ANNUAL FUNDRAISING GALA

Saturday, March 21, 2020
Kingsmill Resort

Please join us for our annual fundraising gala, when we will be Puttin’ on the Glitz on Saturday, March 21, 2020. The evening will begin with a cocktail reception, followed by fine dining, a live auction and paddle raise.

The evening’s entertainment is the Truetone Honeys, who are taking the live entertainment world by storm! They draw influence from the greatest female performers of the 20th century, delivering each show with tight harmonies, vintage style, and a caliber of musicianship that is rare in today’s live music scene.

Take these classically trained vocalists, and add 504 Supreme, a high energy talented ensemble of incredibly talented jazz musicians, and the result is sweeter than honey.

The combination of the Truetone Honeys with the 504 Supreme produces a musical product that transfers its “feel-good” vibe to the audience with passionate style.

Invitations will be mailed at the end of January and also posted online at www.williamsburgsymphony.org/league

ENCORE AFFAIR №3:
Fascinating Visit to the Virginia Museum of Fine Arts!

This was a wonderful visit, tour, and lunch at the Virginia Museum of Fine Arts (VMFA) on a lovely day in late October. Beginning with a comfortable bus ride to the museum, the group had a terrific guided tour of the museum
highlights, a visit to the featured artist Edward Hopper exhibit, and then an exquisite private lunch in the famous Marble Hall in the museum. A great event sponsored by Doug and Janis Wood, Paul Try and Linda Kligman-Try, superbly organized by Doug Wood. The tour covered some very unique pieces exhibited by VMFA, such as one of just two full-length statues of Roman Emperor Caligula, five of the only 52 imperial Fabergé Eggs, and a complete Roman mosaic floor from Antioch in Syria.

This was an “Affair to Remember”.
A CHEF’S KITCHEN
November 15, 2019

We dined, imbibed and thoroughly enjoyed ourselves! On Friday, November 15, Encore Affairs hosted another delightful gathering at A Chef’s Kitchen in downtown Williamsburg. Conveniently located on Prince George Street, this local blend of dining, entertaining and instruction was a big hit with the attendees. Upon entering the “stadium dining” venue, we were treated to a lovely Méthode Champenoise sparkling wine accompanied by delectable hors d’ouevres as we renewed acquaintances and made new friends. Next, it was time for Chef John Gonzales to introduce himself along with Nick, his Sous Chef and we were on our way to a wine paired four-course culinary adventure. These Culinary Institute of America trained chefs educated us on preparation and ingredients as we progressed through the delicious meal. Recipes and tips for the feast were summarized in a take-home booklet, a very helpful guide for those of us focused on savoring each bite rather than taking notes. The humor weaved throughout the evening kept us entertained while enjoying each course, which was topped off with dessert before we bid each other adieu.

The League greatly appreciated the support of all who participated in this and other Encore Affairs events.

“OWN YOUR OWN ORCHESTRA”
Who does these days??
by Lynda Sharrett

Many years ago (almost 10), the League searched for an additional way to raise funds to meet our annual pledge to the Williamsburg Symphony Orchestra’s (WSO) budget. The idea, percolated through a small group, was
to create a vehicle where any and everyone could pledge a small or large amount and become a “patron” of an instrument or item necessary to the symphony. It was a painless and easy way for our music lovers to assist the League in our on-going efforts to support the WSO’s budget.

Your contribution in becoming a “patron” of a violin, flute or music stand helps support the symphony’s many programs. Your gift is a very vital part of that continued support!

So, keep an eye out in February for the new 2020 OYOO booklet coming your way. It’s easy to become a “patron” and “own” part of Williamsburg’s very own symphony. It truly belongs to all of us!

BACKSTAGE AT THE WSO
KATHRYN MUELLER
Guest Artist

American soprano Kathryn Mueller thrills and connects with audiences with her crystalline sound, personal warmth and musicianship. She sings a wide range of repertoire from period baroque performances to world premieres of new works and has been a soloist with the LA Chamber Orchestra, American Bach Soloists, Portland Baroque Orchestra, Santa Fe Pro Musica, Phoenix Symphony, New Mexico Symphony Orchestra, Winston-Salem Symphony, and Tucson Symphony Orchestra.

Kathryn’s favorite concert works include Barber’s *Knoxville: Summer of 1915*, Glière’s *Concerto for Coloratura Soprano*, Haydn’s *Creation*, Bach’s *St. John Passion*, and anything by Mozart or Handel. She collaborates as a guest artist with the award-winning early music group Wayward Sisters and has also sung operatic roles for Arizona Opera, the North Carolina HIP Music Festival, and Bach Collegium San Diego.
Kathryn received a 2015 GRAMMY nomination for her solo work on True Concord’s album *Far in the Heavens*. She has also recorded two GRAMMY-nominated albums with Seraphic Fire, and is featured as a soloist on recordings by New Trinity Baroque, the Santa Fe Desert Chorale, Tucson Chamber Artists, and Seraphic Fire including Seraphic Fire’s best-selling *Monteverdi Vespers of 1610*, which reached the top of the iTunes classical chart.

In 2011 Kathryn was one of four fellows in the Adams Vocal Master Class at the Carmel Bach Festival. She was a finalist in the 2012 and 2013 Oratorio Society of New York’s Solo Competition, winning the Frances MacEachron Award in 2013. Kathryn’s soprano duo Les Sirènes was one of 6 finalist groups in Early Music America’s 2012 Baroque Performance Competition.

