

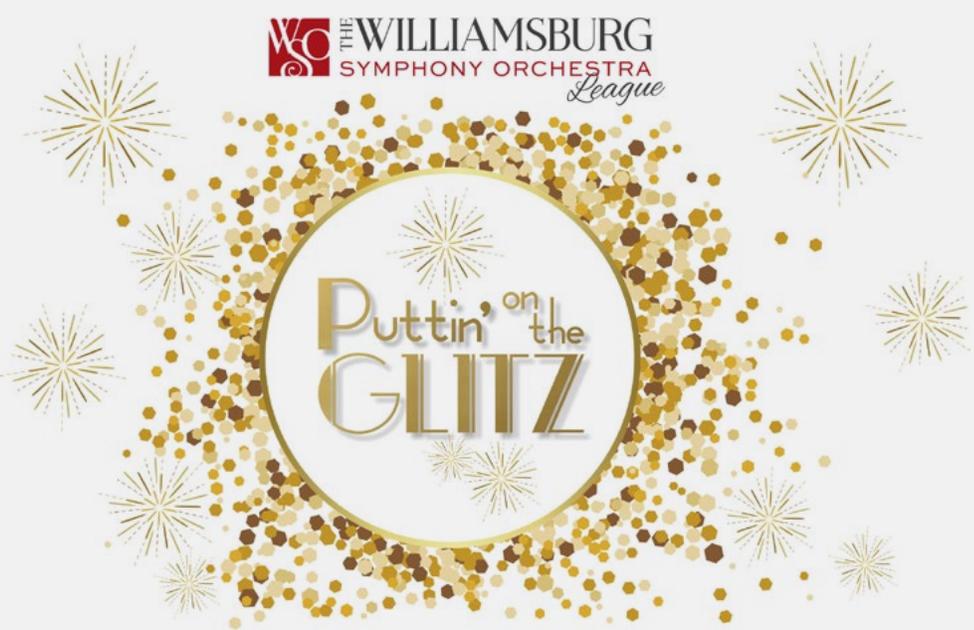


MUSICAL NOTES FOR YOU

MARCH 2020 | VOL. 8 | ISSUE 4

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**PLAN TO ATTEND THE WSO LEAGUE
ANNUAL FUNDRAISING GALA**

Saturday, March 21, 2020 ✎ 5:30 p.m. ✎ Kingsmill Resort
1010 Kingsmill Road, Williamsburg, Va

Cocktail Reception ✎ Dinner ✎ Live Auction And Paddle Raise

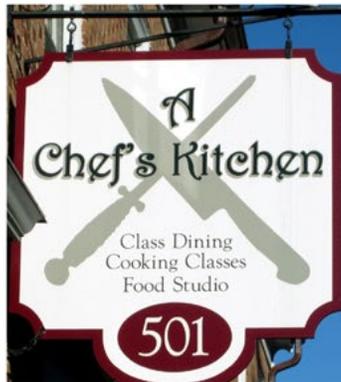
Entertainment
Truetone Honeys With 504 Supreme

Black Tie Optional

Reservations Now Available
Deadline March 11th

www.williamsburgsymphony.org/League

PO Box 1665
Williamsburg, VA 23187
757.229.9857



A CHEF'S KITCHEN II

January 19, 2020

by Ken Mitchell

Twenty-seven excited attendees signed on for an epic culinary journey through time and around the world Sunday evening. The setting for their experience was the latest Encore Affairs event presented by the Williamsburg Symphony Orchestra League at A Chef's Kitchen on Prince George Street in Williamsburg. The sound of live piano music drifted through the dining area as the evening began with sparkling wine and hors d'oeuvres as attendees socialized with friends new and old.

Chef John Gonzales began his presentation by expertly explaining how many of today's cooking ingredients came from other times and other lands. From cornmeal to salt, the building blocks of tasty and healthy dishes can be sourced locally these days as recommended by

Chef Gonzales. He and his sous chef, Nick Allen, then demonstrated their skills, preparing and cooking with attention to detail. Each dish was then quickly served to eager diners. Paired with several fine wines from his store, the five-course meal provided a dining experience to remember. A helpful booklet was provided which lists ingredients for each course accompanied by preparation and cooking instructions.

A highlight of the evening came after a questioner asked about the chefs' worst experience in the kitchen. Several hilarious scenarios were recounted which left delighted listeners wiping away tears of laughter. Chef Gonzales donates his time and that of his sous-chef and server for this event. He is a generous and long-time supporter of both the Orchestra and the League.



