



MUSICAL NOTES FOR YOU

NOVEMBER 2021 | VOL. 10 | ISSUE 3

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THE LEAGUE'S ANNUAL WSO GALA Raises \$40K

by Paul Try, Chair, Gala Committee

The remarkable support from The Williamsburg Symphony Orchestra's (WSO) strongest and most steadfast supporters raised approximately \$40,000 for the WSO educational and performance programs at the WSO Annual fundraising Gala, "Puttin' on the Glitz". After three postponements due to COVID-19, the League held the long-awaited Gala (originally scheduled for spring 2020) on Sunday, November 7, 2021, at the Kingsmill Resort. While the nearly 100 party-goers was not the largest attendance we had for our annual galas, due to the delays and overall situation, attendees provided over 40 winning and contributing bids to provide an enormous start for our fundraising year.



L-R: Donna Herman; Doug Wood; Joan Brockenbrough; Paul Try; Eloise Branden; Ken Mitchell

Beginning the evening reception, the lovely background music provided by Jack Wagner at the piano, set the tone for the evening. Attendees reviewed the eleven amazing live auction items being offered with a private concert by the WSO's celebrated Concertmaster, Akemi Takayama, raising a record \$5000! Our 13 Primary and 8 Major Sponsors contributed a significant amount of base funding support for this event and the WSO. The 12 Supporting and In-Kind Sponsors provided substantial contributions to make the evening a very special event. See williamsburgsymphony.org/league for the full list of our very generous sponsors.

The Gala Committee (shown above), chaired by Paul Try, was composed of Ken Mitchell, Donna Herman, Eloise Branden, Joan Brockenbrough, and Doug Wood. While everyone on the committee assisted in all planning areas, Eloise led the printed materials, graphics, and fantastic decoration efforts with Joan handling the detailed registration activities and Ken organizing the banking support. Our auctioneer for the night was Aaron Williams, CEO of Williams Landscape & Design, who expertly handled raising funds and entertaining the crowd with the live auction and paddle raise.

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WHEN THE AUDIENCE APPLAUDED THE SMOOTH SOLO OF TROMBONIST CARL LUNDGREN, MOST DIDN'T REALIZE THAT THIS JAZZ ARTIST IS CURRENTLY THE ACTING PRINCIPAL, TROMBONE, FOR THE WSO AND HAD JUST PERFORMED IN THE MASTERWORKS CONCERT THE AFTERNOON BEFORE.

Introducing the paddle raise was Christopher Kirby-Saunders, 17, student vocalist. He was selected to perform during one of the WSO's Vocal Masterclasses and gave the audience a wonderful performance of *Non Piu Andrai* from WA Mozart's *The Marriage of Figaro*. During the evening, local professional photographer Corey Miller (Corey Miller Photo) roamed the area collecting photos of guests, entertainment and glitter of the Gala that can be viewed and downloaded at [2021 WSOL Gala by Corey Miller Photo \(pixieset.com\)](https://www.pixieset.com), our gift to you all.

A highlight of the evening was the terrific entertainment provided by the local Truetone Honeys (Anna Perkins, Caroline Scruggs, and Cailin Crane) and the 504 Supreme jazz band. With Matt Fattal leading off with his trumpet virtuosity, the Truetone Honeys opened up with a great version of "Sing, Sing, Sing". When the audience applauded the smooth solo of trombonist Carl Lundgren, most didn't realize that this jazz artist is currently the Acting Principal, Trombone, for the WSO and had just performed in the Masterworks concert the afternoon before. This jazz ensemble and trio captivated the audience with their show, inspired impromptu swing dancing in the audience and finished with an exciting rendition of "Boogie Woogie Bugle Boy of Company B" to provide a rousing end to the evening of celebration and fundraising in support of Williamsburg's musical treasure, The Williamsburg Symphony Orchestra.

