

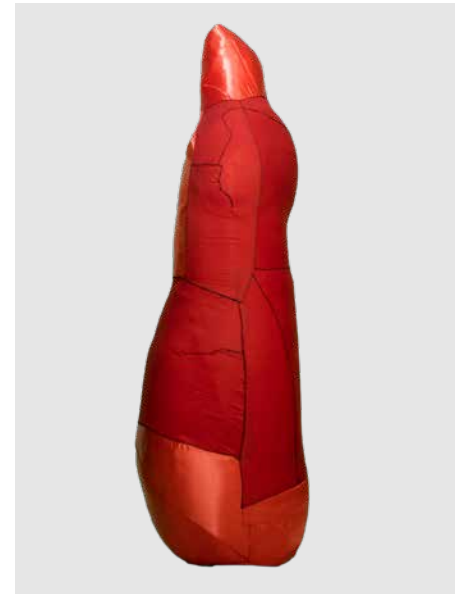
SIÈCLE DU MONDE
BIENNALE 2020



Spencer Tunick



Kari Anne Helleberg Bahri



Arefe Arad



Antony Gormley



Jaume Plensa



Mario Merz



Ahmet Civelek



Charles LeDray

SAVE THE DATE:
APRIL 24TH – AUGUST 27TH, 2020

“WELCOME BACK MY FRIENDS TO THE SHOW THAT NEVER ENDS”

8TH SOCLE DU MONDE BIENNALE
OPENING: APRIL 24TH, 2020

www.socledumonde.org



ARRANGED BY Tijs Visser with Maria Finders, Bruno Corá, Holger Reenberg, Michael Bank Christoffersen, Lotte Korshøj & Laura Liv Weikop

LOCATIONS HEART – Herning Museum of Contemporary Art, Herning Højskole, Carl-Henning Pedersen & Else Alfelts Museum, Tekstilmuseet, Herning City Center

LIST OF ARTISTS El Anatsui +++ Giovanni Anselmo +++ Arad Arefe +++ Kirsten Astrup & Maria Bordorff +++ Alighiero Boetti +++ Mauro Bonacina +++
Ry David Bradley +++ Pier Paolo Calzolari +++ Ahmet Civelek +++ Sven Dalsgaard +++ Herman de Vries +++ Marcin Dudek +++ Luciano Fabro
+++ Antony Gormley +++ Kari Anne Helleberg Bahri +++ Jannis Kounellis +++ Charles LeDray +++ Marisa Merz +++ Mario Merz +++ Klaus Munch +++
Rasmus Myrup +++ Giulio Paolini +++ Pino Pascali +++ Giuseppe Penone +++ Michelangelo Pistoletto +++ Jaume Plensa +++ Emilio Prini +++ Maria Roosen
+++ Lauren Seiden +++ Kimsooja +++ Kristian Touborg +++ Spencer Tunick +++ Gilberto Zorio

The Socle du Monde Biennale 2020 “WELCOME BACK MY FRIENDS TO THE SHOW THAT NEVER ENDS” bridges past, present and future by fostering an exchange between different generations of international artists. The city of Herning, three museums and a former high school are transformed into a showplace for seven unique stages, connecting historical Arte Povera works with younger and emergent positions.

Underlying all stages is an examination of interpersonal interaction and communication, be it between close friends, generations, or the juxtaposition of the public and the private.

SPENCER TUNICK’s performance, in which thousands of naked strangers join into a unitary whole, is exemplary of how the artists explore social frameworks, community and intimacy.

JAUME PLENSA anchors mutual tolerance in everyday life with a public intervention, placing aluminum doors throughout Herning that display the Universal Declaration of Human Rights.

ANTONY GORMLEY’s 35,000 miniature clay figures contribute to a questioning of our responsibility facing the world.

With architectural interventions, playful objects and installations, thought-provoking images and sound, Socle du Monde invites visitors to participate in a festival-like experience where real and artistic life melts, where geographic and artistic boundaries are blurred and where old and new friends meet.

“An exhibition is like a small world – a stage, on which we meet, exchange and make friends, even with the artworks.” — Tijs Visser

THE EXHIBITION IS SUPPORTED BY:

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IMAGE CREDITS (cover page from left to right):

FIRST ROW: Kari Ann Helleberg Bahri, *Insideoutside* © Kari Ann Helleberg Bahri / Arefe Arad, *Red*, 2015 © Arefe Arad / Jaume Plensa: *Valence*, 1994 © Jaume Plensa

SECOND ROW: Spencer Tunick, *Nevada*, 1997 © Spencer Tunick / Mario Merz, *Igloo*, 1983 © Photo by Giorgio Marturana, Courtesy the Olnick Spanu Collection / Ahmet Civelek © Ahmet Civelek / Charles LeDray, *Four Corners*, 1994 – 2017 © Charles LeDray