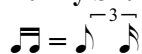


You Oughta Know

Words and Music by
MICHAEL McELROY, JOSPEH JOUBERT,
and BURLY RED
Arranged by Bradley Knight

Funky Shuffle Groove (♩ = 88)



0:00 [11] N.C. E♭ F B♭ A♭ B♭ C A♭ F E♭ C E♭ F

Guitar *mp*

Band In A 7^{#9}₅ B♭ 7^{#9}₅ B 7^{#9}₅ C 7^{#9}₅

f

5 N.C. E♭ F B♭ A♭ B♭ C A♭ F E♭ C E♭ F

0:17

[12]

7 SOLO

Have you heard?

A 7^{#9}₅ B♭ 7^{#9}₅ B 7^{#9}₅ C 7^{#9}₅

9

Mmm.

Have you heard a-bout the Ba-by born in Beth-le-hem,

F m7 E $\flat$ 9 E7(b9)

11

wrapped in swad-dl-ing clothes, a meek and hum-ble Lamb? You ought-a

F m7 F m7 G m7 F m7 A $\flat$ E7 A

13

Well, _____ you ought-a know!__

know! You ought - a

B $\flat$ 9 B $\flat$ 9

0:39

13

15

You ought - a know!_____ Tell a-bout the

know!

B $\flat$ 9 B $\flat$ 13 A 13(b9) A $\flat$ 13 G 7 $\sharp$ 5 C 7 $\sharp$ 5

17

shep-herds. — *Bend*

The shep-herds in the fields — watched o'er — their flocks — by night. —

F m7 F m7

19

An an-gel ap-peared — to them — that bright — and won - drous night. — You ought-a

F m7 F m7 G m7 F m7 A^b F7 A

21

They were guid - ed to the man - ger filled with__ joy, __

know! You ought-a

B $\flat$ 9 B $\flat$ 9

1:03

14

23

and then they spread the word__ a - bout that ba-by Boy!

know! You ought-a

B $\flat$ 9 B $\flat$ 13 A 13(b9) A $\flat$ 13 G 7 $\sharp$ 5 C 7 $\sharp$ 5

25

Voah, ___ yeah. _____

know! To Jo-seph and vir - gin Ma - ry, Je -

Fm7 A^b13 A 13 B^b7

This system contains measures 25 and 26. The vocal line in measure 25 has a melodic phrase with a slur and a fermata. The piano accompaniment in measure 25 features a series of chords: Fm7, A^b13, A 13, and B^b7. In measure 26, the piano part continues with a rhythmic pattern of eighth notes. The lyrics are split across the vocal and piano parts.

27

Je - sus ___ was born. _____

- sus Christ ___ was born. They trav-eled from Naz-ar-eth, so

B^b7 B^b7

This system contains measures 27 and 28. The vocal line in measure 27 has a melodic phrase with a slur and a fermata. The piano accompaniment in measure 27 features a series of chords: B^b7 and B^b7. In measure 28, the piano part continues with a rhythmic pattern of eighth notes. The lyrics are split across the vocal and piano parts.

Born in a sta - ble.

wear-y and so worn. —

Born in a sta - ble, there was no

unis.

unis.

F m7 B $\flat$ 9 B 9 C 9

15 1:23

31

— room in — the inn. —

unis. This lit - tle ba - by Boy would

Tenors

Add Basses

C 9 D $\flat$ 13 C 7 $\sharp$ 5

33

save the souls — of men! —

There came three wise men who had trav-

B $\flat$ 7 $\sharp$ 5 B 7 $\sharp$ 5 C 7 $\sharp$ 5 F m7

35

Bend To the man - ger. _____

_____ eled from _____ a - far. _____ To the man - ger, they _____ were guid-

F m7 F m7

37

They came to wor - ship the Child _____ the

_____ ed by _____ a star. _____ You ought-a know!

F m7 G m7 F m7 / A^b F 7 / A B^b9

39

pro-phets had fore-told, bring-ing pre-cious gifts of

You ought-a know!

B $\flat$ 9 B $\flat$ 9 B $\flat$ 13 A13(b9)A13

1:50

16

41

frank-in-cense, myrrh, and gold. Ooo, sent from heav-

You ought-a know!

G7 $\flat$ 9 C7 $\flat$ 9 B13

mp

43

en. _____ Ooo, Je - sus

p Sent from heav - en, God's one and on - ly Son,

B $\flat$ 7 *B $\flat$ 7*

p 3

45

Christ. _____ Sent from heav-

unis.

Je-sus Christ_ is born; God's awe-some will_ be done._

unis.

B $\flat$ 7 *Fm7* *B $\flat$ 9* *B 9*

f 3

47

- en to save_ my soul.

f Sent from heav-en to save some-one like me.

C9 C9 D♭13

2:12

17

49

Vic - to-ry!

unis. And from His sac-ri-fice, we have the vic - to - ry!_

Tenors

Add Basses

C7^{#9}₅ B♭7^{#9}₅ B7^{#9}₅ C7^{#9}₅

51

Je - sus Christ, the Son__ of God__ we now__ a-dore.__

Fm7 Fm7

This block contains the musical notation for measures 51 and 52. It features a vocal line, a piano accompaniment, and a guitar line. The vocal line begins with a whole note rest in measure 51, followed by the lyrics 'Je - sus Christ, the Son__ of God__ we now__ a-dore.__' in measure 52. The piano accompaniment consists of eighth-note chords in the right hand and eighth-note bass lines in the left hand. The guitar line features Fm7 chords in both measures, with a melodic line in the right hand and a bass line in the left hand.

53

Born up-on__ the earth,__ our Ev - er-last - ing Lord!__ You ought - a

Fm7 Fm7 Gm7 Fm7/A^b F7/A

This block contains the musical notation for measures 53 through 56. The vocal line has a whole note rest in measure 53, followed by the lyrics 'Born up-on__ the earth,__ our Ev - er-last - ing Lord!__' in measure 54, and 'You ought - a' in measure 55. The piano accompaniment continues with eighth-note chords and bass lines. The guitar line features a sequence of chords: Fm7 in measures 53 and 54, Gm7 in measure 55, and Fm7/A^b and F7/A in measure 56.

55

Je-sus Christ, the life and joy to all He brings, know! You ought-a

B $\flat$ 9 B $\flat$ 9

2:33

18

57

bringing life eternal, that is why we sing! You ought-a

B $\flat$ 9 B $\flat$ 13 A13($\flat$ 9) A $\flat$ 13 G7($\flat$ 9) $\sharp$ 5 C7($\flat$ 9) $\sharp$ 5

know! You ought - a

N.C. E $\flat$ F B $\flat$ A $\flat$ B $\flat$ C A $\flat$ F E $\flat$ C E $\flat$ F

know! You ought - a

know! You ought - a

E $\flat$ 13 D13 D $\flat$ 13 C7 $\sharp$ 5

65

know! You ought - a know! You ought - a

67

know! You ought - a know! In

B $\flat$ 13 B $\flat$ 13 A 13(b9) A $\flat$ 13

69

case you did - n't know a - bout the birth of Je-sus Christ, — now you know!

G7 A m7 B $\flat$ 7 G7/B C7 $\sharp$ 9 C7 $\sharp$ 9 F m7