Kathryn gave the world premiere of Ananda Sukarlan’s song cycle *Love and Variations*, commissioned for her vocal-piano ensemble, the Swara Sonora Trio. The Swara Sonora Trio followed that successful premiere with a 3-week benefit tour across Indonesia, raising funds for UNICEF’s Indonesia Country Office. Kathryn has an upcoming commission project, in collaboration with Santa Fe Pro Musica, for USA Fellow Reena Esmail to compose a work for soprano and orchestra based on Chickasaw writer Linda Hogan’s powerful poem “A History of Red.”

Kathryn was born in San Francisco and began her musical studies on the edge of Arizona’s White Mountain Apache Reservation. Her first solo performance was “Away in a Manger” in church, at age seven. She got her first pro gig – a section leader position at a church in Providence – during high school in Rhode Island, continued her vocal studies as an undergraduate at Brown University, and then earned a Master’s degree in vocal performance from the University of Arizona. Kathryn lives in Raleigh, NC with her husband (NCSU choir director Nathan Leaf), two small children, and cattle dog.

**DEBBIE MONARK**
League Board Member

Debbie Monark has been a resident of Williamsburg for ten years. Although she has no formal music training, she fell in love with classical music during her elementary school years when the Cincinnati Symphony offered daytime concerts for school children several times during the school year at Cincinnati’s Music Hall. Three concerts for $6 was quite a bargain, but it planted the seeds of musical enjoyment. Later, she enjoyed Concerts in the Park with the Cincinnati Symphony under the direction of Erich Kunzel, which brought the sound of classical music to thousands on summer evenings. The setting was captivating, and the music was so beautiful, she found she enjoyed listening to it on the radio or records and CD’s, which has continued throughout her life.
Debbie has enjoyed attending concerts with the National Symphony, Toronto Symphony, San Diego Symphony, Baltimore Symphony, Chicago Symphony, and the Nashville Symphony.

Prior to moving to Virginia, she was a resident of San Diego, California, for 25 years. She was born and raised in Cincinnati, Ohio, and received a degree in business management and administration from the University of Cincinnati in 1984. Her career spanned 15 years in human resources management and executive administration. After marrying her husband, Ron Monark, in 1989, she left the business world to travel with her husband and raise their daughter, Lauren, a 2013 graduate of William and Mary who now lives in the Chicago area.

Over the past 30 years, Debbie has devoted many hours to community service, volunteering in the local schools her daughter attended; and as a member of St. Peter’s Episcopal Church in Del Mar, CA providing meals for the Interfaith Shelter; offering office management services; teaching Sunday School with Children’s and Young Families Ministry; and serving on the Vestry and Rector Search Committee as well as the Board of the St. Peter’s Senior Services Corporation.

Devoting 10 years as a caregiver to both of her parents has made her keenly aware of the special needs of seniors in the world of healthcare and assisted living. Debbie has been getting more involved in the Williamsburg community volunteering many hours to the Community Kitchen, sponsored by the Greater Williamsburg Outreach Mission, providing meals to the food needy of Williamsburg/James City County. Most recently, she has volunteered in the office of the Williamsburg Symphony Orchestra and as a tutor with Literacy for Life. She and Ron regularly host students with the Canterbury Association of the Episcopal Church at William and Mary. She currently serves on the board of the Governor’s Land Garden Club as Hospitality/Events Chair and also serves as her neighborhood representative for Neighbor to Neighbor.

Debbie’s husband Ron is currently the President of The Williamsburg Symphony Orchestra Board of Trustees, and they both enjoy the wonderful gift of music that the orchestra provides to the citizens of Williamsburg, James City and York Counties. She is delighted to serve on the board of the Williamsburg Symphony Orchestra League.

Welcome to New League Members

We welcome the following people who have recently joined or renewed their League membership! We are ever grateful for the continuing support of all our members. We couldn’t do it without you!

Ken & Nancy Barnhart       Judith Cook       Betty Z. Williams
Jane & Hugh Van Brimer     Dick & Pat Hubbard
**JANUARY 14, 2020.** Vocal Masterclass, Kathryn Mueller  
Williamsburg Presbyterian Church | 4:00 p.m.

**JANUARY 16, 2020.** Masterworks Concert #4  
A Musical Home: Smyth, Barber, and Dvorák  
Music Director Candidate: James Blachly  
Kathryn Mueller, soprano | Williamsburg Community Chapel | 7:30 p.m.

**JANUARY 19, 2020.** A Chef’s Kitchen II  
Encore Affair #4 (II) | SOLD OUT

**JANUARY 25, 2020.**  
The WSO’s Famous Cabaret & Cocktails Concert  
Featuring Ann Hampton Callaway | Williamsburg Lodge | 8:00 p.m.

**JANUARY 29, 2020.** Private Dining in Style at the Famous Trellis  
Encore Affair #6 | SOLD OUT

**MARCH 21, 2020.** The WSO League’s Annual Fundraising Gala  
Featuring Truetone Honeys & 504 Supreme | Kingsmill Resort | 5:30 p.m.

**MARCH 24, 2020.** Piano Masterclass, Eun Joo Chung  
Williamsburg Presbyterian Church | 4:00 p.m.

**MARCH 26, 2020.** Masterworks Concert #5  
Romantics  
Music Director Candidate: Andres Lopera  
Eun Joo Chung, piano | Williamsburg Community Chapel | 7:30 p.m.

**APRIL 15, 2020.** Le Yaca For Lunch – Mais Oui!  
Encore Affair # 7 | High Street, Williamsburg | Noon

**MAY 3, 2020.** Side-by-Side with the Williamsburg Youth Orchestras  
Location TBD | 4:00 p.m.

**MAY 31, 2020.** Summer Breeze Brunch  
Encore Affair #8 | Kingsmill Private Home | Noon

** For details on all Encore Affairs see: williamsburgsymphony.org/league