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WILLIAMSBURG SYMPHONY ORCHESTRA ANNOUNCES 35th ANNIVERSARY SEASON

2018-19 Marks Conductor Janna Hymes' 15th Season as Music Director

Williamsburg, Va. (April 13, 2018) – The Williamsburg Symphony Orchestra (WSO) is pleased to announce that its 35th season will begin on Sept. 10, 2018. The 2018-19 concert season will feature a number of guests artists that include Stefan Jackiw (violin), Sterling Elliott (cello) and Tessa Lark (violin).

Music Director Janna Hymes will return for her 15th season. “2018-19 is a landmark season for us,” says Maestra Hymes. “I am excited to celebrate the orchestra’s 35th season. It has been both my honor and pleasure to lead the Williamsburg Symphony for the past 15 years. Thank you for welcoming me into this wonderful community. I thought it only fitting for this anniversary season to honor our history as an organization.”

Hymes continues by saying that “back in October 2017, I invited our audiences to vote for their overall ‘audience favorite’ – from the past 35 years - which would then be included this season. I’ve included the top favorite and a few others - Beethoven’s Violin Concerto in D Major to be performed by international violin sensation Stefan Jackiw, Faure’s fascinating orchestral suite, *Masques et Bergamasques*, and Khachaturian’s *Masquerade Suite*. Our guest roster also includes the talented young cellist Sterling Elliot, who will play Tchaikovsky’s *Variations on a Rococo Theme*, and the lovely violinist Tessa Lark will perform ‘Love Letter’ by her composer boyfriend, Michael Thurber.

From Mozart’s hilarious comic opera, *Le Nozze di Figaro*, to Schubert’s wonderful Symphony No. 3 in D Major, Rossini’s high-spirited Overture to *Il Signor Bruschino* to Brahms’s cheerful Symphony No. 2 in D Major, modern composer Adam Schoenberg’s high energy work “Go”, to Copland’s *An Outdoor Overture*, Prokofiev’s *Classical Symphony* and more, this promises to be an exciting and engaging season. I invite you to celebrate with us!”

Williamsburg Symphony Orchestra 2018-2019 Concert Series

September 2018

MASTERWORKS CONCERT 1

Sep. 10 and 11, 2018

Kimball Theatre 7:30 p.m.

Mozart Overture to the Marriage of Figaro, Schubert Symphony No. 3, Beethoven Violin Concerto (guest artist: Stefan Jackiw, violin)

October 2018

MASTERWORKS CONCERT 2

Oct. 29 and 30, 2018

Kimball Theatre 7:30 p.m.

Rossini Overture to Il Signor Bruschino, William-Tell Pas de Six, Faure Masques et Bergamasques, Brahms Symphony No.2

December 2018

HOLIDAY POPS

Dec. 1 at 1:30 and 3:00 p.m.

Dec. 2 at 2:30 and 4:00 p.m.

Williamsburg Presbyterian Church

Featuring a 60 person chorus

January 26, 2019

CABARET & COCKTAILS

Williamsburg Lodge at 8:00 p.m.

Featuring Tony DeSare "I Love a Piano"

March 2019

MASTERWORKS CONCERT 3

March 3 and 4, 2019

Kimball Theatre 7:30 p.m.

Adam Schoenberg GO, Khachaturian Masquerade Suite, Tchaikovsky Variations on a Rococo Theme (guest artist: Sterling Elliott, cello), Stravinsky Pulcinella Suite

April 9, 2019

MASTERWORKS CONCERT 4

Williamsburg Community Chapel

Copland An Outdoor Overture, Rimsky-Korsakov Capriccio Espagnol, Tchaikovsky Symphony No. 6

May 2019

MASTERWORKS CONCERT 5

May 21 and 22, 2019

Kimball Theatre 7:30 p.m.

Mozart Divertimento, Michael Thurber Love Letter, Massenet Thäis Méditation (guest artist: Tessa Lark, violin), Mahler Adagietto, Prokofiev Classical Symphony

For more information on the season, visit www.williamsburgsymphony.org or call (757) 229-9857.

