

Image list / Bildliste

Edmund de Waal

a sort of speech

27. September – 2. November 2019

Opening: 27. September, 18 – 20 Uhr

Öffnungszeiten: Dienstag – Samstag: 11 - 18 Uhr

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**1.****Installation view**

Edmund de Waal, *a sort of speech*

Galerie Max Hetzler,
Bleibtreustraße 45, Berlin 2019

Photo: def image

Courtesy of the artist and Galerie
Max Hetzler, Berlin | Paris | London

**2.****Installation view**

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5.

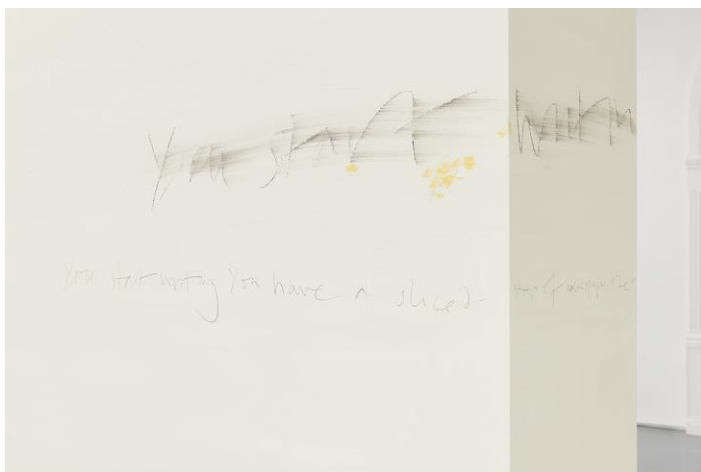
Installation view

Edmund de Waal, *a sort of speech*

Galerie Max Hetzler,
Goethestraße 2/3, Berlin 2019

Photo: def image

Courtesy of the artist and Galerie
Max Hetzler, Berlin | Paris | London



6.

Installation view

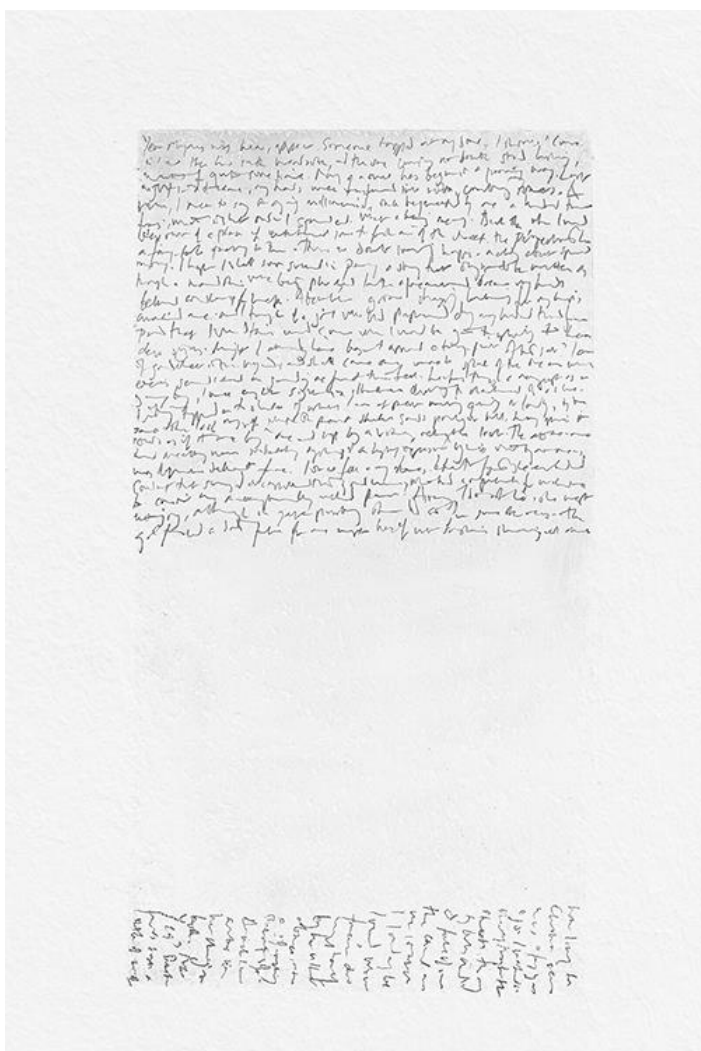
Edmund de Waal, *a sort of speech*

Galerie Max Hetzler,

Goethestraße 2/3, Berlin 2019

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Installation view

Edmund de Waal, *a sort of speech*

Galerie Max Hetzler,

Goethestraße 2/3, Berlin 2019

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Installation view

Edmund de Waal, *a sort of speech*
Galerie Max Hetzler,
Goethestraße 2/3, Berlin 2019

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9.

