



### PRESS KIT



# by Kordelin

# **ALMA HEIKKILÄ**

15 March – 28 July 2019

Exhibition

Museum of Contemporary Art Kiasma Mannerheiminaukio 2 |

00100 Helsinki | Finland





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ATTACHEMENT CURATORIAL ESSAY: 'ONE AMONG MANY'





### 1. PRESS RELEASE



Alma Heikkilä | *In a Good Mood, 2016* | 184x130cm | Detail | Photo: Alma Heikkilä

### KIASMA COMMISSION BY KORDELIN

### ALMA HEIKKILÄ

15 March – 28 July 2019

The second Kiasma Commission by Kordelin artist is Alma Heikkilä, based in Helsinki. Working in an age of environmental crises, climate change and mass extinction, Heikkilä seeks new and alternative ways to work, think and act. Integral to her practice is the critical examination of artistic practice and its potentials, structures and methods. She recognises and acknowledges the impact of her work on ecosystems.

Heikkilä works primarily with subjects that lie beyond human sensory perception, such as microscopic organisms like bacteria and fungi, as well as the biosphere and climate change. In addition to painting, Heikkilä's mediums include photography, video and installation. In her large-format paintings and multimaterial installations, Heikkilä works to find means to go beyond an obvious culturally evolved anthropocentric comprehension.

Fascinated by non-human life and the symbiotic co-existence of humans with other species, her practice focuses on attempts to experience other life forms. She aspires to understand microorganisms and phenomena that can also have a symbiotic or interdependent relationship with her own body, such as gut





bacteria. Her artistic practice is one way to approach this multispecies world.

For the show at Kiasma, Heikkilä will create a painting installation to be exhibited in Studio K. The commissioned work will continue the topics and themes she has been working on in recent years. The works exhibited are depictions of the various processes of multispecies companionship. The project is curated by Satu Oksanen.

'Alma Heikkilä's subtle paintings charm us initially with their aesthetic elegance and masterful technique, their subject matter opening up perspectives on issues that touch us all. Following that initial impact, however, they begin to speak about environmental concerns and the necessity of coexistence of human and non-human nature,' Kiasma director Leevi Haapala says on the choice of Heikkilä for the Kiasma Commission by Kordelin.

Alma Heikkilä (b. 1984) graduated from the Finnish Academy of Fine Arts in 2009. Solo exhibitions include Casco Art Institute (Utrecht, Netherlands, 2018), Gallery Ama (Helsinki, Finland, 2017 and 2013) and EMMA (Espoo, Finland, 2015). She has participated in group exhibitions at Tensta Konsthall (Stockholm, Sweden, 2018), Norrköpings Konstmuseum (Sweden, 2018) and Gwangju Biennale (South Korea, 2016). Alma Heikkilä's work was last on show at Kiasma as part of the collection exhibition in 2014. Her work is held in numerous public as well as private collections in Finland. In 2014 she was awarded the Ducat Prize of the Finnish Art Society.

Heikkilä is a founding member of the multidisciplinary Mustarinda collective, a group of artists and researchers whose goal is to promote the ecological rebuilding of society, the diversity of culture and nature, and the connection between art and science.

### KIASMA COMMISSION BY KORDELIN

Established in 2018, Kiasma Commission by Kordelin is a new initiative for promoting and producing contemporary art. Centring on the production of one project every year, the concept aims to provide international exposure for one selected Finnish artist. The project is funded by the Alfred Kordelin Foundation.

The purpose of the funding model is to support the selected artist's career, particularly on the international scale. Upon completion, the new artwork will be shown at Kiasma in a solo exhibition and will be added to the Finnish National Gallery collection. As part of the regular exhibition programme, Kiasma Commission by Kordelin will be presented to a broad public, international art experts and the media. Kiasma invited Krist Gruijthuijsen, director of KW Berlin, to join Kiasma's selection team this year.

The purpose of the initiative is to establish a permanent model for supporting contemporary art. After the initial three-year period funded by Kordelin, the project will seek other funding bodies to serve as project partners.

