



Craft Research Fund Project Grant

Grants up to \$15,000 awarded to support projects that encourage, expand, and support scholarly craft research in the United States.

The Craft Research Fund - Project grant is one of three categories that make up the Craft Research Fund, a visionary program dedicated to supporting scholarly craft research in United States. Since 2005 the Center annually grants \$95,000 to academic researchers, independent scholars, curators, and graduate students writing, revising, and reclaiming the history of craft.

Grant Goals

The Craft Research Fund was created to encourage, expand and support scholarly craft research in the United States.

Encourage

To encourage innovative research on critical issues in craft theory and history

Expand

To investigate neglected questions on craft history and criticism

Support

To support new cross-disciplinary approaches to scholarship in craft

Overview

Grant Name: 2019 Craft Research Fund - Project

Award Amount: Up to \$15,000

Grant Period: 18 months

This grant is currently closed. Please check back for information on the 2020 grant cycle.

Timeline

Applications Open: May 2018

Deadline: October 19, 2018

Notification: December 2018

Grant Period Begins: January 2019

Grant Period Ends: June 2020

Eligibility

Proposals are welcome from academic researchers and independent scholars. Grant funds may be used for research related expenses including travel, honoraria for contributors, salary for independent researchers, and/or support documentation such as images or rights to use images or text, as part of the research *yet to be completed*.

The grant awards are not for the printing or dissemination of already completed research.

General overhead (indirect administrative expenses) is not eligible for university-based projects.

No capital equipment purchases are eligible for support.

Applicants must be able to receive taxable income for the duration of the grant and report this grant as income.

Applicants must be 18 years of age or older.

This grant is intended to support scholarly research and is not for the creation of artwork.

Examples of scholarly craft research might include:

- Research providing new insight into work by historical or contemporary craft artists in the U.S.

- Projects presenting a new understanding of the relationship between hand-made production and digital technologies.
- Contributions to the history of the studio craft movement in the United States.
- Projects placing American craft in a global context.
- Or other topics that offer fresh perspectives within the field.

Requirements

- Seventy percent of the grant will be awarded upon execution of the grant agreement and receipt of the awardee's W9.
- Recipients will provide a status report on the project half way through the grant period (September 30, 2019).
- Recipients must provide content for at least one blog post.
- The final thirty percent of the grant will be awarded upon receipt of a final report to include a project narrative, a budget report and two copies of any publication produced as a result of the research grant. Project and final report must be completed in 18 months, with a deadline of July 31, 2020. If there is no publication, then provide a copy of the completed research in full.
- Recipients will acknowledge support from "Center for Craft Craft Research Fund" in any publications or presentations resulting from the grant.

Review Process

Proposals will be reviewed by staff of the Center for Craft for completeness and evaluated by peer-review of readers, who are recognized craft scholars, faculty and/or curators, free of any conflict of interest, based on the following criteria:

- If completed properly, the proposal will advance scholarship and knowledge on craft in the United States
- The plan for dissemination identifies the audience, is reasonable, and has supporting documentation as appropriate
- The project is feasible based on the timeline, expertise, and budget reflected in the application
- The project addresses the goals of the Craft Research Fund

How to Apply

Deadline

The application for 2019 Craft Research Fund - Project grants must be submitted via SlideRoom no later than 11:59 pm EST on Friday, October 19, 2018.

Notification

Notification of the results will be sent via e-mail in December 2018 for a start date of January 1, 2019. The e-mail address listed on the application form will be used to send out notifications. Please be sure that it is a valid account that you check regularly.

How to Apply

Applicants must apply using the online application program SlideRoom at <http://www.craftcreativitydesign.slideroom.com>. Please review the sample application below before beginning your application. Please note there is a separate application for each Craft Research Fund category.

All applicants should create a login to be able to partially complete the form and return to finish it at a later date. Before submitting your application, you will be directed to a confirmation page where you will be able to review your form and return to edit or delete your uploaded files as needed. Once you submit your application, you will not be able to access your form again. Applicants will receive a confirmation email once the application form has been successfully submitted.

2018 Craft Research Fund – Project Grant SAMPLE APPLICATION

This is only a sample application, all applications must be completed in SlideRoom.