Installation view

Edmund de Waal, *a sort of speech*
Galerie Max Hetzler,
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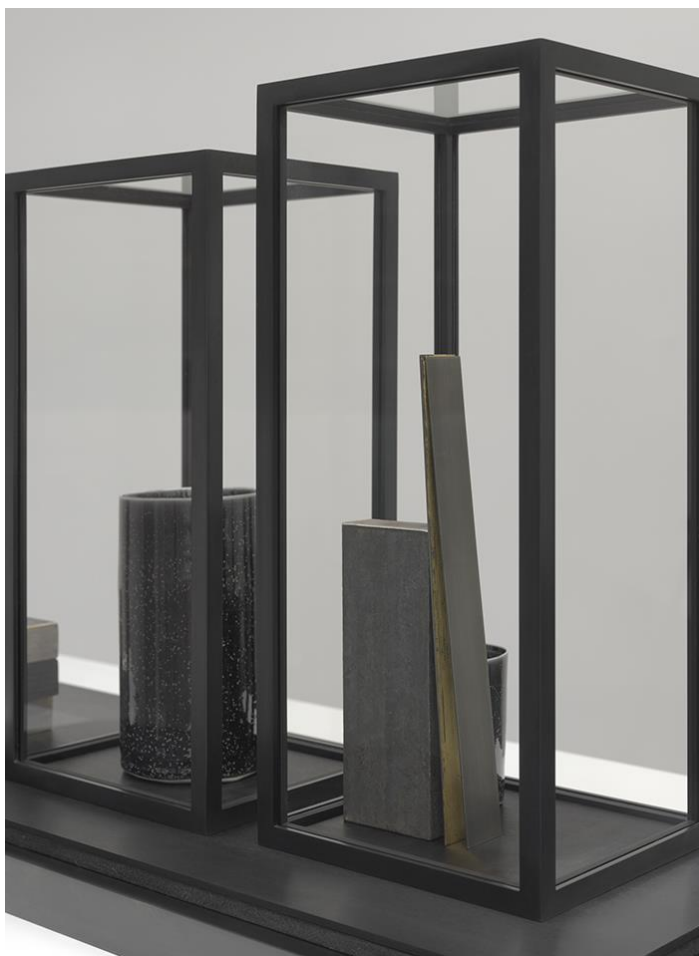
10.

Installation view

Edmund de Waal, *a sort of speech*
Galerie Max Hetzler,
Goethestraße 2/3, Berlin 2019

Photo: def image

Courtesy of the artist and Galerie
Max Hetzler, Berlin | Paris | London



11.

Edmund de Waal

ash needle pencil match, 2019

Photo: Mike Bruce

Courtesy of the artist and Galerie
Max Hetzler, Berlin | Paris | London



12.

Edmund de Waal

ash needle pencil match, 2019

Photo: Mike Bruce

Courtesy of the artist and Galerie
Max Hetzler, Berlin | Paris | London



13.

Edmund de Waal

a sort of speech, 2019

31 porcelain tiles with embossed, handwritten text (2 with gilding), in a free-standing vitrine with plexiglass glazing, aluminium frame finished with gold leaf, and a plexiglass plinth
59 x 44 x 30 cm

photo: Mike Bruce

Courtesy of the artist and Galerie Max Hetzler, Berlin | Paris | London



14.

Edmund de Waal

response to a request, 2019

8 porcelain tiles with embossed, handwritten text and 1 alabaster block in a free-standing vitrine with plexiglass glazing, aluminium frame finished with gold leaf and a plexiglass plinth
58 x 76 x 28 cm

Photo: Mike Bruce

Courtesy of the artist and Galerie Max Hetzler, Berlin | Paris | London



15.

Edmund de Waal

atmen, 2019

Photo: Mike Bruce

Courtesy of the artist and Galerie
Max Hetzler, Berlin | Paris | London



16.

Edmund de Waal

kleine prosa I, 2019

Photo: Mike Bruce

Courtesy of the artist and Galerie
Max Hetzler, Berlin | Paris | London



17.

Edmund de Waal

somewhere and somewhere, 2019

Photo: Mike Bruce

Courtesy of the artist and Galerie
Max Hetzler, Berlin | Paris | London



18.

Edmund de Waal

somewhere and sometime, 2019

Photo: Mike Bruce

Courtesy of the artist and Galerie
Max Hetzler, Berlin | Paris | London



19.

Edmund de Waal

of the surface of things, 2019

Photo: Mike Bruce

Courtesy of the artist and Galerie
Max Hetzler, Berlin | Paris | London



20.

Edmund de Waal

new years page, 2019

Photo: Mike Bruce

Courtesy of the artist and Galerie
Max Hetzler, Berlin | Paris | London



21.
Edmund de Waal

new years page, 2019

Photo: Mike Bruce

Courtesy of the artist and Galerie
Max Hetzler, Berlin | Paris | London



22.
Edmund de Waal

Photo: Fulvio Orsenigo

Courtesy of the artist