



EVENTS

THE 8TH EDITION OF THE SOCLE DU MONDE BIENNALE 2021 “WELCOME BACK MY FRIENDS TO THE SHOW THAT NEVER ENDS” IN HERNING/ DENMARK

Spencer Tunick, *Live installation (detail)*, Photo: Spencer Tunick © The artist

BEYOND THE GENIUS
ODE TO A CAN

AUGUST 26TH

SØREN DAHLGAARD
HUMAN CANNONBALL PROJECT

AUGUST 28TH

SPENCER TUNICK
LIVE INSTALLATION

SEPTEMBER 4TH

YGGDRASIL DANCE
CLIMATE TRILOGY

OCTOBER 9TH & 10TH

We are happy to announce that in the following weeks, a rich programme with a wide variety of live music, performances, events, and artistic interventions is taking place at this year’s edition of the Socle du Monde Biennale 2021.

The central focus of this year’s edition is the integration and embedment of the city space. As a result, the three museums, a former high school, a church, parks, public and private buildings are transformed into showplaces for site-specific exhibitions. Hereby linking past, present and future by fostering an exchange between different generations of international artists, as well as connecting historical works by Arte Povera with new emerging positions.



Yavor Petkov, *Beyond the Genius, Ode to a Can*, Yavor Petkov,
Photo: Caroline Bittencourt

focusing solely on the result, and the audience can take part in this process. [MORE INFORMATION](#)



Søren Dahlgaard, *Human Cannonball project*
© Ole Jørgensen

BEYOND THE GENIUS ODE TO A CAN

AUGUST 26TH

Ode to a Can is a four-part chamber work inspired by Piero Manzoni's *Merda d'artista*, written by the bassoonist Yavor Petkov and performed at HEART Museum of Contemporary Art by the musical ensemble, *Beyond the Genius*, consisting of Yavor Petkov, Alexander Kamenarov, and Georgi Varbanov. The music in the chamber work breaks down the boundaries between *Merda d'artista* as a visual object in physical space and the world of sound. [MORE INFORMATION](#)

SØREN DAHLGAARD HUMAN CANNONBALL PROJECT

AUGUST 28TH

A spectacular art event will take place at HEART Museum, in which Danish artist Søren Dahlgaard will execute his unique 'Human Cannonball' painting technique. A professional human cannonball is dipped in paint and subsequently shot from a cannon onto a large blank canvas. Dahlgaard puts special significance more on the creation and the process of the artworks, as a physical and bodily expression, rather than simply

SPENCER TUNICK LIVE INSTALLATION

SEPTEMBER 4TH

On September 4th 2021 the world famous photographer Spencer Tunick opens up for a fantastic art event, where the general public has the opportunity to participate in the creation of a truly unique work of art. As an artist, Tunick uses urban surroundings, locales, unique landmarks, nature, etc. to create incredible visual effects by simply using nude human bodies to form a mass that stretches over the landscape. Sign-ups for the event are open all the way up until the event, and require only registration through the Socle du Monde website. [MORE INFORMATION](#)



Spencer Tunick, *Live installation*, Photo: Spencer Tunick © The artist

YGGDRASIL DANCE
CLIMATE TRILOGY

OCTOBER 9TH & 10TH

In the dance trilogy that will be performed by the dance group *Yggdrasil Dance* at HEART Museum of Contemporary Art on October 9th & 10th, the subject of the performance finds its focal point in nature, climate, and humanity. Yggdrasil Dance visualizes the transformation and the fear and despair which follows it in a stunning performance by Greenlandic and Scandinavian artists. The trilogy of the climate performance consists of three individual performances creating a whole story:

SIKU AAPPOQ / MELTING ICE, SECA / DROUGHT, and TIDE OF DARKNESS / FLOOD.

[MORE INFORMATION](#)



Yggdrasil Dance, *Climate trilogy*,
Siku Aappoq & Isen Smelter,
Photo: Björn Abelin © Björn Abelin

Yggdrasil Dance, *Climate trilogy*,
Tide of Darkness – Oversvømmelse,
Photo: Ole V. Wagner © Ole V. Wagner

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