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IN-KIND SUPPORT

Gulay & Clyde Berryman (Live Auction)	Allan & Debbie Finger (Live Auction)	Precious Gem (Live Auction)
Bonefish Grill (Live Auction)	Donna & Bill Herman (Live Auction)	Akemi Takayama (Live Auction)
Bill Bowditch (Live Auction)	Kingsmill Resorts (Live Auction)	The Williamsburg Symphony Orchestra (Live Auction and Raffle)
Eloise & Dennis Branden (Printed Materials, Graphic Design and Decorations)	Brenda Snow & Oliver Portmann and Corbin & Kendra Wood (Live Auction)	
Tom & Joan Brockenbrough (Student Sponsor)		

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Sam Eure

MEET SAM EURE

New League Board Member

Born in Texas, Sam grew up as a military brat, bouncing from post to post with his family until landing in Virginia. He completed his undergraduate degree in government at The College of William and Mary, before pursuing a career in songwriting and performance. He traveled and performed across the United States throughout his career before returning to Williamsburg and his alma mater, where he earned his MBA. He is a recognized social entrepreneur who launched his first startup, supporting the local musician community, immediately after his degree was conferred. He has been assisting community-focused initiatives ever since.

The sole founder of Iota Creative Collective, LLC., his startup is guided by the belief that by inspiring and supporting others, we find our purpose and strengthen our community. The mission for Iota is to inspire creative communities through collaboration, resource access and education, establishing and cultivating cooperative culture through acumen and positive venture impact focus. He has shared this vision of community through the different events he has established, including “Coddiwomple: An Original Music & Arts Festival”.

Continuing his own creative pursuits while guiding the business strategies of Iota, Sam takes great pride in his involvement with other non-profit organizations. Joining The Williamsburg Symphony Orchestra League Board, he hopes to continue the work and vision that allows the WSOL to continue bringing music to the community for years to come.

THANK YOU!

A big shout out to all the League members – you know who you are - who help us label seats before each concert. Preparing the Chapel is a vital part of concert set-up. And to all of our ticketholders who take the time at the end of each concert to help remove the labels, pick up programs and clean up the Chapel. Our goal is always to leave the Chapel as we found it. With all of your help, we consistently achieve that goal. THANK YOU!!

TECHNICAL TERMS

by Richard Dunn

Dear Leaguers,

At the November concert, you heard some terms that are a bit technical and with which you might not be conversant. So, at the risk of telling you things you already know or which are more than you want to know, I thought I should try my hand at offering some clarity.

Modal music is something you'll seldom encounter but might remember from the Gregorian chant in Catholic churches or from the music of medieval to renaissance composers like Palestrina. The whole subject of composition in modes was complex; there were plagal modes, authentic modes, reciting tones, etc. Each mode had a name (i.e. dorian, phrygian, lydian, etc.), but the most pronounced feature was the placement of half-steps in the scale. For example, in the phrygian mode the half-steps were between the 1st & 2nd and 5th & 6th scale degrees; so if you played a scale on the white keys of the piano starting with E, you'd play a basic Phrygian scale.

Rarely would a symphonic concertgoer ever hear modal music. Almost all the music from the 17th to 21st centuries (comprising virtually all symphonic music) is in a system that grew out of the modal system; it is the major (corresponding to the ionian mode)-minor (aeolian mode) system. The 2nd movement of Brahms' Fourth Symphony appears to begin in phrygian mode (E, F, G-natural), but it promptly becomes E major when a G# is played by the clarinet. Brahms used a trace of ancient features – here and in his Variations on a Theme by Haydn (where he used a breve [= a double whole note]).

In major keys the half-steps are between the 3rd and 4th degrees and between the 7th and 8th degrees, so the E major scale is E, F#, G#, A, B, C#, D#, E. The natural minor has half-steps between the 2nd and 3rd scale degrees and the 5th and 6th steps; the E minor scale is thus E, F#, G [natural], A, B, C, D, E. T

Almost all of what we hear is in the major-minor system, which is often called tonal music as opposed to the atonal or 12-tone system used in some modern music. Schoenberg and some others have written music in this manner. This music recognizes no tonal center.

