

### MUSICAL NOTES FOR YOU

OCTOBER 2019 | VOL. 8 | ISSUE 2

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### LEAGUE VOLUNTEERS IN ACTION!

Williamsburg Symphony Orchestra League volunteers provide many services to the Orchestra, whether directly, such as ushering and office work, or helping with fundraising through League functions. Here are some of our many volunteers who we would like to highlight and thank.



Membership Committee Members provide information about League activities to patrons at concerts.

Encore Affairs Committee members plan a series of social events which help to raise funds while giving attendees opportunities to visit with old and new friends.





Office volunteers prepare for distribution of Season subscription tickets, among many other essential services at the office.



Several times a season, volunteers are called on to prepare mailings for the Orchestra.

### FIRST ENCORE AFFAIR OF THE SEASON

A Nostalgic and Delightful Dinner!

A "jolly" and "nostalgic" time was had by all who attended the first Encore Affair of the 2019-2020 season. Beginning with drinks and appetizers, then a delicious dinner with sweet potato pie as dessert and ending with the delightful music of the Three Jolly Coachmen, the evening was a wonderful success. There was much toe-tapping as the Coachmen took us on the "MTA"! Happy faces can be seen in the images of those attending.



Please plan to join us for more delicious and fun events as we provide a novel way to support our wonderful Williamsburg Symphony Orchestra.

### WSO LEAGUE 2019-20 BOARD MEMBERS



Front Row From (L-R):
Joan Brockenbrough,
Cecie Adolphi, Georgianna
Avioli, Debbie Monark,
Marie Mamikonian;
Second Row (L-R): Doug
Wood, Cathy Reed;
Stairs (L-R): Eloise
Branden, Kathy Irwin,
Ken Mitchell, Paul Try,
Lynda Sharrett;
Not pictured: Diane Carr,
Sue Klepac

The Williamsburg Symphony
Orchestra League (League)
began in 1987 as "Symphonia
Obbligato", an auxiliary group
organized to provide financial
and volunteer support for the
orchestra's performances and
other activities. In 1991, It
became a separate tax-exempt
organization with its own
by-laws, board of directors and
officers. In 1994 and 2016,
name changes were made to
reflect the orchestra's name
change and to clarify the

League's mission. The League is a group of dedicated music enthusiasts whose experience, interests and generous volunteer hours have been supporting the orchestra for many years.

The League has supported the orchestra's transformation through service, outreach, and innovative fundraising.

### SAVE THE DATE!

You won't want to miss this year's Holiday Pops!



A seasonal tradition for the entire family, The Williamsburg Symphony Orchestra presents their annual Holiday Pops Concerts, during Grand Illumination weekend at the Kimball Theatre. Share in joyful holiday classics, familiar themes, and beloved carols with family and friends. Come celebrate winter's magic with the WSO!

Tickets: \$30 (general admission)

Purchase: www.williamsburgsymphony.org





L–R: Paul Try, Vice-President, WSO League; Michy Cruz; and Linda Kligman, Host Services Chair, WSO League.

### LIVE AUCTION DONATION

### League Gala

The Williamsburg Symphony Orchestra League received a donation of a "Fabulous Food Excursion for Eight" and a \$100 gift certificate from Michy Cruz, Managing Partner, Bonefish Grill, for the live auction at the League Gala to be held on Saturday, March 21, 2020 at Kingsmill Resort. In supporting the arts, Bonefish Grill has made a significant effort to include benefit nights and food excursions. The 2020 WSOL Annual Gala will have a great selection of live auction items, a paddle raise and is featuring the entertainment

of the Truetone Honeys and 504 Supreme.

# Encore Affair #4 A CHEF'S KITCHEN I



### FRIDAY, NOVEMBER 15, 2019 | 6:30 P.M. | A CHEF'S KITCHEN

501 Prince George Street, #102 | Williamsburg, VA 23185

One of our most popular Encores...the ever-enjoyable & delicious Chef's Kitchen is back! Chef John Gonzales and his wife Wanda once again graciously offer John's amazing culinary magic this season.

Relax with John and his staff as they provide delectable foods cooked right in front of you. During the evening, you'll enjoy Champagne, hors d'oeuvres, delicious wines, a four-course meal and dessert.

At the request of our hosts, there will be assigned seating for each of these events.

If you are registering as a group, please indicate those guests with whom you prefer to be seated.

Every effort will be made to accommodate your party.

An extremely popular Affair with only a few seats remaining! Reserve yours now!

TICKETS: \$140 per person (\$70 tax deductible).

Limited to 27 guests | Dressy Casual

TO REGISTER: Simply complete and mail the registration form with your payment to, Kim Tahey, 104 Montrose, Williamsburg, VA 23188.