PRIVATE DINING IN STYLE AT THE FAMOUS TRELLIS

January 29, 2020

by Doug Wood

On January 29 an enthusiastic group of WSOL supporters enjoyed the 4th Annual Trellis Encore Affairs Dinner. Once again, we are indebted to the generosity of Chef David

Everett and Trellis General Manager, Susan Cicero, for what has become a mainstay of the Encore season. The evening started with a sparkling wine reception sponsored by Doug and Janis Wood.

Then, once everyone was seated around the impressive marble table in the Vault Room, they were treated to a multi-course culinary delight designed by Executive Chef, Mary Zaragosa, and Sous Chef Martin Clebowicz. A delicious wine pairing accompanied each course. It's hard to tell whether it was the food, or the ambiance, or a combination of both, but the conversation flowed with the same smoothness and enjoyment as the wine. After more than two hours of food, wine, and convivial company, everyone was reluctant for the evening to end.

It was truly a night to remember, and we look forward to a return visit next year.



PRE-CONCERT DINNERS OFFERED

at Two Rivers Country Club

by Debbie Monark

A new option for pre-concert dining has been introduced for Williamsburg Symphony Orchestra patrons. With the move to the Williamsburg Chapel, patrons were finding it difficult to dine out and still have time to get to the concert. Two Rivers Country Club at Governor's Land is offering a prepaid dinner on concert days. Season subscribers are notified via email about the dinners. Symphony goers can pre-pay for their dinner, and non-subscribers can also make prepaid dinner reservations at the same time they purchase concert tickets via the WSO website. The dining option has been well received by club members and the general public for three of the Masterworks Series so far this season and provides a convenient opportunity to dine at a scenic

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DINNER AND
A CONCERT,
WHAT A
WONDERFUL
COMBINATION!
52 GATHERED
AT FORD'S
COLONY
COUNTRY CLUB
BEFORE THE
FOURTH
MASTERWORKS
CONCERT OF
THE SEASON.

location near the Williamsburg Chapel, where concerts are being held. For the 2nd Masterworks concert, Chef Tony Rizzo prepared a delicious buffet, and for the 3rd and 4th Masterworks concerts, which fell on Thursday evenings, the club's popular Pasta (prepared to order), Pizza, and Salad buffet, including dessert, was available.

The final Masterworks concert on March 26 will also feature the prepaid dinner option.



PRE-CONCERT DINNER

at Ford's Colony Country Club

by Eloise Branden

Dinner and a concert, what a wonderful combination! 52 gathered at Ford's Colony Country Club before the fourth Masterworks Concert of the season. The tables were set in "WSO red and white" linens with candle lit centerpieces to greet attendees who dined on a delicious buffet dinner which included salads, sides and three entrée choices: a plank roasted salmon, chicken Piccata and roasted pork medallions. Fresh fruit, cookies and brownies was a delightful finish to the meal.

The evening's diners really enjoyed the pre-concert dinner option, which included a glass of wine and complimented the Club on the delicious food and very great service, plus the location easily allowed enough time to drive to the Williamsburg Community Chapel for the concert.



BACKSTAGE AT THE WSO EUN JOO CHUNG

Guest Artist

Described by Maestro Gerard Schwartz as "a most remarkable artist," Eun Joo Chung's gripping interpretations of the piano literature, beautiful sound, and superb musicianship have led her to major venues around the world. She has performed in the most prestigious concert halls; in past seasons she has given recitals at the Philharmonie in Berlin, the Musikverein in Vienna, Alice Tully Hall at Lincoln Center and Carnegie Hall. Most recently, Ms. Chung was invited to play at the 48th International Chopin Festival in Duszynki, Poland, as well as in Switzerland, at the renowned St. Moritz Piano Festival. She was presented in a series of solo and chamber music recitals in Florence, Italy, and Toulouse, France under the auspices of the La Gesse Foundation, who then sponsored her Carnegie Hall debut in 2004.



Eun Joo Chung

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INNOVATIVE
AND CONTEMPORARY PROGRAMMING IS
TREMENDOUSLY IMPORTANT TO
MS. CHUNG.

The Viennese documentary series “Masters from Tomorrow” featured Ms. Chung both in performance and interviews. Ms. Chung’s repertoire includes a staggering number of piano concerti; she has performed with the Moscow Radio Symphony and several major orchestras of Poland in concert tours of Italy and Poland in performances of Rachmaninov’s third piano concerto and Beethoven’s Emperor concerto, respectively.

Innovative and contemporary programming is tremendously important to Ms. Chung. She gave the New York premiere of *Alternating Current* by American composer Kevin Puts, and her courageous and tremendous performance of the *Flamenco Fantasy* by Frank Martin at the Musikverein in Vienna garnered her a recording deal with Preiser Records Austria. Equally as important to Ms. Chung is chamber music; she is an avid chamber musician and is much in demand for chamber music recitals. She has worked with members of the Hong Kong Philharmonic, Baltimore Symphony, Israel Philharmonic, and the Philadelphia Orchestra.