The Museum of Contemporary Art Kiasma is part of the Finnish National Gallery, along with the Ateneum Art Museum and the Sinebrychoff Art Museum. Together with the co-commissioners Moderna Museet and Office for Contemporary Art Norway (OCA), it will present the Nordic Pavilion at the 58th Venice Biennale in 2019. The exhibition Weather Report: Forecasting Future will be curated by Kiasma's director Leevi Haapala and curator Piia Oksanen.





### 2. PRESS IMAGES

### KIASMA COMMISSION BY KORDELIN

### ALMA HEIKKILÄ

15 March - 28 July 2019

The images are preliminary. Installation views will follow.

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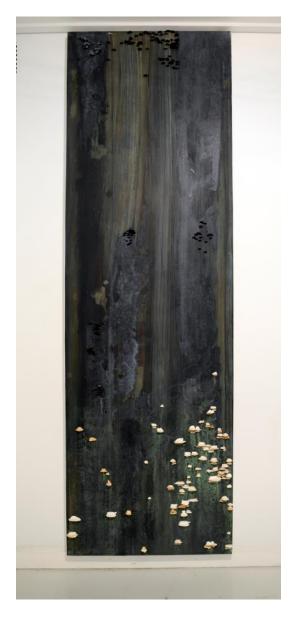
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UTE WEINGARTEN





1. **Alma Heikkilä** *Trillions become one*, 2017

2,85m x 0,90m x 0,09m

© Courtesy the artist

Wihuri art collection



2. **Alma Heikkilä** *Demodex*, 2017

0,37 x 0,37m

© Courtesy the artist

Private collection

UTE WEINGARTEN





3. Alma Heikkilä

Trillions become one, detail, 2017

2,85m x 0,90m x 0,09m

© Courtesy the artist

Wihuri art collection



4.

Alma Heikkilä

1–4 µm, 2017

0,40 x 0,50m x 0,05m

© Courtesy the artist

Private collection



5.

Alma Heikkilä

With the external world, 2017

0,16m x 0,11m

© Courtesy the artist

Private collection

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6. **Alma Heikkilä** *In a good mood,* 2017

1,84m x 1,30m

© Courtesy the artist

EMMA Espoo Museum of Modern Art



7. **Alma Heikkilä** *In a good mood,* detail, 2017

1,84m x 1,30m

© Courtesy the artist

EMMA Espoo Museum of Modern Art



8. **Alma Heikkilä** 

None are truly separate, 2017

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9. **Alma Heikkilä** 

None are truly separate, 2017

pollen grains, fungal spores, bacteria, mycelium, cysts, algal filaments and spores, lichens, insects and their parts, plants and animal tissues and several other microorganisms

© Courtesy the artist



10.

### Alma Heikkilä

None are truly separate, detail, 2017

pollen grains, fungal spores, bacteria, mycelium, cysts, algal filaments and spores, lichens, insects and their parts, plants and animal tissues and several other microorganisms

© Courtesy the artist



11.

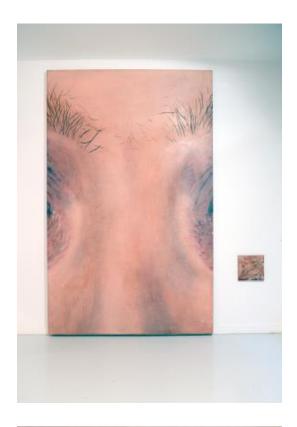
### Alma Heikkilä

None are truly separate, detail, 2017

pollen grains, fungal spores, bacteria, mycelium, cysts, algal filaments and spores, lichens, insects and their parts, plants and animal tissues and several other microorganisms

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12.

### Alma Heikkilä

Primary sensory interface with the external world, 2017

2,85m x 2,13m 0,28m x 0,35m

© Courtesy the artist

Finnish National Gallery / Museum of Contemporary Art Kiasma



13.

