



ALFRED EHRHARDT BEI DREHARBEITEN IN FLANDERN, AROUND 1940
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20 Years / Alfred Ehrhardt Stiftung

Photography
Film
Painting
Drawing

September 17 — December 23, 2022

Opening: September 16, 2022, 7 — 9 pm

Press release, August 26, 2022

This fall the Alfred Ehrhardt Stiftung is celebrating its twentieth anniversary and we would like to honor this milestone with a comprehensive exhibition of Alfred Ehrhardt's multifaceted work!

The anniversary exhibition is curated by director Dr. Christiane Stahl, curators Stefanie Odenthal and Dr. Marie Christine Jádi, and photo conservator Rosa Russo. Under the heading "four women, four views," we are presenting very personal highlights from Alfred Ehrhardt's (1901 — 84) work and the foundation's extensive archive holdings. This includes favorite pieces and favorite stories, never-before presented works, previously lost works, and archive materials waiting for their secrets to be revealed. The full spectrum of universal talent Alfred Ehrhardt's work will be presented — from painting to photography to film, with astounding, exciting, and stimulating discoveries to be made.

Only recently a portfolio with unknown, outstanding works on paper turned up in the attic of the artist's son Jens Ehrhardt. These are among Alfred Ehrhardt's earliest works of art and provide a rare glimpse into the beginnings of his artistic activities in the 1920s. A particularly exceptional example from these works will be presented together with other previously little-known paintings and drawings. What is fascinating about this tempera-on-paper work is the spatula technique, which draws on Ehrhardt's teachings in material studies modeled after Bauhaus preliminary courses.



ALFRED EHRHARDT
OHNE TITEL (SEGELSCHIFFE), UNDATIERT
TEMPERA AUF JAPANPAPIER AUF KARTON, 31,5 x 41,2 CM
© ALFRED EHRHARDT STIFTUNG

Offering a genuine surprise is our presentation of *Das Watt* (The Tidelands) in which the celebrated series is considered from a very unusual perspective. Here the formal variety of abstract structures in the sand is juxtaposed with the unbelievable variety of possibilities of photographic reproduction. With the aid of two image motifs, visitors learn about the various materials, techniques, image sizes, and publication forms represented in the foundation's archive.

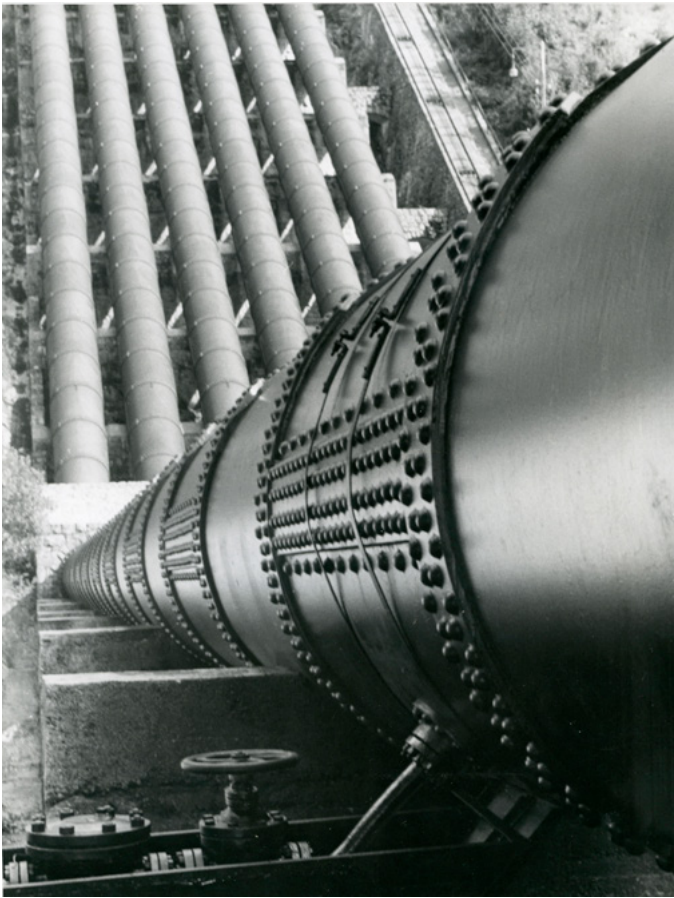


An entire section of the exhibition is dedicated exclusively to examining the photo negative itself, which also brings astonishing things to light. Beginning with a glass negative, we guide visitors on a search for photography's hidden mysteries and the beauty of these mostly unseen artifacts. Examining a negative up-close under a lamp, loupe, and microscope, reveals many more things to us than a positive print, which is often only an image detail, allowing us to draw important conclusions with regard to research and dating.