Ms. Chung is a native of South Korea where she began her musical studies at the age of four. She studied at the Eastman School of Music, the Hochschule für Musik und Darstellende Kunst in Vienna, the Moscow Conservatory, and at the Peabody Institute with legendary pianist and conductor Leon Fleisher. She has also worked with Paul Badura-Skoda, David Burge, Sergei Dorensky and Béla Siki. Her career was launched when she captured the first prize of the Viotti International Piano Competition in Italy. Other awards followed, including the first prize in both the Chopin Kosciuszko Competition in New York and the World Piano Competition in Cincinnati. Prizes in the Schubert International Piano Competition in Germany and the Maria Callas International Competition in Athens were further acknowledgments of her gifts.

Ms. Chung is the exciting guest soloist at the WSO concert on March 26, 2020.



GOOD USHERS MAKE ALL THE DIFFERENCE!

Spotlight on Volunteers

by Steve Devan

Do you like people? Music? Do you volunteer? If you do, we’ve got a job for you! The Williamsburg Symphony Orchestra holds ten concerts a year: five classical concerts, four Holiday Pops concerts, and a nightclub themed Cabaret and Cocktails concert.

Ushers are the first face of the concert. We greet and welcome patrons, assist them in finding their seats, and give them programs. For a typical concert, an email call for ushers goes out about three weeks before the concert. A week

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williamsburgsymphony.org/league

before the concert, detailed instructions are emailed to the participating ushers, including station location. For most concerts, we ask ushers to show up about 45 minutes before the doors open. Although most ushers stay for the concert, some of our ushers enjoy the experience so much that they show up to usher and then leave after everyone is seated. The procedures for the Holiday Pops and Cabaret & Cocktails are a little different, but the basic job, of course, is the same. All the ushers take great pride in the service they provide and, after all, it's fun!

As a music lover, we'd love to have you join us. Email me, Steven Devan, at sdevan45@cox.net, if you'd like to volunteer.

In closing, I'd like to acknowledge the great group of ushers for the 2019/2020 concert season. We couldn't have done it without you!

Georgianna Avioli, Linda Baker, Tom Brockenbrough, Barbara Buder, John & Eileen Cameron, Francine Ciatiello, Shirley Devan, Roger & Linda Heer, Karen Herr, Anne Herman, Dick & Pat Hubbard, Kathy & Wayne Irwin, Jan & Bob Joyce, Richard Keurajian, Barbara MacFarland, Nancy & Chuck McConnell, Sue McSwain, Tom Phelps, Cathy Reed, Dan & Jackie Sherlock, Rosalind Siegal, Jim & Val Smith, Herb & Beverly Spannuth, Griff Steel, Sandra Stephan, Hugh VanBrimer, Christian Viewig, Jack & Sue Wagner, Peggy Weiss



WELCOME TO NEW LEAGUE MEMBERS

We welcome the following people who have recently joined or renewed their League membership! We are ever grateful for the continuing support of all our members. We couldn't do it without you!

Lee & Paula Hougen

Elaine Talbott

SAVE THE DATE! ANNUAL MEETING

The Williamsburg Symphony Orchestra League

Sunday, June 14, 2020 ☞ 12:30 p.m. ☞ Two Rivers Country Club

Brunch & Business Meeting with New Member Recognition

Join League members for a review of this year's activities and a look ahead to our 2020-2021 coming events! The election of board members for the coming year will be held and the famous Two Rivers buffet will be served. Stay tuned for further information!

MARCH 21, 2020, The WSO League's Annual Fundraising Gala
Featuring Truetone Honeys & 504 Supreme | Kingsmill Resort | 5:30 p.m.

MARCH 25, 2020, Piano Masterclass, Eun Joo Chung
Williamsburg Presbyterian Church | 4:30 p.m.

MARCH 26, 2020, Masterworks Concert #5
Romantics
Music Director Candidate: Andres Lopera
Eun Joo Chung, piano | Williamsburg Community Chapel | 7:30 p.m.

****APRIL 15, 2020**, Le Yaca For Lunch – Mais Oui!
Encore Affair # 7 | High Street, Williamsburg | Noon

MAY 3, 2020, Side-by-Side
with the Williamsburg Youth Orchestras
Jamestown High School | 4:00 p.m.

****MAY 31, 2020**, Summer Breeze Brunch
Encore Affair #8 | Kingsmill Private Home | Noon

** For details on all Encore Affairs see: williamsburgsymphony.org/league

The Williamsburg Symphony Orchestra League
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