### Alma Heikkilä

Primary sensory interface with the external world, 2017

2,85m x 2,13m 0,28m x 0,35m

© Courtesy the artist

Finnish National Gallery / Museum of Contemporary Art Kiasma



14.

### Alma Heikkilä

Progressive loss of biodiversity, 2017

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15. **Alma Heikkilä** *Progressive loss of biodiversity,* 2017

© Courtesy the artist



16. **Alma Heikkilä** *Such biomatter,* 2017



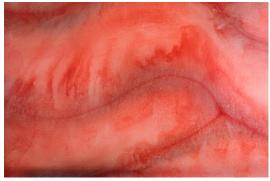




17. **Alma Heikkilä** war and moist / decaying wood, 2019

© Courtesy the artist

Photo: Finnish National Gallery/Petri Virtanen



18. **Alma Heikkilä** war and moist / decaying wood, detail, 2019

© Courtesy the artist

Photo: Finnish National Gallery/Petri Virtanen



19. **Alma Heikkilä** war and moist / decaying wood, detail, 2019

© Courtesy the artist

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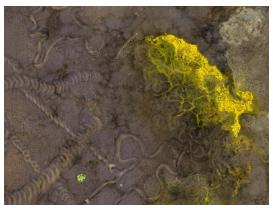
20.

### Alma Heikkilä

Soil ~ minerals mixing with the living, 2019

© Courtesy the artist

Photo: Finnish National Gallery /Petri Virtanen



21.

### Alma Heikkilä

Soil ~ minerals mixing with the living, detail, 2019

© Courtesy the artist

Photo: Finnish National Gallery/Petri Virtanen



22.

### Alma Heikkilä

Soil ~ minerals mixing with the living, detail , 2019

© Courtesy the artist

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23. Portrait of Alma Heikkilä

Photo: Finnish National Gallery/Petri Virtanen



24. Portrait of Alma Heikkilä

Photo: Finnish National Gallery/Petri Virtanen



25. Portrait of Alma Heikkilä

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26.

### Alma Heikkilä

*In liquid,* 2019

© Courtesy the artist

Photo: Finnish National Gallery/Petri Virtanen



27.

### Alma Heikkilä

In liquid, 2019

© Courtesy the artist

Photo: Finnish National Gallery/Petri Virtanen



28.

### Alma Heikkilä

In liquid, detail, 2019

© Courtesy the artist

Photo: Finnish National Gallery/Petri Virtanen



29.

### Alma Heikkilä

In liquid, detail, 2019

© Courtesy the artist

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30. **Alma Heikkilä** *Installation view,* 2019

Photo: Finnish National Gallery/Petri Virtanen



31. **Alma Heikkilä** warm and moist | decaying wood, 2019

© Courtesy the artist

Photo: Finnish National Gallery/Petri Virtanen



32. **Alma Heikkilä** warm and moist | decaying wood, detail, 2019

© Courtesy the artist

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33. **Alma Heikkilä** warm and moist | decaying wood, detail, 2019

© Courtesy the artist

Photo: Finnish National Gallery/Petri Virtanen



34. **Alma Heikkilä** warm and moist | decaying wood, detail, 2019

© Courtesy the artist

Photo: Finnish National Gallery/Petri Virtanen



35. **Alma Heikkilä** warm and moist | decaying wood, detail, 2019

© Courtesy the artist

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36. **Alma Heikkilä** warm and moist | decaying wood, detail, 2019

© Courtesy the artist

Photo: Finnish National Gallery/Petri Virtanen



37. **Alma Heikkilä** warm and moist | decaying wood, detail, 2019

© Courtesy the artist

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38. **Alma Heikkilä** warm and moist | decaying wood, detail, 2019

© Courtesy the artist

Photo: Finnish National Gallery/Petri Virtanen



39. **Alma Heikkilä** warm and moist | decaying wood, detail, 2019

© Courtesy the artist

Photo: Finnish National Gallery/Petri Virtanen



40. Portrait of Alma Heikkilä

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41. **Alma Heikkilä** *In liquid*, 2019

