



PRESS RELEASE, 14TH OCTOBER 2021

**THE CENTRE FOR
INTERNATIONAL LIGHT ART (ZFIL)
IN UNNA IS CELEBRATING ITS
20TH ANNIVERSARY!**

29th October 2021 – 24th April 2022

Adela Andea, Primordial Garden,
flex neon, CCF light, plexiglass, plastic foam,
installation view, POP Austin, Austin, TX, USA,
2015 © Adela Andea

PRESS CONFERENCE
29th October 2021, 11 a.m.
All artists of the
exhibition are present

Accreditation at
christiane.hahn@lichtkunst-unna.de

EXHIBITION OPENING
29th October 2021
Event for invited guests

Since its foundation in 2001, the 3,000 square metre space of the former cellar of the Linden Brewery has been regularly showcasing international light art. Currently, the museum's space is divided into a top-class permanent exhibition with its own collection as well as rooms for temporary exhibitions.

Adela Andea, Quantum Strings,
flex neon, CCF light, plexiglass, plastic foam,
installation view, Cora Stafford Gallery, Denton,
TX, USA, 2012 © Adela Andea



DURATION OF THE EXHIBITION
31st October 2021 – 24th April 2022
Time slot tickets and guided tours
can be booked online at
lichtkunst-unna.de/en/tickets

NIGHT OF LIGHT ART
30th October 2021
With short tours of the exhibition
from 6 p.m., info and tickets at
hellweg-ein-lichtweg.de

DUTCH (DE)LIGHT
29th – 31st October 2021, 7 – 11 p.m.
Light tour through Unna,
free admission

The ZfIL is the first and only museum in the world to focus exclusively on the presentation of light art. From the very beginning, pioneering international contributions to light art have been brought together and immersive exhibition spaces were created. On the occasion of the anniversary, Director **John Jaspers** promises a particularly spectacular exhibition that will not only introduce visitors to the „fascination of light“ in purely visual terms but will touch all the other senses as well.

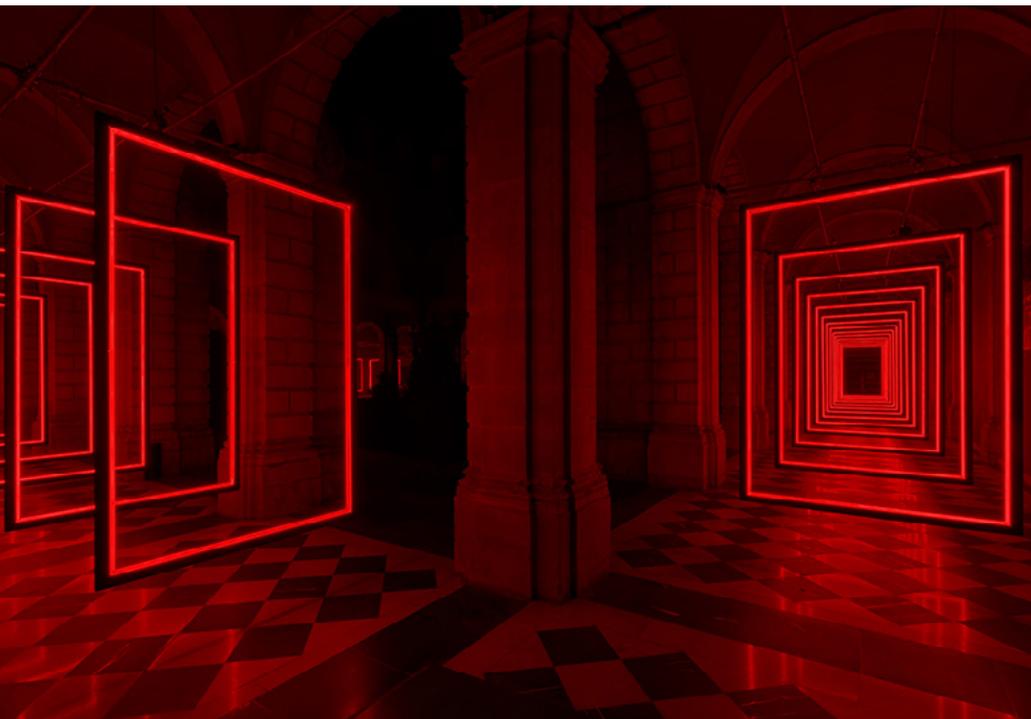
Moreover, the city of Unna will illuminate itself on the anniversary weekend, from October 29th to 31st 2021. The **Dutch (De)Light** light parcours invites visitors on a journey of discovery through the city centre in search of light art.

