

**Real Feelings
Emotion and Technology**

27.08.-15.11.2020

The exhibition presents works ranging from artificial intelligence, interactive installations, robotics and biometrics to gaming, video installations, virtual reality and photography. They examine how technologies capture, evaluate or generate our emotions in a variety of ways and in different fields.

Artists: Antoine Catala, Stine Deja & Marie Munk, Heather Dewey-Hagborg, Justine Emard, Cécile B Evans, Ed Fornieles, Maria Guta & Adrian Ganea, Esther Hunziker, Seokyoung Kim, Clément Lambelet, Lorem, Lauren Lee McCarthy & Kyle McDonald, Simone C. Niquille, Dani Ploeger, Lucy McRae, Shinseungback Kimyonghun, Maija Tammi, Troika, Coralie Vogelaar, Liam Young

Curators: Sabine Himmelsbach, Ariane Koek and Angelique Spaninks

In cooperation with MU Hybrid Art House, Eindhoven

Opening:

Online preview via zoom (Link: <https://bit.ly/2EYLZkn>, Code: 928049)
26.08.2020, 18:00

Vernissage at the HeK (outdoor area)
26.08.2020, 19:00

Physical programme:

Live performance of the work *Solitary Survival Raft* by Lucy McRae
Times will be announced later.

Guided tour with curator Sabine Himmelsbach
03.09.2020, 18:00

Guided tour with curator Sabine Himmelsbach during the Kunsttage Basel
18.09.2020, 16:00

Guided tour with curator Sabine Himmelsbach during the Kunsttage Basel
20.09.2020, 15:00

Guided tour with curator Sabine Himmelsbach
08.10.2020, 18:00

Colloquium Social Robots

Discussion with Prof. Dr. Oliver Bendel, Prof. Dr. Hartmut Schulze and the artist Simone C. Niquille
Moderated by Roland Fischer. In cooperation with TA-SWISS.
21.10.2020, 18:30

Performance *Cyberia* by Maria Guta & Adrian Ganea
13./14.11.2020, 19:00 each

Family Sunday
Exhibition visit with mini-workshop
18.10.2020, 14:00-17:00

HeK+ Werkgespräche

In a conversation about contemporary art, we encounter art in a decelerated way.
23.10.2020, 10:00-12:00

DIY solutions against technological pain
Workshop with Dasha Iлина, Center for Technological Pain, Paris
07.11.2020, 14:00-17:00

Wednesday Matinée
02.09.2020 and 07.10.2020, 10:00-12:00

Digital programme:

Digital insights into the exhibition in cooperation with the Ars Electronica Festival 2020:

10.09.2020, 16:30-17:00 – Online artist talk with Lucy McRae and Angelique Spaninks
11.09.2020, 16:30-17:00 – Online artist talk with Simone C. Niquille and Ariane Koek
12.09.2020, 16:30: 17:00 – Online artist talk with Lauren Lee McCarthy, Kyle McDonald and Sabine Himmelsbach
13.09.2020, 16:30-17:15 – Online guided tour through the exhibition Real Feelings with Sabine Himmelsbach (with live broadcast at Ars Electronica 2020)

Instagram guided tour with Sabine Himmelsbach
15.10.2020, 16:00

Instagram Artist Talk with Shinseungback Kimyonghun
31.10.2020, 14:00

More artist talks to be announced.

Guided tours HeK:

Public guided tours
Sundays, 15:00

Guided tours with Sabine Himmelsbach
03.09.2020: 18:00
18.09.2020: 16:00 (Kunsttage Basel)
20.09.2020, 15:00 (Kunsttage Basel)
08.10.2020, 18:00

Visite guidée en français
25.10.2020, 16:00

Guided tour in English
20.09.2020, 16:00

Opening hours HeK:

Wed-Sun, 12:00-18:00
Happy Hour: Wed-Fri, 12:00-13:00 (free admission to the exhibition)
During the Kunsttage Basel, 17-20.09.2020, 10:00-18:00 (free admission to the exhibition)
Happy Sunday: 06.09.2020, 04.10.2020 and 01.11.2020 (free admission to the exhibition)
Further information on events can be found at www.hek.ch.