

VR ART PRIZE

by DKB in Cooperation with CAA

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RESONANT REALITIES

New date: 26 March to 16 May 2021

An exhibition of the VR ART PRIZE by DKB
in cooperation with CAA Berlin

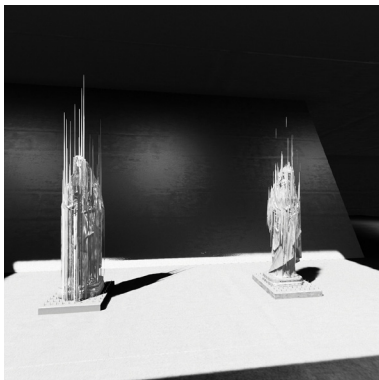
Artist duo Banz & Bowinkel
Poly Mesh, 2020



Evelyn Bencicova
Artificial Tears, 2019



Patricia Detmering
Aporia, 2020



Armin Keplinger
The ND-Serial, 2020



Lauren Moffatt
Image Technology Echoes, 2020

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The **RESONANT REALITIES** exhibition runs from **26 March to 16 May at Haus am Lützowplatz** and will present new VR works from five scholarship recipients of the VR ART PRIZE by DKB in cooperation with CAA Berlin. The VR works are exhibited alongside drawings, watercolours, sculptures, augmented reality works and painted slides, among other media, exploring how the virtual space engages with the physical world. The exhibition is curated by **Tina Sauerländer**, artistic director of the VR ART PRIZE by DKB in cooperation with CAA Berlin. In addition to the scholarships already awarded, three of the five artists will also receive prize money amounting to a total of €12,000 at the exhibition's opening event.

The VR ART PRIZE by DKB in cooperation with CAA Berlin and its associated scholarship programme is accompanied by the podcast „**Virtuell Virtuoso. Der DKB-Podcast über VR-Kunst.**“, which launched in June 2020 with an exciting new episode every month.

In the podcast, **Tina Sauerländer** (curator and artistic director) and **Tanja Lepczynski** (journalist and presenter) talk entertainingly and informatively with their guests about virtual reality art. Artists and experts discuss what VR art means and explore the medium's potential to change the art world.

The current episodes of the podcast series are dedicated to the art market and art collection: How to sell digital art and how to collect and display VR art? Wolf Lieser (gallerist and founder of DAM PROJECTS) and artist duo Banz & Bowinkel are the guest experts, all experienced digital art practitioners.

*"In the exhibition **RESONANT REALITIES** on view in the main gallery at **Haus am Lützowplatz**, the VR works are embedded in the artists' large site-specific installations. Their virtual ideas are echoed in real world exhibition space. This in turn is a social place where visitors can share and discuss their impressions. As a curator, I would like to highlight the connecting elements of the very different works and explore how these new technologies reflect and respond to our lived experience. The exhibition addresses how people and machines communicate with each other and what forms of communication and relationships they can develop." – Tina Sauerländer*



„Virtuell Virtuoso. Der DKB-Podcast über VR-Kunst“ is available on all well-known podcast platforms. Please find further information on the VR ART PRIZE by DKB in cooperation with CAA Berlin at: <https://vrkunst.dkb.de>.



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