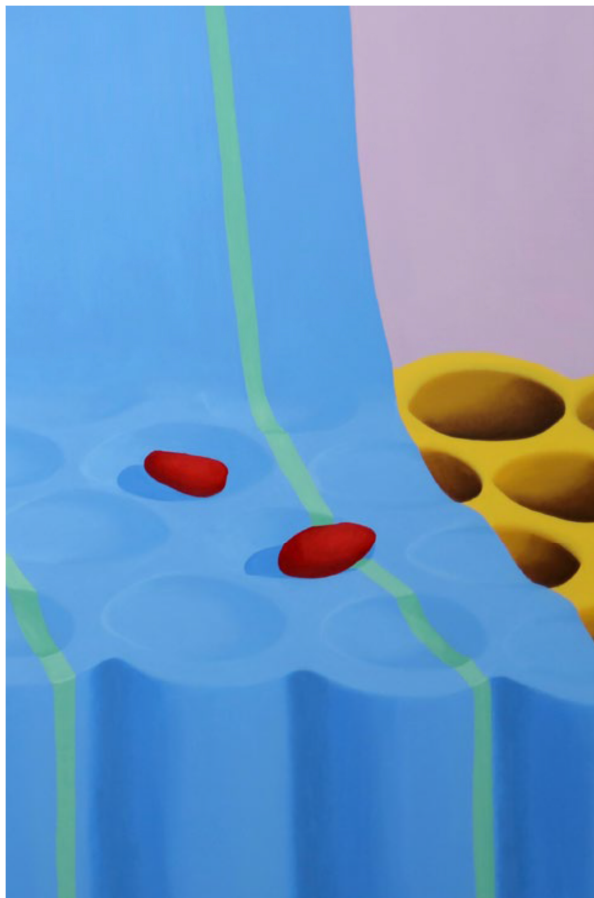
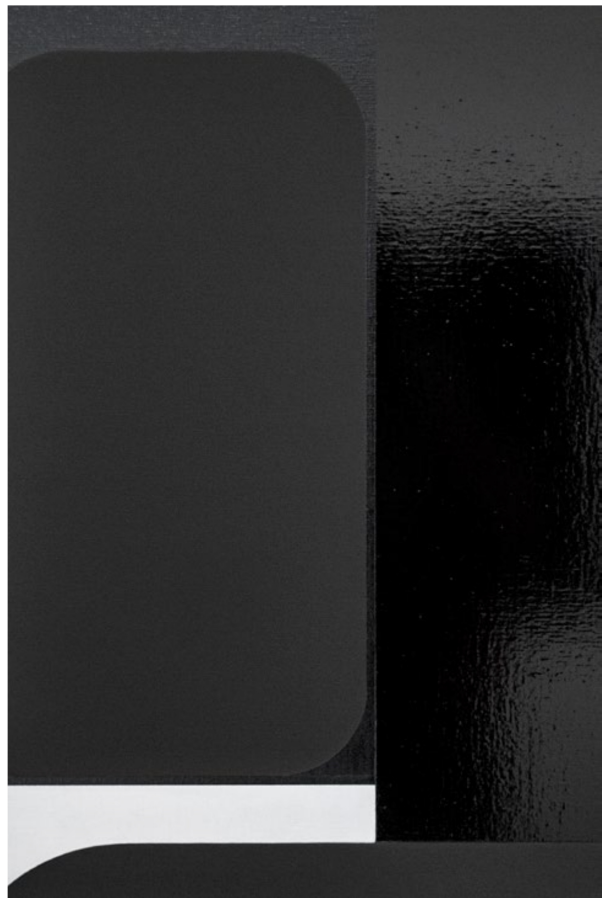


**Joint Exhibition of the Winsor & Newton Fellows 2018/19
at Künstlerhaus Bethanien and Artist Talk during Gallery Weekend Berlin**