© Courtesy the artist

Photo: Finnish National Gallery/Petri Virtanen



42. **Alma Heikkilä** *In liquid, detail,* 2019

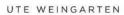
© Courtesy the artist

Photo: Finnish National Gallery/Petri Virtanen



43. **Alma Heikkilä** *In liquid, detail,* 2019

© Courtesy the artist







44. **Alma Heikkilä** *In liquid, detail,* 2019

© Courtesy the artist

Photo: Finnish National Gallery/Petri Virtanen



45. **Alma Heikkilä** *In liquid, detail,* 2019

© Courtesy the artist

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46. Portrait of Alma Heikkilä

Photo: Finnish National Gallery/Petri Virtanen



47.

### Alma Heikkilä

In the air – into the lungs, right: warm and moist | decaying wood

© Courtesy the artist

Photo: Finnish National Gallery/Petri Virtanen



48.

### Alma Heikkilä

Installation view, 2019

© Courtesy the artist

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49. **Alma Heikkilä** *Installation view,* 2019

© Courtesy the artist

Photo: Finnish National Gallery/Petri Virtanen



50. Portrait of Alma Heikkilä

Photo: Finnish National Gallery/Petri Virtanen



51. Portrait of Alma Heikkilä

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52. Kiasma Finnish National Gallery

Photo: Petri Virtanen



53. Kiasma Finnish National Gallery

Photo: Petri Virtanen





### 3. ARTIST BIOGRAPHY

### ALMA HEIKKILÄ

Alma Heikkilä (b. 1984) graduated from the Finnish Academy of Fine Arts in 2009. Solo exhibitions include Casco Art Institute (Utrecht, Netherlands, 2018), Gallery Ama (Helsinki, Finland, 2017 and 2013) and EMMA (Espoo, Finland, 2015). She has participated in group exhibitions at Tensta Konsthall (Stockholm, Sweden, 2018), Norrköpings Konstmuseum (Sweden, 2018) and Gwangju Biennale (South Korea, 2016). Alma Heikkilä's work was last on show at Kiasma as part of the collection exhibition in 2014. Her work is held in numerous public as well as private collections in Finland. In 2014 she was awarded the Ducat Prize of the Finnish Art Society.

Heikkilä is a founding member of the multidisciplinary Mustarinda collective, a group of artists and researchers whose goal is to promote the ecological rebuilding of society, the diversity of culture and nature, and the connection between art and science.





### 4. CURATORIAL STATEMENT

### SATU OKSANEN

Alma Heikkilä alerts our senses to the tiniest, most invisible array of the life forms - such as microbes, spores, algae, the interior debris of dead trees, or colonies of lichen growing inside a rock - that humans can usually perceive only with the aid of devices like microscopes. She collaborates with various cobeings - scholars, artists, organisms and materials. Her approach is rhizome-like, pulling together multiform modes of thought, producing knowledge through dialogue with ongoing back-and-forth movement between these domains.

In her practice Heikkilä looks for ways of connecting with nonhuman species, especially those with which her body has a symbiotic or otherwise interdependent relationship. Bacteria partly govern the process, as bodily functions are not solely controlled by the human subject's conscious will. Microbes affect feelings and behaviour, producing states that either enable or inhibit the body's functions.

By making space for other agencies, Heikkilä submits her authorship and her individuality for critical reappraisal. She participates in events co-instigated by many bodies and agencies in a chain reaction that does not follow the predictable paths of human logic. When paint is spread upon the canvas, the process is the joint effort of water and pigment. Heikkilä literally works with the materials; they are not merely resources, but co-agencies.

Working together is an inherent necessity. Heikkilä is dependent on other agencies, such as nutrients provided by plants, oxygen in the air, and the organic materials critical for her work. The artist's conscious awareness of this interdependence and of the autonomous will of the materials confers her co-authorship status – she is one among many.

