

CPDP 2021 - ART PROGRAM

As part of the side events at the CPDP2021 online edition, the Privacytopia team has made a selection of art projects from artists we plan to work with for physical exhibitions and Artist in Residence programs – during post-pandemic times that is.

You will find the art projects in the West Wing of our conference building in Gather.Town (Leisure Area). Some of the artists use their space as an open studio. This means they display work as well as organize talks or discuss spontaneously with the curious public.

The Leisure Area gives access to 4 galleries: Art Gallery, Project Gallery, The CPDP Cinema and the Meditation Garden.

Art Gallery (Leisure Area):

- HAU Hebbel am Ufer presents contemporary artistic perspectives at the cutting edge of theatre, dance and performance in its three houses, HAU1, HAU2 and HAU3 in the Kreuzberg district of Berlin. HAU4 is the digital stage. For this platform, HAU produces projects that are developed especially for the digital sphere. In addition, the programme regularly also features music, visual art and discourse. At the CPDP Art Gallery HAU presents highlights of its online programme, some of which were produced for its festival “Spy On Me #2 – Artistic Manoeuvres for the Digital Present“ in March 2020. For further information see: <http://www.hebbel-am-ufer.de/en/>.
- The artist Jonas Staal is part of the CPDP main program with a pre-trial of his Collectivize Facebook project where he considers the application as a public domain under ownership and control of its users. <http://www.jonasstaal.nl/projects/collectivize-facebook/>
- In the ongoing series of work ‘Art for Machines’ Martine Stig developed an application for meeting online, looking from the perspective of machines. The platform blends face recognition software with video-meetup spaces. It enables the user to customise a biometric self and meet with other biometric avatars online. <https://martinestig.com/projects/>

- Marijn Bril was chosen by the Belgian art center Werktank and the Dutch art platform Impakt to come to CPDP as an artist in residence to meet with speakers to discuss her work and its future developments. <http://marijnbril.work>, <https://www.werktank.org>, <https://impakt.nl>
- AiR program/Privacytopia: Yasmine Boudiaf will become the Artist in Residence in a collaboration between Privacy Salon (CPDP) and Comest, the UNESCO Commission on the Ethics of Scientific Knowledge and Technology. She will present one of her current projects “AI Tattoo” an indigenous AI project. <https://www.yasmine-boudiaf.com>
- Air program/Privacytopia: Constant Dullaart will become the Artist in Residence in a collaboration between Privacy Salon (CPDP) and ICANN. He will mainly focus on the ceremony of the Root Zone KSK Operator of the Domain Name System Security Extensions (DNSSEC) (what we often know as URL).
- Air program/Privacytopia: Emmanuel Van der Auwera will become the Artist in Residence in a collaboration between Privacy Salon (CPDP) and Eden/Europol. He will mainly focus on future scenarios of crime and their relation to protection and privacy.
- Air program/Privacytopia: Frederik De Wilde starts to develop an augmented reality exhibition related to CCTV and surveillance issues. At his CPDP studio he will present ‘Next Nature’ a project in development about disruptive camouflage for AI systems applied to insects.
- The exhibition ‘Suspect Objects Suspect Subjects’ by artist Faisal Hussein is currently shown in London and will be digitally translated in a virtual CPDP exhibition space. It shows a collection of works which question, highlight and respond to the victimising of Muslim communities.

Project Gallery (Leisure Area):

- Privacy Salon, the organizing non-profit behind the Computer, Privacy and Data Protection Conference (CPDP) has – through art projects - ever reached out to a larger public. We did so in collaboration with Brussels partners, generally organizing thematic and curated exhibitions. It has been our dream to also launch Privacytopia, in Brussels, an annual arts festival dealing with a wide range of topics related to privacy, surveillance, data protection. At the Project Gallery of CPDP2021, we explain the different ideas and present a series of partners.
- The young collective Clusterduck is dedicating its virtual exhibition space at CPDP to the ongoing creation of its Meme Manifesto. They present their research on memes for good and memes for future and asks the audience to add ideas to the manifesto.
- Tactical Tech is proud to announce the updated version of the Glass Room Experience as well as the Data Detox Kits. Both are exhibitions that stimulate literacy and awareness.

CPDP cinema (Leisure Area)

Each day you will be able to take a break from the many panel discussion at the Computer, Privacy and Data Protection Conference (CPDP). At our cinema we present you 3 different cinematographic works. Whenever you have the time, take a seat and activate the film which will be exclusively online. Check the schedule and block your agenda's when the directors of the works come to discuss their work.

- The documentary Coded Bias directed by Shalini Kantayya, premiered at the 2020 Sundance Film Festival. She discovered that, in the realm of artificial intelligence, there has always been a blurring between what's real and what's imagined. Her film seeks to explore this blurring of real and imagined A.I. Coded Bias weaves personal stories, graphic elements, and lyricism to explore how bias gets encoded in the algorithms that decide the destinies

- of millions of people. Coded Bias invites audiences to imagine a more humane use of A.I.
- sava saheli singh is a postdoctoral fellow at the University of Ottawa. Previously, as a postdoc at the Surveillance Studies Centre (SSC) at Queen's University, she conceptualized, co-created, and co-produced "Screening Surveillance"—a knowledge translation program for the Big Data Surveillance project.
 - The tone of Z32 is deceptively playful, but documentary veteran Avi Mograbi broaches some serious issues. A young soldier, once a member of an elite unit of the Israeli army, was involved in a retaliatory action that killed various Palestinian policemen. The man regrets what happened and wonders if he can be forgiven. In this "musical-documentary-tragedy," as Mograbi calls Z32, he alternates interviews with the soldier and his girlfriend with scenes in which Mograbi uses song to comment on his own film. Do I give the floor to a killer, he wonders, accompanied by a small orchestra in his living room. Mograbi's wife doesn't like it one bit. Mograbi experiments with different ways to make the soldier and his girlfriend unrecognisable, perhaps to illustrate that he, too, is looking for answers. "Do you think I'm a murderer?" the man asks his girlfriend. She doesn't know. Anyhow, their anonymity Mograbi eventually gives them a computer-animated mask lifts the question about guilt and absolution above this one individual: after all, couldn't anybody be behind that mask?

Meditation Garden (Leisure Area)

At the Meditation Garden we present selected works from a solo exhibition which gazes into the labyrinthian workings of the mind of the artist Andy Wauman. A dive into a poetical maze represented as a multiverse of symbols and signs deemed to be sacred by the artist and translates that poetical language into the virtual realm of the digital and the internet. Seeing how things fit migrating from one world to the other into the other. Testing the possibilities of an infinite and unfamiliar realm; A romantic's adventure into the sea of digital culture. The process of migration of the symbols and signs through duplication from one world to the next symbolizes an artist migration from the real into the virtual and back. Testing its endurance and ability to function in a trans acculturation that harmonizes the discourse of ancient and contemporary, analogue and digital.