About the Season's Guest Artists

Violinist [Stefan Jackiw](#) is recognized as one of his generation's most significant artists, captivating audiences with playing that combines poetry and purity with an impeccable technique. Hailed for playing of "uncommon musical substance" that is "striking for its intelligence and sensitivity" (*Boston Globe*), Jackiw has appeared as soloist with the Boston, Chicago, Cleveland, New York, Philadelphia, and San Francisco symphony orchestras, among others. This will be Jackiw's second guest performance with the WSO.

[Sterling Elliott](#) made his solo debut at the age of 7 when he became the first place Junior Division winner of the PYO Concerto Competition, which was the beginning of many other notable accomplishments. He has enjoyed the honor of performing for French and American cellist Yo Yo Ma and alongside recording artist Jennifer Hudson. He has performed with symphony orchestras across the country and Canada. In 2015 Elliott performed a national tour with the Sphinx Virtuosi Ensemble which included a stunning performance at Carnegie Hall. Sterling currently studies under the Virginia Symphony Orchestra's principal cellist Michael Daniels, and attends Menchville High School. Elliott previously participated in WSO's Master Class program.

Recipient of a 2016 Avery Fisher Career Grant, Silver Medalist in the 9th Quadrennial International Violin Competition of Indianapolis, and winner of the 2012 Naumburg International Violin Competition, [Tessa Lark](#) is one of the most captivating artistic voices of our time. She is praised consistently by critics and audiences for her astounding range of sounds, technical agility, captivating interpretations, and multi-genre programming and performance. Also the recipient of a career grant from the Leonore Annenberg Fellowship Fund for the Performing and Visual Arts in 2014, Lark continues to expand her relationships with orchestras and presenters on stages worldwide.

About the Williamsburg Symphony Orchestra

The Williamsburg Symphony Orchestra (WSO) is a world-class orchestra performing in the heart of Williamsburg, Va. Its vision is to entertain, inspire and educate diverse audiences of all ages through musical excellence. The WSO is conducted by American conductor Janna Hymes, who is renowned for her inspiring performances, musical depth and energetic presence both on and off the podium. For more information about The Williamsburg Symphony Orchestra, visit williamsburgsymphony.org. Follow on Facebook and Instagram (The Williamsburg Symphony Orchestra) and Twitter (@WMBGSymphony).

About Janna Hymes

Versatility, passion and innovation are the hallmarks of American conductor Janna Hymes. Music Director of The Williamsburg Symphony Orchestra since 2004, she is renowned for her inspiring performances, musical depth and energetic presence both on and off the podium, Hymes has developed a reputation as an exciting, detailed communicator. Among the distinguished orchestras with whom she has guested are the symphony orchestras of Houston, Indianapolis, Oregon, North Carolina, New Hampshire, Hartford (CT), Madison (WI), Harrisburg (PA), Spokane (WA), Richmond (VA), Springfield (MA), Omaha, and the Florida Orchestra nationally, and internationally, the Costa Rica National Symphony, Delta Ensemble of Holland, National Orchestre de Lyon, Besancon Chamber Orchestra and the Orquesta Sinfonica del Estado de Mexico. She is also the Music Director and founder of the Maine Pro Musica Orchestra and Music Director for the Carmel Symphony Orchestra. Hymes is a Fulbright scholar, and a prizewinner of the 1998 International Conducting Competition in Besancon, France.

SCROLL DOWN FOR IMAGES (WSO, Hymes, Elliott, Jackiw, Lark)

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THE WILLIAMSBURG SYMPHONY ORCHESTRA | PHOTO CREDIT KIM KIELY PHOTOGRAPHY



JANNA HYMES | MUSIC DIRECTOR, WILLIAMSBURG SYMPHONY ORCHESTRA | PHOTO CREDIT CHRIS BUCHER



Sterling Elliott | PHOTO CREDIT SPHINX MUSIC



STEFAN JACKIW | PHOTO CREDIT STEFAN JACKIW



TESSA LARK | PHOTO CREDIT TESSA LARK