Museums have a problematic relationship with bodily beings and touch. Perspiring skin, odours, and greasy fingers are unfamiliar in a museum context, where vision is privileged over the other senses. The viewer is in touch with the artwork solely through textual mediation, for physical approach is forbidden or at least restricted. Heikkilä has invited a contribution from dramaturge Elina Minn, who has created experiential anatomical practices for the audience, focusing on touch, breathing, and relationships between bodies.

There is a distinct boundary between what is regarded as the inside and outside of a museum. The amount of artificial light inside, for instance, is carefully controlled, and only a limited amount of natural light is permitted to enter. The doors shut out a multitude of life, but this excluded array of extant beings nevertheless intrudes, not only in the colonies hosted within human bodies, but also in materials.

The display of the works challenges the human impulse to control exterior conditions. It is illuminated by natural light in Kiasma's Studio K gallery. Depending on the weather and amount of incoming daylight, the installation presents itself differently, as it naturally would during different times of day and seasons. If weather conditions limit the availability of sunlight, making it difficult to see, the other senses need to become more sharply attuned. Thus, the weather – an element normally shut out behind the museum's walls – becomes an active co-contributor in the exhibition. Light, a normally stable, uniform presence in the museum, is meanwhile destabilized.



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Heikkilä strives to broaden the scope of authorship beyond the individual, dismantling structural hierarchies and making space for more-than-human agencies. In doing so, she challenges not only anthropocentrism, but also museum conventions. By making space for other agencies, such as natural light, and by bringing corporeality into the museum's ecosystem, she opens up the hermetic interiority of the museum space, creating opportunities for new symbiotic forms of existence. Heikkilä's role in this rhizome network is that of voicing an invitation to gather.

### **BIOGRAPHY**

Satu Oksanen is currently working as a curator at the Museum of Contemporary Art Kiasma. Her current projects include Kiasma Commission by Kordelin with Alma Heikkilä and upcoming collection exhibition Coexistence. She is a member of museum's acquisition committee. She has previously worked at HAM Helsinki Art Museum as a curator for public art projects and temporary exhibitions, as a member both in curatorial team for HAM gallery, a space dedicated for emerging artists, and acquisition board. Oksanen holds a MA in Art History from the University of Helsinki. She is interested in thinking about the momentary and processuality in the collections and exhibitions related to them.





### 5. ABOUT KIASMA COMMISSION BY KORDELIN

Kiasma Commission by Kordelin is a new Finnish concept for promoting and producing contemporary art. Its purpose is to provide international exposure for emerging Finnish artists and for Finnish contemporary art.

### CONCEPT

The concept is familiar from the business world, where start-up companies are supported in the early stages of their operation. Kiasma Commission by Kordelin provides support to institutions – in this case to Kiasma – which commit to using their resources and expertise to promote the career and internationalisation of the designated artist. The aim is to give the artist's career an extra boost with long-lasting effects.

### **FUNDING**

The purpose of the initiative is to establish a permanent model for the promotion of contemporary art, with the funds from Kordelin to be provided in the future by some other funding partner. For the first three years, the project will be funded by the Alfred Kordelin Foundation, which is contributing approximately €480,000.

### A NEW WORK OF ART AND EXHIBITION

At the core of the initiative is the production of a new work of art or suite of works. In addition to the financial resources, the artist will have access to the support of a curator designated by Kiasma and of the museum's technical staff. Upon completion the new artwork will be shown at Kiasma in a solo exhibition and will also be added to the Kiasma Collection. Being part of the collections of the Finnish National Gallery, the work will gain continued exposure into the future.

### INTERNATIONALISATION

Kiasma will promote the artist's career, particularly in international arenas. The artist will have the support of Kiasma's multi-professional staff and their expertise and networks.

Taking its intended place as part of the regular exhibition programme at Kiasma, Kiasma Commission by Kordelin will receive a great deal of publicity. In conjunction with the project exhibition, the work will be presented to international art experts and the media.