WHEN TIME AND SPACE DISSOLVE INTO LIGHT

Three expansive light art installations will take over the museum and create a wide variety of experiential spaces. All three works are united by their fundamentally transforming nature. As they walk through the light worlds, visitors can have sensual experiences that make them forget time and place.

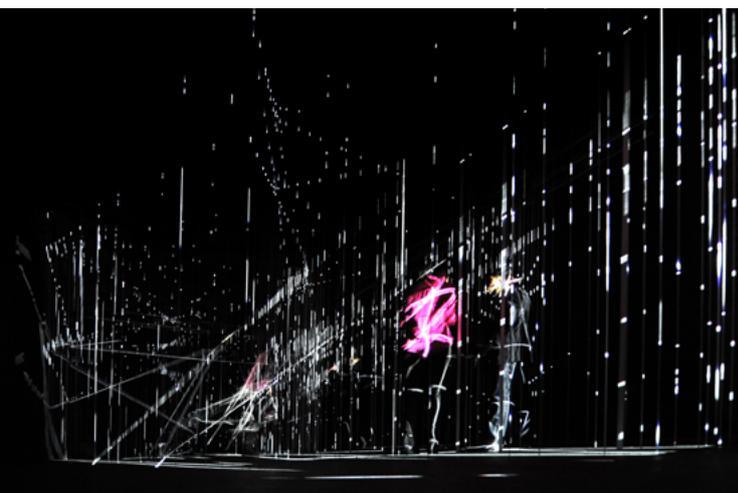
Artist **Adela Andea** (US) is known for her unusual, technoid light sculptures. With the installation **Chaos Incarnate**, Andea creates a space full of psychedelically colourful luminous bodies which will be on site for six weeks. They form irregular and meandering structures that spill over the old stone walls and floor, incessantly crossing and confusing each other. The visitor, captivated by the shrill chaos of light, will find it hard to escape the radiating energy of **Chaos Incarnate**.

Olivier Ratsi, *Frame Perspective*,
LED, wood, software, 8 audio channels,
30 x 2,4 x 30 m © Olivier Ratsi



The installation **Spectrum (Frame Version)** by **Olivier Ratsi** (FR) also plays with the entire colour spectrum of the rainbow and confronts the visitor with a series of 20 LED frames that seem to float in space, positioned one behind the other with mathematical precision. The colour of each frame slowly changes from magenta to violet. Pulsing up and

down in a manner comparable to human breath or the crash of waves on a beach, the light composition approaches the viewer. A soundscape intensifies the sensory experience and interaction. The spatial perspectives shift continuously.



Plane Scape, *Plane Scape*, 2012,
Photo : Frank Vinken © Plane Scape



The third highlight of the exhibition is the audio-visual collaborative work **Plane Scape** by the four artists **Wolf Bittner** (GER), **Lyndsey Housden** (UK), **Yoko Seyama** (JP) and **Jeroen Uyttendaele** (BE). This is special, as the installation has already been exhibited for the 10th anniversary of the museum. The unique joint project by the four artists was a lasting hit with visitors, so Jaspers saw reason to bring this spectacular work to Unna once again. **Plane Scape** is a walk-in forest made of thousands of white rubber bands that form a labyrinthine grid of vertical lines. Images of a moving, abstract landscape are projected onto the bands, accompanied by a six-channel sound composition. The environment changes constantly and the viewer gradually loses orientation amidst the streams of light and sound.

DUTCH (DE)LIGHT — **A LIGHT PARCOURS THROUGH THE HISTORIC CITY CENTRE OF UNNA**

Designed as an evening walk through the city, the light parcours leads to ten different places in Unna's city centre. The artworks surprise visitors in unexpected corners of the city, such as small alleys and underpasses. With the help of an exclusive Light Tour city map, visitors can explore the artworks on their own. Curated by the Dutch guest curators **Loes Diephuis** and **John Prop**, ten Dutch artists will show their works: **Nicky Assmann**, **Tama Frank**, **Femke Schaap**, **Joris Strijbos**, **Philip Vermeulen** as well as **Peter Vink** among others.

Exploration of the Light Parcours **Dutch (De)Light** is free of charge and possible on the three evenings of the anniversary weekend, **October 29th to 31st 2021, 7 - 11 p.m.**

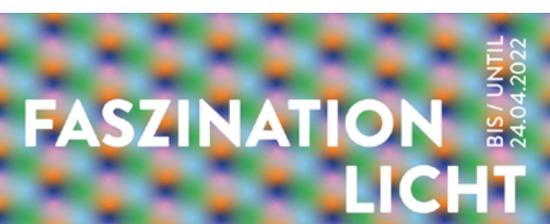
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