

"YOU ARE GOOD"

KEY=A

144 bpm

INTRO (DRUMS/ELECTRIC)

ELECTRIC RIFF	(3)	(256)	(46)	( <sup>3</sup> 153)	(3)	( <sup>3</sup> 256)	(46)	( <sup>3</sup> 153)
	1	$\frac{5}{7}$	4	4	-	1	$\frac{5}{7}$	4
BAND IN	(3)	( <sup>3</sup> 256)	(46)	( <sup>3</sup> 153)	(3)	( <sup>3</sup> 256)	(46)	( <sup>3</sup> 153)
	1	$\frac{5}{7}$	4	4	-	1	$\frac{5}{7}$	4
KICKS = 4 ON FLOOR								
	1	1	1	1				

VERSE (BROKEN DOWN)

	1	1	1	1	-	4	4	4	4
	6-	6-	6-	$\frac{5}{7}$	-	1	1	5	5

1/2 CHORUS (BROKEN DOWN)

	1	1	1	1	-	4	4	4	4
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INTRO (REPEAT 8 MEASURES FULL BAND)

VERSE (REPEAT - ALL IN)

CHORUS (REPEAT 2 TIMES)

BRIDGE (BROKEN DOWN)

	2-	2-	4	4	-	1	1	1	1
	2-	2-	4	4	-	1	1	1	1
TOM THING	(641)	(541)	( <sup>3</sup> 541)	( <sup>3</sup> 332)		( <sup>3</sup> 531)			
	2-	2-	4	4	-	1	1	5	5
	(641)	(541)	(541)	(332)		(531)	(BIG DRUM FILL)	(5)	(5)
	2-	2-	4	4	-	1	1	5	5

CHORUS (REPEAT 2 TIMES)

TAG

	1	$\frac{5}{7}$	4	4	-	1	$\frac{5}{7}$	4	4
	1	$\frac{5}{7}$	4	4	-	1	$\frac{5}{7}$	4	4
	1								