### **ARTIST**

One artist will be selected each year for the project. The selection will be made by representatives of Kiasma in collaboration with an external expert. The selection will focus on artists who are able and willing to extend their career internationally but have not yet gained an international reputation.

Museum of Contemporary Art Kiasma is part of the Finnish National Gallery, along with the Ateneum Art Museum and the Sinebrychoff Art Museum. <a href="https://www.kansallisgalleria.fi">www.kansallisgalleria.fi</a>

Alfred Kordelin Foundation spends around €4.5 million annually in support of Finnish science and culture.





### 6. SELECTION COMMITTEE

The designated Kiasma Commission by Kordelin artist will be selected each year by experts at Kiasma under the leadership of Director Leevi Haapala. An external expert may also be invited to participate in the selection committee.

Leevi Haapala, PhD, Museum Director, Museum of Contemporary Art Kiasma Dr Haapala has previously worked as Curator at Kiasma and as Professor at the Academy of Fine Arts at University of the Arts Helsinki.

Kati Kivinen, PhD, Chief Curator of Collections, Museum of Contemporary Art Kiasma Dr Kivinen's previous positions include Curator of the Exhibitions Department at Kiasma and expert positions at the Distribution Centre for Finnish Media Art (AV-arkki) and Frame Contemporary Art Finland.

Saara Hacklin, PhD, Curator of Collections, Museum of Contemporary Art Kiasma Dr Hacklin has previously worked in many roles in the field of contemporary art, including researcher, teacher and critic.

Satu Oksanen, MA, Curator of Collections, Museum of Contemporary Art Kiasma Oksanen has previously worked in the Helsinki Art Museum (HAM) with commissions for public art and collections of contemporary art as a specialism.

Krist Gruijthuijsen, Curator and director of KW Institute for Contemporary Art since July 2016. He has previously been artistic director of the Grazer Kunstverein in Graz has organized a numerous amount of exhibitions and projects over the past decade.

### 7. ALFRED KORDELIN FOUNDATION

The Alfred Kordelin Foundation is a private, non-profit foundation that supports science and culture. Established in 1918 with the first grants awarded in 1920, it is one of the oldest foundations in Finland operating in the Finnish language. The Foundation accomplishes its purpose by awarding scholarships and prizes to researchers, artists, individuals, working groups, and associations. In 2017, the Foundation granted approximately 400 grants totaling €4.3 million.

### ALFRED KORDELIN

Alfred Kordelin (1868–1917) was a Finnish industrialist, businessman, entrepreneur, and major philanthropist. The Alfred Kordelin Foundation was established 1918 on the basis of his will.

### ADMINISTRATION AND BOARD

The Foundation's administrative bodies consist of the Managing Director, Board of Directors, the Financial Committee, and the sections for science, literature, arts, and public education. The Alfred Kordelin Foundation is a member of the Council of Finnish Foundations and the Association of Finnish Fine Arts Foundations.

Board members are nominated by the Finnish Academy of Science and Letters, the Finnish Lawyers' Association, the board itself, and the sections for science, art, literature and public education.





Members of the Board of Directors of the Alfred Kordelin Foundation are:

Juha Laaksonen (Chair), Professor Jukka Seppälä, CEO Pirkko Ruuskanen-Parrukoski, Adjunct Professor Jaana Norio-Timonen, Professor Sirkka Saarinen, Professor Pirjo Lyytikäinen, Professor Ville Lukkarinen, Professor Hannu Riikonen, and Ari Kohonen M. Sc. (Tech.), M.Sc. (Econ).

### 8. KIASMA MUSEUM OF CONTEMPORARY ART, HELSINKI

Kiasma is one of the leading museums of contemporary art in the Nordic region and part of the Finnish National Gallery. Much more than just a museum, Kiasma is accessible, active and participatory, and stimulates discussion on art and on topical social issues.

Kiasma is known for major international solo exhibitions, curated thematic exhibitions, and collection displays, as well as various collaborative projects and live art programs in the Kiasma Theatre.

