

## **Materials List**

Intro to Oil Painting - Level 2 - Online!

Sarah Sedwick

Oregon Art Supply is generously offering a 20% discount on all materials for this class!

Remember, they have curbside pickup - just call the store!

**Palette** - a 12x16 (or larger) disposable paper palette pad. Get white, not gray.

**Palette knife** – not a teeny one. You want to be able to scoop up a pile of paint with it. I recommend the tip to be about 2 inches long, and flexible. I like the RGM softgrip no. 45 (blue handle)

**Rags or paper towels** (I like disposable blue shop towels, available at hardware stores)

**Solvent** Gamsol or Turpenoid

**2 glass jars** with tight-fitting lids

**Paint** - I use M. Graham brand. Please include the following colors (or alternatives, in parentheses):

Titanium white

Cadmium Red (Naphthol red, Pyrrol red, Cadmium red light)

Alizarin Crimson (Quinacridone red or Quin. magenta)

Ultramarine Blue (Cobalt blue)

Cadmium Yellow

Ivory black (Mars black, Lamp black, Chromatic black)

**Brushes** - I use Princeton Summit series taklon (synthetic, white bristles, green handles) for this course, but you may use whatever you prefer. A good starter set is a #2 round and a #4 flat.

**Cleanup** Murphy's oil soap or The Master's Brush Cleaner and Preserver

**Canvases** or other painting surfaces:

One 9x12" surface - canvas, canvas panel, or arches oil paper.

**Both** a square canvas and a rectangular canvas - any size you'd like to work on for about 2 hours.

**A standing easel**

A "french easel" half or full-sized, or similar. \*Note: I recommend standing up to paint, and we will discuss why during the class day. If your home studio only accommodates a table-top easel, then that is just fine.

A TV table or side table for your palette (optional)

A digital camera and an email account.