Please note on your registration form: A. Any special food allergies or dietary restrictions

B. Your usage of a walker or wheelchair

More information and registration forms can be found at: Williamsburg Symphony Orchestra League

### ENCORE AFFAIR NO2:

### Grand Prix Racing, Ships & Art!

The lovely home of Clyde and Gulay Berryman provided an intimate setting for Encore Affairs event #2. Tastefully displayed throughout the first floor was the artwork of Gulay, an artist of international renown. Clyde held forth in the basement proudly exhibiting his extensive collection of Formula One racing car models, ship models from many nations, and beautiful dioramas. A variety of Mediterranean inspired foods was loving prepared and served



by Gulay. From the sound of laughter and animated conversation, it was apparent that the evening provided for strengthening friendships old and new.

Clyde and Gulay continue to be loyal and generous supporters of the Symphony and League and are appreciated for making this second Encore Affair event of the season successful and truly memorable.

Kathy Irwin

# ON TWO SOCIAL OCCASIONS, KATHY FOUND HERSELF IN A SITUATION WHERE NO ONE ELSE SPOKE ENGLISH. THANKFULLY THERE WAS A PIANO CLOSE BY BOTH TIMES.

### MEET KATHY IRWIN

### League Recording Secretary

Kathy was born in Ashtabula, Ohio growing up on the shores of Lake Erie. From as early as she can remember, her childhood home was filled with music of all genres including classical, show tunes, church, and jazz. Her father was a gifted and accomplished baritone singer and her mother an accomplished pianist. Kathy and her older sister both started piano at the age of 5. Her sister went on to become a talented flute player. Her younger sister chose singing over playing an instrument. One of Kathy's favorite memories is of Sundays after church when the entire family would gather around the piano singing and playing all instruments at hand. As an adult, she says "the greatest gift my parents ever gave me was my musical background".

Kathy's instrument of choice was the oboe. Because she needed to wear braces at an early age, reed instruments were a challenge for her to play. She then took a totally different direction and became an accomplished percussionist. In high school and college, Kathy was the head percussionist for the orchestra, concert band, stage band, jazz band, and marching bands. In college, she also played drums for a very successful and popular rock band.

Her education and career were in the medical field. Clinically, Kathy was the supervisor of the interventional cardiovascular labs at Mt. Sinai Medical Center in Cleveland, Ohio. Five years later, Siemens Medical, a German-based corporation, hired Kathy to be the Applications Coordinator for their cardiac catheterization labs across the country. She was then promoted to the position of U.S. Product Manager for the interventional cardiovascular division. This job took her to the Siemens manufacturing facilities in Germany and Sweden several times a year. On two social occasions, Kathy found herself in a situation where no one else spoke English. Thankfully there was a piano close by both times. Playing music "broke the ice, got everyone involved and made for a delightful evening". Kathy truly believes that "music is a universal language". Siemens not only gave Kathy an exciting and challenging career, but it also introduced her to her wonderful husband Wayne. After successful careers, they both retired from Siemens.

Five years ago, Kathy and Wayne, also a League member, moved from Houston, Texas to Williamsburg to be closer to children, grandchildren, sisters, nieces, and nephews. Music is still a huge part of their lives. Kathy still plays piano and bells in her church bell choir. One nephew is an accomplished pianist and violinist. Grandchildren are starting their musical adventures with piano, guitar, and voice. They all still love to sing and play music when they are together.

When she has free time Kathy enjoys golf, hiking, and reading. Wayne and she enjoy spending time together and love sharing good food and good wine with family and friends.

**(**(3)



Frank Rosenweir

HE MADE HIS
SOLO DEBUT
WITH THE
ORCHESTRA
IN FEBRUARY
2007,
IN BACH'S
BRANDENBURG
CONCERTO
NO. 2

# BACKSTAGE AT THE WSO FRANK ROSENWEIN

**Guest Artist** 

Principal Oboe

Edith S. Taplin Endowed Chair
The Cleveland Orchestra

Frank Rosenwein joined The Cleveland Orchestra as principal oboe at the beginning of the 2005–06 season. He made his solo debut with the Orchestra in February 2007, in Bach's Brandenburg Concerto No. 2. Since then he has performed many times as a soloist, including playing the Richard Strauss Oboe Concerto in 2012 and the first Cleveland Orchestra performances of the Vaughan Williams Oboe Concerto in 2017.

Since 2006, Mr. Rosenwein has served as head of the oboe department at the Cleveland Institute of Music, where, in 2015, he was given the Alumni Achievement Award. He also teaches at the Kent Blossom Music Festival and is in demand as a guest artist and masterclass clinician in schools all over the

world. An avid chamber musician, he has spent many summers at the Marlboro Festival and has performed with the Mainly Mozart Festival in San Diego, Philadelphia Chamber Music Society, and the Seattle Chamber Music Society.

Born in Evanston, Illinois, Mr. Rosenwein holds a Bachelor of Music degree from the Cleveland Institute of Music, where he studied with John Mack (Cleveland Orchestra principal oboe, 1965–2001), and a Master of Music degree from the Juilliard School. Prior to coming to Cleveland, he served as principal oboe (2002–05) of the San Diego Symphony and San Diego Opera.