Variations are groups of pieces of different character. They are derived from the given theme (the techniques including inversion, reversing, tempo or meter change, etc.), but for the listener, the interest lies in the enjoyment of the results. Many composers have written them.

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ANOTHER
TYPE IS WHAT
WAGNER
CALLED A
'LEITMOTIF' IN
WHICH A
PARTICULAR
MUSICAL
THEME REMINDS
THE LISTENER
OF A CERTAIN
SITUATION,
ELEMENT OR
PERSON.

Counterpoint is the writing of a line or lines of music against a given line to create additional interest. In the baroque period, it created “polyphonic” (multiple independent “voices”) music; in later times it enhanced “mono-phonic” music, but in both cases, various rules assured its independence.

Now you can forget all the foregoing and go back to simply enjoying the music.



Ken Mitchell, President of the Williamsburg Symphony League, presents Carolyn Keurajian, Executive Director with a check for \$52,000 at the October 8, 2021, Masterworks concert. The League was created to assist and encourage the growth of the WSO by providing volunteer support services and financial assistance through fund raising.

WELCOME TO NEW LEAGUE MEMBERS

Thank you to all who have renewed their memberships and welcome new members! We are ever grateful for the continuing support. We couldn't do it without you!

Ralph & Barbara Burrows
John and Eileen Cameron
Dan Dutcher & William Schermerhorn

David and Claudia Frantz
Dave and Marilyn Mason

Presents

Strings Attached



Presented by the Encore Affairs Committee of the Williamsburg Symphony Orchestra League to support the mission and educational outreach goals of the Williamsburg Symphony Orchestra

NOVEMBER 6, 2021 - JANUARY 23, 2022

This exciting online auction begins November 6, 2021 and continues through the Cabaret and Cocktails Concert on January 23, 2022.

Winners will be announced at the conclusion of the concert.

For more details and to place a bid see: williamsburgsymphony.org/league



Michael Jones
Rhapsody in Blue



Bob Oller
Starry Night at the Symphony



Bob Carlson
Colonial Williamsburg



Catherine Minga
Koi Ballet

The violins will be on display from November 17, 2021, through December 1, 2021, at the Williamsburg Contemporary Art Center, 110 Westover Ave, Williamsburg, VA.

 THE WILLIAMSBURG
SYMPHONY ORCHESTRA

Holiday Pops

CONCERT

DEC. 4 & 5 ❄️ KIMBALL THEATRE
1:30 P.M. & 3:00 P.M. DAILY



Featuring

Conductor Erin Freeman

Tickets

General Admission \$30.00 ❄️ Children 18 and Under \$15.00

Purchase tickets at williamsburgsymphony.org

For safety, masks are required in the concert hall.



TWO FRIENDS
OF MUSIC



NEWPORT NEWS ARTS COMMISSION



@WMBGSymphony



CALENDAR

2021-2022

DECEMBER 4 & 5, 2021, Holiday Pops

The Kimball Theatre | 1:30 p.m. & 3:00 p.m.

DECEMBER 18 & 19, 2021, Nutcracker

Conductor: Jan Wagner

Ferguson Center for the Arts | Dec. 18: 1:00 p.m. & 5:00 p.m. | Dec. 19: 2:00 p.m.

JANUARY 23, 2022,

WSO's Famous Cabaret & Cocktails Concert

Byron Stripling 'Ragtime, Blues and All That Jazz!'

Williamsburg Lodge Ballroom | 8:00 p.m.

MARCH 3, 2022, Masterworks Concert #4

Guest Conductor

Williamsburg Community Chapel | 7:30 p.m.

MAY 27, 2022, Masterworks Concert #5

Guest Conductor

Williamsburg Community Chapel | 7:30 p.m.

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