One of Kiasma's key roles is to present and collect the very latest works in contemporary art. Kiasma's collection numbers some 8,000 pieces, and forms an important part of the Finnish National Gallery's collection. The collection is currently developed by acquiring important works of contemporary art of outstanding quality, regardless of national or geographic boundaries. International acquisitions are linked to the museum's exhibition profile. Kiasma also adds to its collections by commissioning new works of art.

The Kiasma building is a major architectural landmark in Finland, designed by American architect Steven Holl and opened to the public in 1998.

**PROGRAMME 2019** 

Hrafnhildur Arnardóttir / Shoplifter (8 Feb -15 Sep 2019)

Iiu Susiraja (15 Mar – 28 July 2019)

Kiasma Commission by Kordelin (15 Mar – 28 July 2019)

Torbjørn Rødland (13 Sep 2019 – 5 Jan 2020)

Ragnar Kjartansson (11 Oct 2019 – 2 Feb 2020)

Lee Mingwei, David Shrigley, Christian Falsnaes, Sasha Pirogova, Amalia Pica (8 Feb – 18 Aug 2019)

Collection Exhibition (26 Apr 2019 – 1 Mar 2020 and 23 Aug 2019 – 2 Feb 2020)

Weather Report: Forecasting Future (11 May – 24 Nov 2019)

### SHORT DESCRIPTIONS OF EXHIBITIONS

### **SOLOS**

The backbone of the 2019 exhibition programme consists of impressive solo exhibitions. The year will kick off in February with a show by the internationally renowned New York-based Icelandic artist Hrafnhildur Arnardóttir, aka Shoplifter, who creates installations from synthetic hair. Shoplifter has also been appointed to represent Iceland in the 2019 Venice Biennale. The subtly humorous installations are massive, allowing viewers to enter them and to stroke the hair. Mounted in the fifth-floor galleries, the exhibition will also include musical performances, discussions and other events and programmes, such as the Performing Love happening organised with Love Foundation.





Finnish artist Iiu Susiraja is deservedly famous for her candid self-portraits in which she poses for the camera in everyday situations at home and in absurd situations. The works inspire us to see our culturally charged ideas about body image, sexuality and femininity. The pictures are warm-hearted and humorous. Susiraja's photographs and videos will be on display from March. The show includes both early works and more recent pieces.

The major work of the autumn will be Ragnar Kjartansson's installation The Visitors. A celebration of creativity, community and friendship, the work takes its title from ABBA's last album. The performance of each musician in Kjartansson's videos were recorded separately. When all nine solo takes are projected simultaneously, the components blend into a single, impressive performance. The work transforms the gallery into a poignant and total musical experience.

The autumn also features works by Norwegian artist Torbjørn Rødland from his exhibition Fifth Honeymoon. He is known for carefully staged, beautiful photographs that evoke powerful emotions. The subject is often a person in a disturbingly intimate situation filled with tension and which allows multiple interpretations.

### **GROUP EXHIBITIONS**

In the spring, one floor of Kiasma will be taken over by participatory and experiential works exploring the themes of giving and hospitality in the exhibition 'Stage is Yours'. The featured works will include The Mending Project by Taiwanese artist Lee Mingwei in which he mends visitors' clothes. David Shrigley invites visitors to draw croquis sketches of a humorous sculpture, with the sketches then mounted on the wall in the same space as the sculpture. Other featured artists are Christian Falsnaes, Camille Henrot and Amalia Pica.

The new collection exhibition 'Co-existence' that opens in April 2019 will explore the relationship between humanity and the environment. How is nature depicted in contemporary art? What the criteria of good life are from the perspective of non-human species? Although artists have long been interested in environmental questions, nature and the coexistence of humans and animals, these issues have taken on a new urgency in the 2000s. The show is a call for empathy and solidarity – including between species. In August the extension of the collection display pursues a world of a deeper relationship with nature, rites and alternative knowing. In addition to the need for spirituality, the exhibition also interrogates the limits of human knowledge and imagination.

www.kiasma.fi





### 9. CONTACT

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