



WOLFGANG AMADEUS MOZART

OWN YOUR OWN  
ORCHESTRA!

OR PART OF IT ANYWAY, THANKS TO

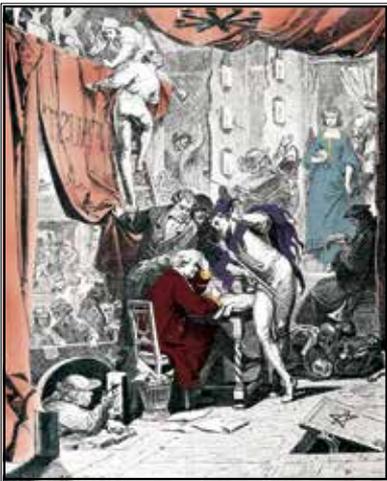


THE WILLIAMSBURG  
SYMPHONY ORCHESTRA

*League*

**"...MY BELOVED CONSTANZA - SHE IS NOT UGLY, BUT ALSO NOT REALLY BEAUTIFUL; - HER WHOLE BEAUTY CONSISTS OF TWO LITTLE BLACK EYES AND A GRACEFUL FIGURE. SHE HAS NO GREAT WIT BUT ENOUGH COMMON SENSE TO FULFIL HER DUTIES AS A WIFE AND MOTHER..."\***

As 1783 commenced, Mozart seemed satisfied with his situation in Vienna. Having struck out on his own, however, he never enjoyed the financial security of a constant patron. In spite of this he was Vienna's most popular composer and in heavy demand to perform in the salons of the highest nobility.



He was also in love. And his emotional dependence on his father, Leopold, was finally waning. Aware that Leopold disapproved of his many previous amorous attachments, Mozart had fallen for Constanza Weber, the younger sister of his former love, Aloysia. After many months of trying to convince his father that this was the woman for him, Mozart and Constanza were finally married in Vienna on August 4, 1782, without his father's blessing.

Later that year the couple traveled to Salzburg to meet with his father and sister. The Mozart family still disapproved of Constanza despite her efforts to appease them. (Ultimately, his father reconciled with the couple the following year.) Tragedy struck during their trip when they lost their first born two-month-old son. This sadness did not stifle Mozart's creative genius. In fact, he was about to embark on his "golden years" creating his greatest works.

On their trip back to Vienna from Salzburg, the couple stopped in Linz. Mozart had been invited to give a concert at the Linz Theatre, four days after arriving. However, he had forgotten to bring a symphony with him. He simply sat down and dashed off a symphony at breakneck speed in under four days to perform for the concert.

Symphony No. 36 (K. 425), known, obviously, as the “Linz”, is noted as one of his finest.

Mozart does not need a “muse” to compose. He composes because he *has* to. This remains the pattern for the rest of his life. In later years, Haydn once remarked to Mozart’s father: “Before God and as an honest man I tell you that your son is the greatest composer known to me either in person or by name.”\*



Mozart should have had no trouble landing a generous patron during his short lifetime. But this financial safety net eluded him.

## **MOZART NEEDED A PATRON...AND OUR OWN SYMPHONY DOES TOO!**

Hardly any of us own our own orchestra these days... but many of us feel The Williamsburg Symphony Orchestra (WSO) is our very own orchestra. You CAN



*Photo by Kim Keily*

“own” part of “our” symphony for a season. Choose an item from the list on the last page and you’ll “own” that item this season.

- 🎨 your name will be listed in the program
- 🎨 you can meet the musician who plays your favorite instrument
- 🎨 your gift is tax deductible

**IMPORTANT NOTE:** This has been a very special year for the WSO as we have searched for a new music director/conductor to lead our symphony. Each Masterwork concert this season has been conducted by one of the five diverse and exciting candidates chosen from nearly 200 applicants for this position.

Your sponsorship of the music director/conductor item will be for our NEW music director/conductor selected from the five truly amazing finalists. You will then meet our new conductor in person and also receive a special gift. See the first listed item on the back page.

*\*Source: “Mozart The Man Revealed” by John Suchet*

# ITEMS TO SPONSOR

Here's how you can help. Make your selection below and return the enclosed form with your check to:

The Williamsburg Symphony Orchestra League  
P.O. Box 1665  
Williamsburg, VA 23187-1665

1. New Music Director/Conductor, (*includes special gift and personal meeting*)... **\$1,000**
2. Concertmaster... **\$500**
3. Principal Instrument (1st Chair)... **\$350**
4. String Section... **\$250**
5. Wind Section... **\$250**
6. Brass Section... **\$250**
7. Percussion Section... **\$250**
8. Keyboard/Harp... **\$100**
9. One Individual Instrument of Your Choice... **\$100**
10. Conductor's Baton... **\$100**
11. String Player's Bow... **\$50**
12. Music Stand... **\$50**
13. Mute... **\$50**



*Photo by Kim Keily*

All proceeds benefit The Williamsburg Symphony Orchestra. Just make your selection and send in your check or credit card info! You will help augment the orchestra's costs for every concert.



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Mozart spent his short life searching for a patron...Now you can be a one-time "patron" for our own Williamsburg Symphony!

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*Author: Lynda Sharrett*



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#### METHOD OF PAYMENT

By check, payable to: **The Williamsburg Symphony Orchestra League**

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