



Craft Research Fund Exhibition Grant — Secondary for Curators

Grants up to \$15,000 awarded to support exhibition research that encourages, expands, and supports scholarly craft research in the United States.

The Craft Research Fund - Exhibition grant is one of three categories that make up the Craft Research Fund, a visionary program dedicated to supporting scholarly craft research in United States. Since 2005 the Center annually grants \$95,000 to academic researchers, independent scholars, curators, and graduate students writing, revising, and reclaiming the history of craft.

Grant Goals

The Craft Research Fund was created to encourage, expand and support scholarly craft research in the United States.

Encourage

To encourage innovative research on critical issues in craft theory and history

Expand

To investigate neglected questions on craft history and criticism

Support

To support new cross-disciplinary approaches to scholarship in craft

Overview

Grant Name: 2019 Craft Research Fund - Exhibition

Award Amount: Up to \$15,000

Grant Period: 18 months

This grant is currently closed. Please check back for information on the 2020 grant cycle.

Timeline

Applications Open: May 2018

Deadline: October 19, 2018

Notification: December 2018

Grant Period Begins: January 2019

Grant Period Ends: June 2020

Eligibility

Proposals are welcome from museum, non-profit gallery, and independent curators.

Grant funds may be used to support research activities including travel for research, commissioning essays for contributors, documentation such as images or rights to use images or text, as part of the research for future exhibitions.

The grant awards are not for the printing or web-based dissemination of already completed research, exhibition production, installation, exhibition travel or management.

General overhead (indirect administrative expenses) is not eligible.

No capital equipment purchases are eligible for support.

Applicants must be able to receive taxable income for the duration of the grant or a charitable or educational organizations as defined under the appropriate provisions of the U.S. Internal Revenue Code, and report this grant as income.

Applicants must be 18 years of age or older.

This grant is intended to support scholarly research and is not for the creation of artwork.

Examples of exhibition research might include:

- Addressing work by historically important or contemporary craft artist/s
- Presenting a new understanding of the relationship between hand-made production and digital technologies
- Providing a new contribution to the history of the studio craft movement
- Placing American craft in a global context
- Or other topics that offer fresh perspectives within the field

Requirements

- Seventy percent of the grant will be awarded upon execution of the grant agreement and receipt of the awardee's W9.
- Recipients will provide a status report on the project half way through the grant period (September 30, 2019).
- Recipients must provide content for at least one blog post.
- The final thirty percent of the grant will be awarded upon receipt of a final report to include a project narrative, a budget report and two copies of any publication produced as a result of the research grant. Project and final report must be completed in 18 months, with a deadline of July 31, 2020. If there is no publication, then provide a copy of the completed research in full.
- Recipients will acknowledge support from "Center for Craft Craft Research Fund" in any publications or presentations resulting from the grant.

Review Process

Proposals will be reviewed by staff of the Center for Craft for completeness and evaluated by peer-review of readers, who are recognized craft scholars, faculty and/or curators, free of any conflict of interest, based on the following criteria:

- If completed properly, the proposal will advance scholarship and knowledge on craft in the United States
- The plan for dissemination identifies the audience, is reasonable, and has supporting documentation as appropriate
- The project is feasible based on the timeline, expertise, and budget reflected in the application
- The project addresses the goals of the Craft Research Fund

How to Apply

Deadline

The application for 2019 Craft Research Fund - Exhibition grants must be submitted via SlideRoom no later than 11:59 pm EST on Friday, October 19, 2018.

Notification

Notification of the results will be sent via e-mail in December 2018 for a start date of January 1, 2019. The e-mail address listed on the application form will be used to send out notifications. Please be sure that it is a valid account that you check regularly.

How to Apply

Applicants must apply using the online application program SlideRoom at <http://www.craftcreativitydesign.slideroom.com>. Please review the sample application below before beginning your application. Please note there is a separate application for each Craft Research Fund category.

All applicants should create a login to be able to partially complete the form and return to finish it at a later date. Before submitting your application, you will be directed to a confirmation page where you will be able to review your form and return to edit or delete your uploaded files as needed. Once you submit your application, you will not be able to access your form again. Applicants will receive a confirmation email once the application form has been successfully submitted.

2018 Craft Research Fund – Exhibition Grant SAMPLE APPLICATION

This is only a sample application, all applications much be completed in SlideRoom.

Cover sheet

1. Organization Name
2. Your Title
3. Your Personal Website or Project Website.
4. Grant Amount Requested (up to \$15,000).
5. Summary of Research (no more than 50 words).

Application Questions

1. Please summarize the following (500 words):

- a. Focus of exhibition and relevance to the advancement of craft in the United States
 - b. Goals and objectives of the exhibition
 - c. Curatorial research methodology
 - d. Dissemination plan (exhibition dates, catalogue, online presence, etc.)
2. Please provide a historiography for the ideas central to this exhibition. Identify three other scholars who have written significant works on/around your topic, and describe how your work parallels and pushes the topic forward (500 words or less).
3. Timeline and schedule for completing the project. Projects must be completed by July 31, 2020 (18 months from start date).
4. Budget Form. Provided in SlideRoom.
5. Please provide a budget narrative if necessary.
6. CV of relevant education and experience (no more than 2 pages).
7. The exhibition description (no more than 5 pages, in no less than 12 point type).
8. A bibliography of at least ten sources.
9. One letter of support from the hosting institution that includes why this exhibition is supported.
10. Optional page for image/s that compliment or add clarity to the proposal.