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## **WILLIAMSBURG SYMPHONY ORCHESTRA GEARING UP FOR SECOND MUSIC DIRECTOR SEARCH CANDIDATE AUDITION**

Record Number Audience Will Be in Attendance to Give Feedback

Williamsburg, Va. (October 10, 2019) – The Williamsburg Symphony Orchestra (WSO) is pleased to announce that a record number of audience members will be in attendance for the second Masterworks Season Concert. The competitive spirit is building with Music Director Search candidate- the acclaimed Paul Polivnick, taking the stage on October 22, 2019. Illuminating the program with passion, Chee Yun (violin) will be the featured guest artist. The concert will take place at the Williamsburg Community Chapel at 7:30 p.m. Featured selections for Masterworks 2 are:

Handel: Concerto Grosso in B-flat, Op. 3, No. 2

Mendelssohn: Violin Concerto in E minor, Op. 64

Beethoven: Symphony No. 7 in A major, Op. 92

With much anticipation, Music Director Candidate Polivnick takes the stage as the second candidate out of five finalists, in this international search. After the concert, audience members, musicians and board members will give their feedback through a written and online survey. This audience feedback will be important to the search committee as they continue to evaluate each candidate in their process of selecting the new Music Director. WSO September's concert featured the crowd pleasing, Wesley Schulz. Schulz conducted a passionate program leaving concertgoers excited about the robust season ahead.

The WSO is honored to have Chee-Yun gracing the stage for this concert. While in Williamsburg, in addition to performing with the orchestra, Chee-Yun will coach Williamsburg Youth Orchestra students at their Monday night rehearsal. This once in a lifetime opportunity is presented as part of the Williamsburg Symphony Orchestra's education and outreach activities, made possible through contributions by the WSO League, Huston Foundation and the Williamsburg Community Foundation.

The WSO relies on the generosity of donors, advertisers, granting agencies and the generous support of corporate sponsors in presenting these world-class performances. Masterworks 2 is co-sponsored by New Town Dental Arts; Coastal Oral Maxillofacial Surgery & Implants, Inc.; and season sponsor, Two Friends of Music. For tickets and season details, visit [williamsburgsymphony.org/concerts](http://williamsburgsymphony.org/concerts)

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Paul Polivnick

Paul Polivnick is a leading figure on the world stage, having guest conducted over 80 orchestras in Europe, North America and Asia including the remarkable London Symphony Orchestra, Royal Liverpool Philharmonic, National Orchestra of Lille, France, Vienna Radio Orchestra, Czech Philharmonic Chamber Orchestra, and the sumptuous Seoul, Moscow and Los Angeles Philharmonics. He is former Music Director of the Alabama Symphony and Oberlin Conservatory Orchestras, Associate Principal Conductor of the Milwaukee Symphony, and current Music Director and Conductor Laureate of the New Hampshire Music Festival. He received his training at Juilliard School of Music with degrees in violin performance and conducting.

Visit [paulpolivnick.com](http://paulpolivnick.com) for full bio and additional photos.

Chee-Yun, violin

Violinist Chee-Yun's flawless technique, dazzling tone, and compelling artistry have enraptured audiences on five continents. Charming, charismatic, and deeply passionate about her art, Chee-Yun continues to carve a unique place for herself in the ever-evolving world of classical music.

A winner of the Young Concert Artists International Auditions and a recipient of the Avery Fisher Career Grant, Chee-Yun has performed with many of the world's foremost orchestras and conductors. She has appeared with the San Francisco, Toronto, Pittsburgh, Dallas, Atlanta, and National symphony orchestras, as well as with the Saint Paul and Los Angeles Chamber Orchestras. As a recitalist, Chee-Yun has performed in many major U.S. cities, including New York, Chicago, Washington, Los Angeles, San Francisco, and Atlanta. In 2016, Chee-Yun performed as a guest artist for the Secretary General at the United Nations in celebration of Korea's National Foundation Day and the 25th anniversary of South Korea joining the UN. In 1993, Chee-Yun performed at the White House for President Bill Clinton and guests at an event honoring recipients of the National Medal of the Arts.

Her most recent recording, *Serenata Notturmo*, released by Decca/Korea, is an album of light classics that went platinum within six months of its release. In addition to her active performance and recording schedule, Chee-Yun is a dedicated and enthusiastic educator. Her past faculty positions have included serving as the resident Starling Soloist and Adjunct Professor of Violin at the University of Cincinnati College-Conservatory of Music and as Visiting Professor of Music (Violin) at the Indiana University School of Music. From 2007 to 2017, she served as Artist-in-Residence and Professor of Violin at Southern Methodist University in Dallas.

Chee-Yun plays a violin made by Francesco Ruggieri in 1669. It is rumored to have been buried with a previous owner for 200 years and has been profiled by the Washington Post.