

Press Release: Call for Applications for the Pina Bausch Fellowship 2021

The Pina Bausch Fellowship for Dance and Choreography is going into the next round – digitally. For the virtual Fellowship, dancers and choreographers can apply online on fellowship.pinabausch.org from 15th of February until 15th of March 2021.

In 2021 the Kunststiftung NRW and the Pina Bausch Foundation are awarding the international fellowship programme for the sixth time. The fellowship aims at supporting dancers and choreographers in developing their own artistic expression by enabling them to work with an international cooperation partner of their choice.

The Pina Bausch Fellowship is characterized by its open approach: it is not a project fund, nor is it aimed at the development of new pieces. Also, there is no age restriction. In 2021, the duration of the virtual fellowship depends on the individually created format. Unlike in previous years, in 2021, five fellowships will be funded with € 5.000 each.

Due to the Covid-19 pandemic, travel and face-to-face exchanges are limited. Therefore, the 2021 Fellowship is going to support digital cooperation formats. Applicants can apply online on fellowship.pinabausch.org from 15th of February until 15th of March, 2021. The grant holders will be selected by an international jury, consisting of Madhusree Dutta, Nora Chipaumire, and Ruth Mackenzie.

The adapted format gives grant holders the opportunity to test how exchange and artistic development can be realized in the digital space. Through virtual exchange with self-selected cooperation partners, they can immerse themselves in intensive artistic processes. The digital format can be designed individually by the applicants and their cooperation partners. This also explores how dance and choreography can be experienced virtually.

Details:

Pina Bausch Fellowship 2021 - Call for applications
Application period: 15th of February – 15th of March 2021
Information and online application: fellowship.pinabausch.org
Contact and application consultation: Miriam Rehling,
fellowship@pinabausch.org

Pina Bausch Foundation

Fingscheid 5 42285 Wuppertal Germany

Kunststiftung NRW

Haus der Stiftungen NRW Roßstraße 133 40476 Düsseldorf Germany

Coordination

Pina Bausch Foundation Miriam Rehling T +49 202 261588-16 fellowship@pinabausch.org

Communications

Pina Bausch Foundation Denise Fertig T+49 202 261588-24 denise@pinabausch.org



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