ALFRED EHRHARDT
STRUKTUREN IM SANDBODEN, WATT, 1933-36/1967
SILBERGELATINEABZUG, 30,0 x 24,2 CM
© ALFRED EHRHARDT STIFTUNG/BPK

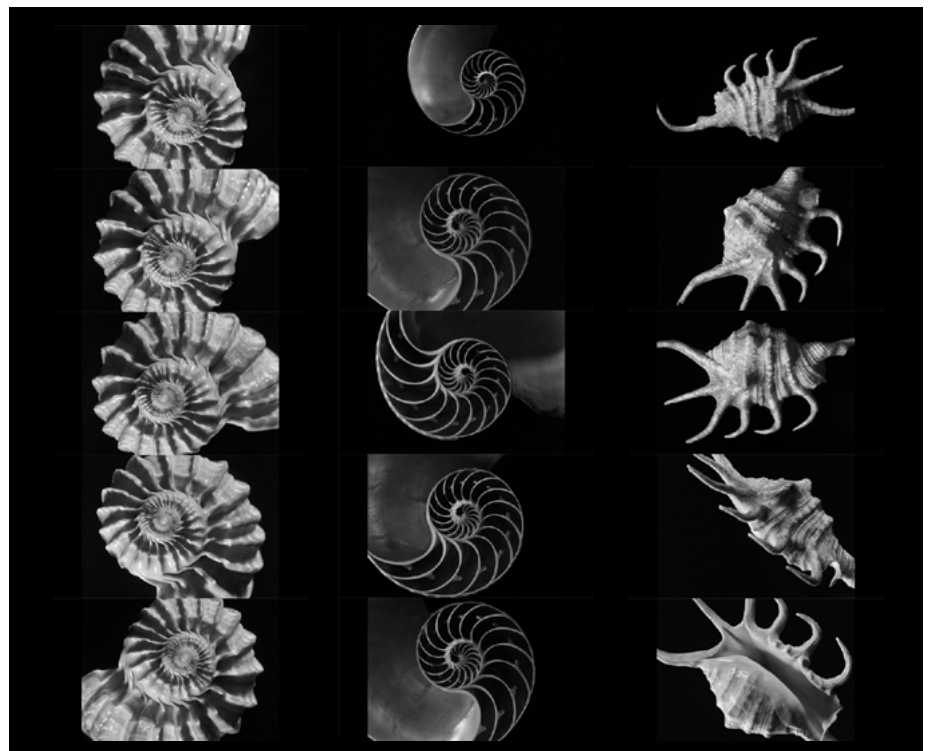
ALFRED EHRHARDT
DIPLORIA STOCKESI, HIRNKORALLE, BERMUDA, UM 1940
SILBERGELATINETROCKENPLATTE IM VORZUSTAND, 6,5 x 9,0 CM
© ALFRED EHRHARDT STIFTUNG



The still completely undiscovered series Deutschlandfahrt 49 brings together all of Ehrhardt's themes in a single body of work and, in addition to photographs of nature and architecture, also includes abstract studies of structures and photographs of industry in a New Objectivity style. A selection of images provides insight into our archive work and shows the thrill of resolving uncertainties and linking images to specific physical locations.

Our intimate, in-house cinema will offer a unique viewing experience where we will be screening a thirty-minute compilation of Alfred Ehrhardt's award-winning experimental 35 mm short films from the 1950s, presented for the first time in the best quality. The highlight of the anniversary will then be the presentation of these films on the big screen: a Germany-wide retrospective curated by Hamburg film historian Thomas Tode marking the twentieth anniversary of the Alfred Ehrhardt Stiftung will start on November 18, 2022 at the renowned art-house cinema Babylon on Rosa-Luxemburg-Platz

ALFRED EHRHARDT
ROHRE AM WALCHENSEEKRAFTWERK, KOCHEL AM SEE, BAYERN, 1949
SILBERGELATINEABZUG, 17,9 x 13,0 CM
© ALFRED EHRHARDT STIFTUNG



ALFRED EHRHARDT
AUS DEM FILM SPIEL DER SPIRALEN. VON DER ARCHITEKTUR DER MEERESSCHNECKEN, 1951
35 MM, S/W, TON, 16 MIN.
© ALFRED EHRHARDT STIFTUNG

Over the past twenty years we have accomplished a great deal and can look back on compelling exhibitions with numerous artists, successful collaborations at home and abroad, and on inspiring talks and readings in our spaces. In addition to Alfred Ehrhardt's artistic estate comprising about 100 paintings and drawings, 20,000 silver gelatin prints, and 13,000 negatives, we have also inventoried and digitally cataloged his writings and correspondence. Thus, the Alfred Ehrhardt Stiftung has been able to establish itself as an important research and exhibition center in the photography scene and beyond, and is still a point of intersection for photo historians, art historians, artists, and everyone interested in art.

We are looking forward to your visit!

The volume *Alfred Ehrhardt — Malerei*,
208 pages, wbg Verlag Darmstadt 2022, 40.- €
is being published on the occasion of the exhibition

Accompanying Events:

Wednesday, October 5, 2022, 7 pm:
Lecture on Alfred Ehrhardt's filmic work by
Thomas Tode, filmmaker, curator, and author

Sunday, October 30, 2022, 2 pm:
Rosa Russo (photo restorer) in conversation with
Dr. Marie Christine Jádi (archive director / curator
Alfred Ehrhardt Stiftung): Approaches to accurately
dating Alfred Ehrhardt's series *Korallen* (Corals)

4 Women, 4 Views, 4 Stories, 4 Guided Tours:

Thursday, September 22, 2022, 6 pm:
Guided tour of the anniversary exhibition
with Dr. Marie Christine Jádi, archive director /
curator Alfred Ehrhardt Stiftung

Thursday, October 20, 2022, 6 pm:
Guided tour of the anniversary exhibition
with Stefanie Odenthal, foundation manager /
curator Alfred Ehrhardt Stiftung

Thursday, November 17, 2022, 6 pm:
Guided tour of the anniversary exhibition
with Stefanie Odenthal, foundation manager /
curator Alfred Ehrhardt Stiftung

Thursday, December 1, 2022, 6 pm:
Guided tour of the anniversary exhibition with
Rosa Russo, photo restorer Alfred Ehrhardt Stiftung

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