

EU 2020

## “Tell me about Europe” – new dates for the Goethe-Institut’s Europe-wide event series



*Tell Me About Europe* is a discussion series initiated by the Goethe-Institut for Germany’s EU Council presidency that invites the generations to listen and debate with one another. Following the initial events in Prague, Helsinki, Zagreb, Sarajevo, Oslo and Luxembourg the dates of seven more discussion rounds have been set. In ten European countries between now and December 2020, the memories of well-known Europeans will be evoked and illuminated in the context of ongoing debates about Europe. These talks, held locally, will later be published with German and English subtitles on [www.goethe.de/erzaehlemirvoneuropa](http://www.goethe.de/erzaehlemirvoneuropa).

The basis for the dialogue across generations and borders is a collection of interviews by the group Arbeit an Europa that were collected in the European Archive of Voices. In it, people born before 1945 tell young people about their different life paths and experiences in Europe. For **Tell Me About Europe**, the two curators Edouard Barthen and Leona Lynen prepared a selection of interviews and extracted seven overarching topics that will be discussed during the 13 events: The search for identity between values and cultures; United in diversity?; Europe of nations; Dialogue between East and West; European public; Europe of generations; Migration and immigration and Lived Europe.

In addition to witnesses of the past and young interviewers, people of different ages and origins will participate in the local conversations to discuss the past, present and future of Europe. Later, the event will be made available with German and English subtitles on the project website.

All of the discussions will be accompanied by **musician Marc Matter** who creates **sound collages**, polyphonic sound carpets that use passages from the various interviews. In addition to the sound installation, the **composer Michael Langemann** is working with amateur choirs and various European ensembles on the new performative and modular composition “**Voices: Europe**”. It will be presented over the course of the year during the events.

### DATES OF THE *TELL ME ABOUT EUROPE* EVENT SERIES:

**22 October: Tirana, Albania – Conversation about the work of Albanian artist Maks Velo**

Guests: **Mariana Kostandini** (artist), **Nora Sefa** (political scientist & journalist), **Melanie Henke** (cultural scholar) and **Ben Andoni** (journalist & translator). Moderation: **Arian Leka** (writer & literary scholar).  
Language: Albanian.

Subject: The life and work of the Albanian painter, architect, and writer **Maks Velo** as well as the different personal experiences and perspectives of the panellists on Europe.

**13 November: Tbilisi, Georgia** (tbc)

**17 November: Stockholm, Sweden – Two panel discussions at the Europahuset**

Guests at the first panel: **Rosaline Mabinah** (chair of the National Council of Swedish Youth Organisations), **Hanna Rajs Lara** (poet), **Jörg Nies** (philosopher & theologist), **Mats Almegård** (moderator)  
Subject: Generations.

Guests at the second panel: **Inger Enkvist** (professor of Spanish-language literature), **Harald Hultqvist** (moderator) and other guests (tbc)  
Subject: Identity.

The discussions will be held in Swedish. In addition, two podcasts will be produced at the Goethe-Institut Sweden for the two panels of *Tell Me About Europe*.

**18 November: Rome, Italy** (tbc)

**19 November: Moscow, Russia – Radio broadcast “Dialogue between East and West”**

A discussion on the subject of “Dialogue between East and West” with writer **Lyudmila Ulitskaya** and the radio station’s editor-in-chief **Sergey Buntman** will be broadcast on the radio station **Echo Moskvy**. Registered listeners can add questions to the discussion. Language: Russian.

**24 November: Strasbourg, France – Discussion on Europe’s diverse voices**

Guests: **Annette Gerlach** (journalist), a **representative of the European Parliament**, **Kristof Magnusson** (author), **Nora Bossong** (author) and political science students from the University of Strassbourg. Language: French.

Subject: Europe and its borders.

**2 December: London, United Kingdom – Closing event**

Formats: Fishbowl discussion and Jeffersonian dinner with various European voices, performance of the composition “Voices: Europe” by Michael Langemann.

\* We reserve the right to make changes. Other dates will be announced on the [website](#).

Six of the 13 events already took place in Prague (9 September), Helsinki (15 September), Zagreb (1 October), Sarajevo (10 October), Oslo (12 October), and Luxembourg (19 October).

All of the discussions will be made available on the website with German and English subtitles. In addition, interested parties can follow the project through virtual tours, interviews with witnesses of the past and experts or video clips on the project website.

**More information about *Tell Me About Europe* at [www.goethe.de/erzaehlemirvoneuropa](http://www.goethe.de/erzaehlemirvoneuropa)**

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[www.goethe.de/eu2020](http://www.goethe.de/eu2020)

**Information about the full cultural programme for Germany's EU Council Presidency at**

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*The Goethe-Institut is the Federal Republic of Germany's cultural institute, active worldwide. With 157 institutes in 98 countries, we promote the study of German abroad, encourage international cultural exchange and convey a contemporary image of Germany. Through partnerships with institutions in numerous other locations, the Goethe-Institut has about 1,000 contact points worldwide. As a national and European cultural institute, the Goethe-Institut is committed to the vision of progressive European integration and with its activities continuously advocates further strengthening the values of the European Union: liberty, equality, and openness. It operates 52 institutes in Europe.*

*Arbeit an Europa is a group of dedicated young Europeans who have come together to help shape the future of Europe. The European Archive of Voices is one of the group's chief projects being developed in cooperation with supporters across Europe. The group also meets several times a year in different European regions away from the big cities to discuss central ideas of European identity and to exchange ideas with young people on location.*

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