Mr. Rosenwein is married to Cleveland Orchestra associate concertmaster Jung-Min Amy Lee. They live in Cleveland Heights with their twin boys, Joshua and Julian, and their dog, Sofie.



### WELCOME TO NEW LEAGUE MEMBERS

We welcome the following people who have recently joined the League! We are ever grateful for the continuing support of all our members. We couldn't do it without you!

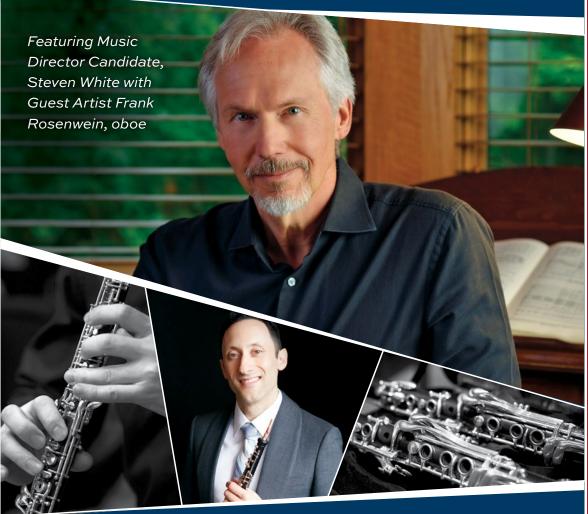
Alan Bardwell Debbie Finger Roger & Linda Heer Margaret Krull



# Chaikovsky MASTERWORKS CONCERT 3 Cymphony Office 5

NOVEMBER 21<sup>ST</sup> 7:30 P.M.

WILLIAMSBURG COMMUNITY CHAPEL



Tickets: \$38 M \$48 M \$58 M \$10 for students

Purchase Tickets Online or at the Door www.williamsburgsymphony.org f @WMBGSymphony

















## \*\*OCTOBER 29, 2019, Virginia Museum of Fine Arts Bus Trip Encore Affair #3 | Richmond, VA | 8:30 a.m.

### \*\*NOVEMBER 15, 2019, A Chef's Kitchen I

Encore Affair # 4 (I) Duke of Gloucester Street, Williamsburg 6:30 p.m.

# NOVEMBER 19, 2019, Oboe/Double Reed Masterclass, Frank Rosenwein

Williamsburg Presbyterian Church 4:00 p.m.

### NOVEMBER 21, 2019, Masterworks Concert #3 Tchaikovsky Symphony No.5

Music Director Candidate: Steven White

Frank Rosenwein, oboe | Williamsburg Community Chapel | 7:30 p.m.

# DECEMBER 7 & 8, 2019, Holiday Pops Concert Tchaikovsky Symphony No.5

Kimball Theater

Saturday | 1:30 p.m. & 3:00 p.m.

Sunday 1:30 p.m. & 3:00 p.m.

# DECEMBER 21, 2019, The Nutcracker with the Virginia Regional Ballet

Ferguson Center for the Arts 1:00 p.m. & 5:00 p.m.

# JANUARY 14, 2020, Vocal Masterclass, Kathryn Mueller Williamsburg Presbyterian Church 4:00 p.m.

# JANUARY 16, 2020, Masterworks Concert #4 A Musical Home: Smyth, Barber, and Dvorák

Music Director Candidate: James Blachly

Kathryn Mueller, soprano | Williamsburg Community Chapel | 7:30 p.m.

### \*\*JANUARY 19, 2020, A Chef's Kitchen II

Encore Affair #4 (II) | SOLD OUT

### JANUARY 25, 2020,

The WSO's Famous Cabaret & Cocktails Concert

Featuring Ann Hampton Callaway | Williamsburg Lodge | 8:00 p.m.

Continued on next page



# \*\*JANUARY 29, 2020, Private Dining in Style at the Famous Trellis

Encore Affair #6 | SOLD OUT

MARCH 21, 2020, The WSO League's Annual Fundraising Gala Featuring Truetone Honeys & 504 Supreme | Kingsmill Resort

MARCH 24, 2020, Piano Masterclass, Eun Joo Chung Williamsburg Presbyterian Church 4:00 p.m.

## MARCH 26, 2020, Masterworks Concert #5 Romantics

Music Director Candidate: Andres Lopera Eun Joo Chung, piano | Williamsburg Community Chapel | 7:30 p.m.

# \*\*APRIL 15, 2020, Le Yaca For Lunch – Mais Oui! Encore Affair # 7 | High Street, Williamsburg | Noon

MAY 3, 2020, Side-by-Side with the Williamsburg Youth Orchestras Location TBD 4:00 p.m.

### \*\*MAY 31, 2020, Summer Breeze Brunch

Encore Affair #8 | Kingsmill Private Home | Noon

\*\* For details on all Encore Affairs see: williamsburgsymphony.org/league

The Williamsburg Symphony Orchestra League
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Sue Klepac, League Newsletter Chair sklepac@att.net or 757.378.2779