



ART OVERCOMES BOUNDARIES

Press release February 21, 2023

Opening: April 16, 2023, 2 pm

Location: Roosen-Trinks Collection

Wittkielhof close to Wittkiel, 24409

Curator: Thomas Lunau

April 16 — May 14, 2023

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On the occasion of its first anniversary, Kunst für Angeln e.V. presents a German-Danish art project with an extensive exhibition.

From 16 April onwards, friends of culture in the Angeln and Jutland regions can look forward to an **intercultural art highlight from the two neighbouring countries, Germany and Denmark**. In cooperation with the Roosen-Trinks collection, the "Kunst für Angeln e.V." art association is showing **over 100 works by contemporary artists from Denmark and Schleswig-Holstein**. The presentation spaces are located in Wittkielhof manor house, in a (restored) Asmus-Petersen barn and in the park, all not far from the Danish border.

Central core values and a shared history are considered to be the stable foundation of German-Danish friendship, based among other things on cultural exchange between the two countries. Loyal to this thriving connection, an exhibition was curated, interlinked through art but deliberately multifaceted. According to INGRID ROOSEN-TRINKS, the collector and Association Director: *"We show exclusively works by artists from Denmark and Schleswig-Holstein. With the variety of artworks and artists, we want to prove that art can overcome and dissolve borders."* In the exhibition, the artists consciously show the most diverse ways to overcome borders and entrenched structures.

The Roosen-Trinks Collection owns at least one work by each of the artists whose works are shown. Some of the artists were asked to enrich the exhibition with further loans, as a result of which a profound artistic diversity from Denmark and Germany can now be shown.

One of the artists is the Dane, SOFIE BIRD MØLLER: *"The dedicated, ambitious exhibition project of the Kunst für Angeln e.V. Association, and the commitment of Ingrid Roosen-Trinks, are not only a benefit for the region, but also make it possible to depict many exciting artistic positions from both sides of the border. As a Danish artist, I am very happy to be able to participate."*

THOMAS LUNAU, an artist and also the Head of Sønderborg Artschool, also enthusiastically supports the implementation of cross-frontier art as an exhibition idea: *"Sønderjyllands Kunstskele is the largest art school in Denmark, and is delighted to participate in this project. For us, this is a welcome opportunity to highlight the positive effect of art on society through the cooperation with Kunst für Angeln e.V."*

Opening times

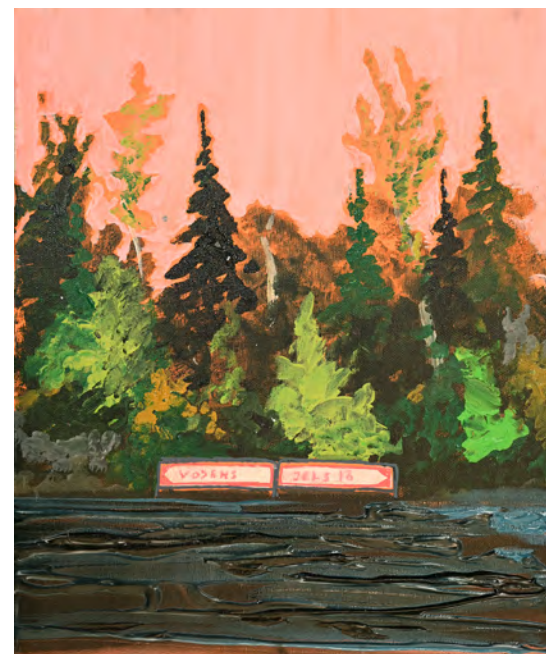
Daily except Saturdays, only by individual appointment.

Kunst für Angeln e.V. offers free of charge guided tours by prior arrangement.

Registration at

visit@kunstfuerangeln.de

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Information about the Association

The Kunst für Angeln e.V. Art Association was founded in April 2022 and has set itself the goal of using art as a route to highlight common features between countries and to intensify cross-border cooperation. The aim is to repeatedly build new bridges between Angeln and Denmark in an exchange, and to mutually and sustainably inspire one another. As an accompaniment to the exhibitions, social promotions will be offered for children, young people and senior citizens from both partner countries. The offer will focus on inclusion and exemplary programs with educational relevance that can serve as a role model. Above all, there is always the basic idea that art transcends borders.

Participating artists

allu.studio - Pia Bublies & Christoph Klasen (DE)
Frederik Albrecht (DK)
Henrik Becker (DE)
Maria Berking (DE),
Thore Bernstein (DE)
Rasmus Bjørn (DK)
Stephen Craig (DE)
Tobias Duwe (DE)
Nele Engler (DE)
Klaus Fußmann (DE)
Elmar Jacob (DE)
Stine Marie Jacobsen (DK)
Jesper Kristiansen (DK)
Anne Lass (DK)
Tine Bay Lürssen (DK)
Thomas Lunau (DK)
Sofie Bird Møller (DK)
Jes Mogensen (DK)
Silvia Nordmann (DE)
Camillo Ritter (DE)
Christian Schmidt-Rasmussen (DK)
Sonja Schmidt (DE)
Frank Suplie (DE)
Dan Thuesen (DK)
Malte Urbschat (DE)



Press contact

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kunstfuerangeln.de

Credits: Cover, page 2, page 3

Sofie Bird Møller, untitled, 2017
Photo/postcard Café Kranzler Berlin, painted over with oil paint,
framed, 10 x 15 cm, Courtesy of KUNST für ANGELN e.V. / Roosen-Trinks Collection
© Sofie Bird Møller, photo: Thomas Raake

Rasmus Bjørn, „From the outskirts“, 2021, Acryl on Canvas, 36 x 30 cm
Courtesy of KUNST für ANGELN e.V.
© Rasmus Bjørn, photo: Thomas Raake

Thore Bernstein, „Wasserturm“, 2022, Photography,
direct print on Alu-Dibond, 100 x 75 cm
Courtesy of KUNST für ANGELN e.V.
© Thore Bernstein, photo: Thomas Raake

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