Pia Krajewski, *oT (HagebuttenRöhren)*, 2019
oil on canvas, 150x300 cm



Irina Ojovan, *Sarmizegetusa N 52*, 2018, oil on canvas, 82x71 cm

COME CLOSE & STEP BACK

Pia Krajewski, Irina Ojovan

curated by Jurriaan Benschop

Opening

April 11, 7 pm

Exhibition

April 12 – May 5, 2019

Talk

April 27, 4 pm

Undulating hair, endlessly meandering arms, vases and pitchers as protagonists of an enticing puzzle. Monochrome surfaces, tightly covering the underlying layers, provide information about the past, much like a palimpsest. From April 12 till May 5, 2019, this year's Winsor & Newton Fellows Pia Krajewski and Irina Ojovan will be presenting new works in a joint exhibition at Künstlerhaus Bethanien, curated by Jurriaan Benschop – „*What the artists share is an interest in taking images from the exterior world, isolating them, and transforming them into a reduced painterly vocabulary. To grasp the paintings in their full scope, the viewer has to move closer to and further from the canvases, collecting sensations of texture and touch from close by, or seeing the overall image from a more distant perspective.*“

In times of global networking, local traditions and references are experiencing a renaissance. How does contemporary painting change in the face of *glocalization*, omnipresent social media and increasing mobility? On the occasion of the Gallery Weekend Berlin 2019, curator and author **Jurriaan Benschop** will hold a conversation with the international collector **Eugenio Re Rebaudengo** and the two Winsor & Newton Fellows **Pia Krajewski** and **Irina Ojovan**. The talk will be held on April 27 at 4 pm at Künstlerhaus Bethanien, admission is free.



Pia Krajewski (*1990 in Cologne, Germany) studied at Kunstakademie Düsseldorf from 2010, and was most recently appointed Meisterschülerin by Andreas Schulze. She co-founded the Düsseldorf exhibition space 'sonneundsolche', which has since hosted regular exhibitions of contemporary painting. Krajewski is also a founding member of the artist collective 'Gruppe Kilo'.

Irina Ojovan (*1988 in Chisinau, Moldova) studied at the Academy of Fine Arts Munich from 2012 with Günther Förg, Matthias Dornfeld and was appointed Meisterschülerin by Gregor Hildebrandt. Previously, she studied at the Academy of Fine Arts in Rome with Guiseppe Modica and with Franco Fanelli in Turin. Her work was last exhibited in a group exhibition at Mario Mauroner in Vienna.

Jurriaan Benschop is a Berlin based writer and curator. As a critic for Artforum International, he has published in numerous magazines and exhibition catalogues. He is the author of the book *Salt in the Wound. Encountering Contemporary Artists across Europe* (Helsinki, 2019). Recent exhibitions that he has curated in Berlin include *As If, At Home* (2016), *Re: Imagining Europe* (2017) and *Content is a Glimpse* (2018-19).

Eugenio Re Rebaudengo is an entrepreneur, collector and curator. He founded ARTUNER in 2013 with the goal of creating an innovative hybrid art platform for artists and collectors. Since then, he has organised over 25 international exhibitions with over 100 artists. Re Rebaudengo has been integral to his family's Fondazione Sandretto Re Rebaudengo, reflected in his appointment to the Board of Directors in 2008. He is also on the Committee of the Tate Young Patrons, Serpentine Gallery Future Contemporaries and Whitechapel First Future.

Following the successful launch of the Winsor & Newton Residency in 2017, selected German professors of painting were again asked to recommend artistic positions for two residency periods at Künstlerhaus Bethanien in Berlin. The renowned jury selected Pia Krajewski (Kunstakademie Düsseldorf) and Irina Ojovan (Akademie der Bildenden Künste, Munich) to receive the grant. For six months from October 1, 2018 respectively April 1, 2019, the Winsor & Newton Fellows will each receive a studio, monthly living costs, mentoring as well as curatorial support and a joint exhibition at Künstlerhaus Bethanien.

The jury includes **Norbert Bisky** (Artist, Berlin), **Prof. Yeşim Akdeniz** (Artist, Kunstakademie Düsseldorf), **Rebecca Pelly-Fry** (Head Curator, Elephant West, London), **Christoph Tannert** (Director, Künstlerhaus Bethanien), **Valeria Schulte-Fischedick** (International Studio Programme, Künstlerhaus Bethanien), **Carina Bukuts** (Curator, Frankfurt/Berlin) and **Piet van Nassau** (Director, Colart Central Europe). The programme is led by **Mirjam Martinović** (The Fine Art Collective, Frankfurt).

Künstlerhaus Bethanien

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