



Thomas Anschütz, *YUKI-ONNA*, pigmented ink on handmade paper, 2013, 60 x 80 cm, © Thomas Anschütz

## **naturstrukturabstrakt**

July 23–September 11, 2022

Opening: July 22, 2022, 7–9 pm

A group exhibition with Martin Anders, Thomas Anschütz, Manuela Höfer, Michaela Maria Langenstein, Nadine Poulain, and Werner Prinz.

Curated by Dr. Christiane Stahl, director Alfred Ehrhardt Stiftung

The exhibition brings together works that push the possibilities of abstraction in photography to their extreme. Works by both well-known artists and completely unknown photographers are linked together via their generating of highly graphic or painterly forms from nature. As varied as the photographers' approaches are to their respective subject matter, the works in the exhibition *naturstrukturabstrakt* have one thing in common: in the peripheral zone of abstraction, the original subject can only be conjectured.

Natural structures are especially intriguing when processes of abstraction in photography obscure the subject beyond recognition. Image elements, at times playfully transformed into novel artistic creations, confound the senses and give rise to new associations. Shifts in proportion and image elements take on a life of their own. Above turns into below, small becomes large, lines turn into characters, and patterns become symbols. The representation of reality is taken to extremes, reality is questioned, and viewing habits are challenged.

Thomas Anschütz strips color information away from various things using the computer, robbing them of their dimensionality. Nadine Poulain employs complex technical processes to create digital abstractions of natural phenomena. Martin Anders examines craquelures up close in an attempt to discover graphical qualities. Werner Prinz creates figures and symbols from light reflections on the surface of water. Manuela Höfer and Michaela Maria Langenstein work with plants in the darkroom to make abstract photograms but also create organic structures recalling primeval plant or animal forms from only light and chemistry.

An accompanying programme is yet to be announced.

Kindly supported by:



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