

THE QUIET NOTICING PROJECT: A BLUEPRINT FOR DREAMLIKE LIVING (VIA ZOOM)

TUESDAYS & THURSDAYS, 9/1, 9/3, 9/8, 9/10, 9/15, 9/17, 9/22, 9/24 from 2:00pm- 4:30pm

MATERIALS NEEDED FOR THIS CLASS:

***I am providing my favorites in parentheses just in case you need guidance. You are free to choose/use whatever you prefer.

sketchbook (I use a Global Arts Hand Book Journal - 5.5 x 5.5 inches)

regular gel medium (I use Golden brand / matte)

a glue stick (I use Uhu)

a pair of scissors

a pencil & eraser (I use a mechanical pencil and a pink pearl eraser)

Derwent Inktense pencils in Dark Chocolate and Payne's Grey

a pencil sharpener

a Micron (I use the PN - plastic nib)

a Pentel Color Brush (black) (I use fine)

Starting in week two of class, I will be demonstrating how I add color to my drawings. The following mediums are what I will have on hand. You can choose to use one of these mediums, or more than one. If you don't already have something on hand, I recommend waiting until class begins to choose your medium(s) and colors. You will not miss out on anything by not having them for the first two classes. We will be doing some color palette exercises that may inform what you choose. Please feel free to email me if you have any questions or concerns!

emilylooman@yahoo.com . I will be checking in with everyone to see what mediums they plan to have on hand and will plan my demonstrations accordingly.

***what I will have on hand (in a variety of colors):

colored pencils (I use Prismacolors)

water-soluble markers (I use Tombow dual markers)
water-soluble crayons (I use Caran D'ache Neocolor II crayons)
oil pastels (I use Caran D'ache Neopastels)
watercolors (I use Qor)
acrylic paints (I use Golden brand heavy body acrylics and high flow acrylics)