

SAVE THE DATE, 13.01.2020

Survival of the Fittest. Nature and High Tech in Contemporary Art

February 29 – May 24, 2020 | Kunstpalais Erlangen, Marktplatz 1, 91054 Erlangen

Opening: February 28, 6 PM



Credit: Anna Dumitriu & Alex May in collaboration with Amanda Wilson *ArchaeaBot: A Post Climate Change, Post Singularity Life-form*, 2018/2019, Courtesy the artists, Installation view Ars Electronica, 2018, Photo: Vanessa Graf

The current discourse on where humankind is heading is increasingly dominated by the danger that environmental destruction in general and climate change in particular pose for the survival of the species. Global political movements gave the issue a new level of urgency by emphasizing the need for an instant ecological paradigm shift at all levels of society. The role that technology can play in the future is being debated controversially.

From Artificial Intelligence (AI) to blockchain technology, big data and bioengineering – while optimists praise technological innovation as the key to preserving our habitat, skeptics warn about a naive hope that is fueled by an increased lack of understanding of technology. In a flood of contradictory information it becomes harder and harder to objectively evaluate the current state of the world. Caught in a doomsday atmosphere, feelings swing between euphoria and impotence, departure and demise, decadence and “Weltschmerz”.

The international group show features 10 artists that work on the boundaries between nature and high technology and approach their multifaceted relations through photography, computer simulation, video, installations and performances. The exhibition looks at our relation to planet earth and how to shape it in the future – from deconstructive critical perspectives to optimistic views towards the future or fantastic visions of the re-enchantment of nature.

Participating artists: Christina Agapakis (US) & Alexandra Daisy Ginsberg (UK) & Sissel Tolaas (NO), Tega Brain (AU) & Julian Oliver (NZ) & Bengt Sjölén (SE), James Bridle (UK), Simon Denny (NZ), Anna Dumitriu (UK) & Alex May (UK), Futurefarmers (International), Andreas Greiner (DE), Paul Seidler (DE) & Paul Kolling (DE) & Max Hampshire (UK), Jonas Staal (NL), und Pinar Yoldas (TR)

The exhibition is supported by the Kulturstiftung des Bundes (Federal Cultural Foundation).

Information

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Stadt Erlangen
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Marktplatz 1
91054 Erlangen

Tue–Su 10 AM – 6 PM
www.kunstpalais.de

Blog: www.kunstpalais.wordpress.com
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