Cover sheet

1. Organization name
2. Your title
3. Your personal or project specific website
4. Grant amount requested
5. Summary of research (50 words)

Application

1. Summarize in one page (500 words):

- a. Research question and relevance to the advancement of craft in the United States
 - b. Goals and objectives of the project
 - c. Research methodology
 - d. Outcome - Proposals must clearly identify the intended outcome of the research that will be completed within the 18 month grant period, including audiences and/or publishing opportunities. These may include stand-alone publications, peer-reviewed journals, papers presented at a scholarly conference, university colloquium or public forum, or online publications.
 - e. Dissemination plan - If project includes an online or ongoing component please describe your sustainability maintenance plan.
2. Identify three other scholars who have written the most significant works on/around your topic, and describe how your work parallels and pushes the topic forward (500 words).
 3. Timeline and schedule for completing the project. *Projects must be completed by July 31, 2020 (18 months from start date).*
 4. Budget Form. Provided in SlideRoom.
 5. Budget Narrative. Please provide a narrative for any budget items that require further explanation.
 6. CV of relevant education and experience (no more than 2 pages).
 7. The project description in (no more than 5 pages, in no less than 12 point type)
 8. Bibliography with at least ten sources.
 9. Please provide two letters of support. One letter of support from a scholar in the field who has expertise pertinent to the project and *is not* affiliated with this project and one letter of support from an institution, publication, organization, and/or participant, other than the applicant, who *is* affiliated with the project. References should be requested via SlideRoom and are due at the same time as the application, October 20 (11:59pm EST), 2018.
 10. Optional page for image/s that compliment or add clarity to the proposal

FAQs

What is the final deadline for submitting my online application form?

The application for 2019 Craft Research Fund - Project grants must be submitted via SlideRoom no later than 11:59 pm EST on October 19, 2018.

May I mail a hard copy of my application materials to the Center for Craft's office?

No, hard copy submissions will not be accepted. The application must be completed and submitted through SlideRoom.

Can I work on my application and return to complete it at a later date?

Yes, creating a login account will enable you to complete the form in several online sessions.

I just submitted my application but I want to return to it and make an edit. Is this possible?

No, once your application is submitted, you will not be able to return to the form or change any submitted information. The application fee must also be paid at the time of submitting your application as you will not be able to log-in again to access the payment page again.

I have a question that wasn't answered. How can I reach the Center for Craft?

If you have any further questions, please contact grants@craftcreativitydesign.org.

Meet the 2018 Craft Research Fund Project Grant Recipients

9 out of 18 **Project Grant** proposals awarded

Holly Gore - \$14,626

Support for an investigation into how mid-century woodworkers in the United States navigated the intersection of modernist universalism and the class, race, and gender biases endemic to the skilled trade they performed. This project explores how these fraught territories were places of innovation, ideal for subverting class distinction and media hierarchies.

Christopher Grant - \$6,200

Support for a project to investigate the formation of a local craft economy in Creole New Orleans at the turn of the nineteenth century. Through archeological analysis and archival research, this project analyzes locally produced pottery and the development of Creole aesthetics to examine the relationship between craftsmanship, race and political economy.

Toni Greenbaum – \$3,500

Support for research for a monograph on American modernist jeweler Sam Kramer consisting of approximately 160 pages with 130 photographs in color. Archival images of the artist, his atelier, and related material will be printed in black and white.

Joseph Larned – \$6,012

Support for dissertation considering decorative cut glass as a force in American life from Reconstruction through the Great War. Project will investigate how the manufacture and discourse surrounding cut glass during the Gilded Age afforded sites of making through which working-class Americans created and negotiated their perceptions of themselves, their compatriots, and their nation.

Mathilde Lind – \$5,600

Support for fieldwork with the Marshfield School of Weaving exploring specifically the negotiation of traditional and contemporary techniques in teaching and representing historical crafts and the philosophy of “preservation through use” in maintaining antique craft equipment outside of traditional museum setting.

Ezra Shales – \$14,887

Support for research for an encyclopedic survey of contemporary basketry made in the United States inclusive of art, craft, and design. Looking specifically at the full complexities of cultural diversity and hybridity that transcend the dichotomy between ethnographic and studio practices.

Sarah Stopenhagen Broomfield – \$1,140

Support for a project to study documents of an important unwritten chapter about Churchill Weavers textiles, detailing their diverse design influences. It confirms and documents several modern design influences that have never been identified as such, which allowed Churchill Weavers to become an innovative production center in the world of fashion design and craft.

Lisa Vinebaum – \$13,558

Support for research toward a book manuscript, *Social Fabrics: The Art of Community*. The research explores how artist are mobilizing fiber to create formal and informal communities and communal bonds, with a view to confronting

historical and contemporary injustices like settler colonialism, racial violence, white supremacy and rape culture.

Jacqueline Witkowski - \$4,000

Support for a project to understand the singular importance of textiles/fiber within art and craft practice during the 1960s–1980s era of the United States. This project provides a sustained analysis of the ways South American artists utilized these mediums in concrete and metaphorical ways.

Sponsors

The Craft Research Fund - Project grant is administered by the Center for Craft and supported by the Windgate Fund at the Community Foundation of WNC.