

ED ATKINS
LIVE WHITE SLIME

KIASMA - MUSEUM OF CONTEMPORARY ART

February 28th to August 23rd, 2020

Mannerheiminaukio 2, FIN-00100 Helsinki Finland

The images are preliminary. Installation views will follow.

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1.



Ed Atkins

Safe Conduct, 2016

Three channel video with sound

9:05 min loop

Photo by Kansallisgalleria/Finnish National Gallery/Petri Virtanen

2.



Ed Atkins

Safe Conduct, 2016

Three channel video with sound

9:05 min loop

Courtesy Cabinet, Isabella Bortolozzi Galerie, Gavin Brown's Enterprise, dépendance, and Ed Atkins

Photo by Kansallisgalleria/Finnish National Gallery/Petri Virtanen

3.



Ed Atkins

Samplers, 2020

Machine-embroidered acoustic panels

Courtesy Cabinet, Isabella Bortolozzi Galerie, Gavin Brown's Enterprise, dépendance, and Ed Atkins

Photo by Kansallisgalleria/Finnish National Gallery/Petri Virtanen

4.



Ed Atkins

Ninth Freedom, 2020 - ongoing

various in-flight security videos with sound

Courtesy Cabinet, Isabella Bortolozzi Galerie, Gavin Brown's Enterprise, dépendance, and Ed Atkins

Photo by Kansallisgalleria/Finnish National Gallery/Petri Virtanen

5.

Ed Atkins

Still from Ninth Freedom, 2020 – ongoing

Courtesy of Cabinet, Isabella Bortolozzi Galerie,
Gavin Brown's Enterprise, Dépendance and Ed Atkins



6.

Ed Atkins

Still from Ninth Freedom, 2020 – ongoing

Courtesy of Cabinet, Isabella Bortolozzi Galerie,
Gavin Brown's Enterprise, Dépendance and Ed Atkins



7.



Ed Atkins

Safe Conduct, 2016

Three channel HD film with 5.1 surround
sound, Dimensions variable, 09:04

Courtesy the artist and Galerie
Isabella Bortolozzi, Berlin, Cabinet Gallery, London,
Gavin Brown's Enterprise, New York, Rome,
Dépendance Gallery, Brussels

8.



Ed Atkins

Safe Conduct, 2016

Three channel HD film with 5.1 surround
sound, Dimensions variable, 09:04

Courtesy the artist and Galerie
Isabella Bortolozzi, Berlin, Cabinet Gallery, London,
Gavin Brown's Enterprise, New York, Rome,
Dépendance Gallery, Brussels

9.



Ed Atkins

Safe Conduct, 2016

Three channel HD film with 5.1 surround sound, Dimensions variable, 09:04

Courtesy the artist and Galerie Isabella Bortolozzi, Berlin, Cabinet Gallery, London, Gavin Brown's Enterprise, New York, Rome, Dépendance Gallery, Brussels

10.



Ed Atkins

Safe Conduct, 2016

Three channel HD film with 5.1 surround sound, Dimensions variable, 09:04

Courtesy the artist and Galerie Isabella Bortolozzi, Berlin, Cabinet Gallery, London, Gavin Brown's Enterprise, New York, Rome, Dépendance Gallery, Brussels

11.



Ed Atkins

Safe Conduct, 2016

Three channel HD film with 5.1 surround sound, Dimensions variable, 09:04

Courtesy the artist and Galerie Isabella Bortolozzi, Berlin, Cabinet Gallery, London, Gavin Brown's Enterprise, New York, Rome, Dépendance Gallery, Brussels



12.

Ed Atkins

Portrait of artist Ed Atkins

Photo by Kansallisgalleria/Finnish National
Gallery/Petri Virtanen



13.

Ed Atkins

Portrait of artist Ed Atkins

Photo by Kansallisgalleria/Finnish National
Gallery/Petri Virtanen



14.

Kiasma – Museum of contemporary Art

Untitled, 2020

laser engraving on plywood

Courtesy Cabinet, Isabella Bortolozzi Galerie, Gavin Brown's Enterprise, dépendance, and Ed Atkins

Photo by Kansallisgalleria/Finnish National Gallery/Petri Virtanen