



**KONSCHT
HAL
ESCH**

Espace d'art
contemporain

DISTANCE

Jeppe Hein
18 June —
4 September 2022

Press release 30 March 2022

"Distance" by Jeppe Hein will completely reconfigure Kunschthall Esch over several floors. The monumental installation makes a spectacular contribution to the exploration of the architectural and scenographic possibilities of the former furniture store.

The work is a site-specific installation that relates directly to the architectural configuration of the exhibition space. Its modular construction with steel rails makes it adaptable to different spatial conditions, and it is mounted in such a way that it runs through the entire building or exhibition space. Thus, the work takes on different forms depending on the spatial conditions of the exhibition space.

JEPPE HEIN
DISTANCE, 2004

MATERIALS: IRON, ELECTRICAL MOTOR, PVC BALLS, SENSORS, TECHNICAL APPARATUS
DIMENSIONS: BALLS Ø 25 CM; CIRCUIT VARIABLE

"Distance" invites viewers of all ages to explore the newly created Konschthal. The playful aspect of the installation contributes to the identity formation of the new cultural institution in Esch, as it aims to provide a democratic and barrier-free access to the art of today.

When a visitor enters the space, a sensor reacts and releases a sphere that starts moving and running through loops, sharp turns and other dynamic sections on the 800-meter circuit. At first, visitors follow the white plastic sphere as it moves, but as multiple visitors release a new sphere every 15 seconds, they soon lose track of their own sphere and begin to experience the entire architecture as a moving and dynamic structure. The mechanical aspect of this work is reminiscent of Esch's industrial era, an age of machines that is now over.

A "social bench" by Jeppe Hein will be exhibited on the forecourt of Konschthal Esch. This work will be a permanent part of the tour "Art in Public Space" of the city of Esch in the summer of 2022.



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Short Biography Jeppe Hein

Jeppe Hein (b. 1974, Copenhagen) is widely known for his production of experiential and interactive artworks that can be positioned at the junction where art, architecture, and technical inventions intersect. Notable in their formal simplicity and frequent use of humor, his sculptures and installations engage in a lively dialogue with the traditions of Minimalism and Conceptual art of the 1970s. Hein's works often feature surprising and captivating elements which place spectators at the center of events and focus on their experience and perception of the surrounding space.

The Konschthal Esch

In October 2021, the Konschthal Esch opened in a former furniture store and presents international artists and the Luxembourg art scene on 2,400 sqm. As a place of permanent transformation, the Konschthal Esch invites international artists to reinvent the place whilst visitors can follow this process.

For more information visit: www.konschthal.lu

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„Distance“

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Duration: 18.06. – 04.09.2022

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1.



Jeppe Hein

Distance, 2004

Installation view, LIFE, Saint-Nazaire, France, 2014

Iron, electrical motor, PVC balls, sensors, technical apparatus

Balls ø 25 cm; circuit variable

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2.



Jeppe Hein

Distance, 2004

Installation view, LIFE, Saint-Nazaire, France, 2014

Iron, electrical motor, PVC balls, sensors, technical apparatus

Balls ø 25 cm; circuit variable

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3.



Jeppe Hein

Distance, 2004

Installation view, LIFE, Saint-Nazaire, France, 2014

Iron, electrical motor, PVC balls, sensors, technical apparatus

Balls ø 25 cm; circuit variable

© Marc Damage

4.



Jeppe Hein

Modified Social Bench #14, 2012

Exhibition *kunst findet stadt - Jeppe Hein*, Kurgarten
 Baden-Baden, DE, 2021

Powder-coated aluminium

137 x 202 x 44 cm

Courtesy KÖNIG GALERIE, Berlin, 303 GALLERY,
 New York, and Galleri Nicolai Wallner,
 Copenhagen

Photo: Valentin Behringer exhibited in Baden-
 Baden, 2021

5.



Jeppe Hein

Modified Social Bench #14, 2012

Exhibition *A Smile For You*, Wanås Konst, Knislinge,
 SE, 2013

Powder-coated aluminium

137 x 202 x 44 cm

Courtesy KÖNIG GALERIE, Berlin, 303 GALLERY,
 New York, and Galleri Nicolai Wallner,
 Copenhagen

Photo: Mattias Givell exhibited at Wanås Konst,
 2013

6.



Jeppe Hein

Modified Social Bench #14, 2012

Exhibition *The Playground Project - Outdoor*,
 Bundeskunsthalle, Bonn, DE, 2018

Powder-coated aluminium

137 x 202 x 44 cm

Courtesy KÖNIG GALERIE, Berlin, 303 GALLERY,
 New York, and Galleri Nicolai Wallner,
 Copenhagen

Photo: Laurin Schmid © Kunst- und
 Ausstellungshalle der Bundesrepublik
 Deutschland GmbH, 2018