

PLEASE HAVE:

***I am providing my favorites in parentheses just in case you need guidance - but you don't have to use my favorites! Please go with your own preferences if you have them. If you have questions or concerns, you are welcome to email me: emilylooman@yahoo.com.

***Also, you could replace the colored pencils and/or watercolor with mediums of your choice. But keep in mind that I will be using pencil, ink, and watercolor, for the most part, in my drawing and painting demonstrations.

- sketchbook or mixed media journal (I use a 5.5x5.5 inch Global Arts Handbook journal.)

- a separate pad of paper (or even loose papers) - this is what we will be drawing and painting on, for the most part. (I often use a 4x6 inch Global Arts Handbook drawing pad - which does sometimes get a little crinkly with the use of watercolor. If that would bother you, please make a point to use watercolor paper. I like to use 140 lb. hot press watercolor paper - either Fabriano Artístico or Arches.

a pencil & eraser (I use a 0.5 mm mechanical pencil with HB lead and a pink pearl eraser.)

india ink with a dropper (I use Dr. Ph. Martin's Black Star Matte.)

a favorite pen or pens (I use microns and a fine/black Pentel Color brush.)

colored pencils (I use Prismacolors.)

a pencil sharpener (I use one that is brass and bullet-shaped.)

a set of watercolors - either tubes or pans would be fine -

whatever you feel comfortable using. (I use Qor watercolors.)

your favorite brushes (I use Princeton Aqua Elite brushes - lately a 5/0 round, 1 round, and 3 round. Keep in mind, though, that I tend to work very small!)

paper towels or rags and a container of water (for cleaning your brushes.)

a glue stick (I use Uhu.)
a pair of scissors
some masking tape or washi tape

optional:

a white gel pen and some black paper (I use a Uniball Signo white gel pen and a single sheet of black Mi-Teintes paper by Canson, cut into smaller pieces.)

photographs, fabric swatches, handmade papers, dried or pressed flowers, other natural objects - anything that feels meaningful to you. We will talk more about the options during class.

One last thing! I often take photographs as I work on a collage because it helps me to make decisions about composition. In addition, I will be demonstrating how I gather bits of artwork, polaroids, and other objects into a sort of “patchwork collection” (on a wall or other flat surface) that I can then photograph. This is optional, but please have a camera handy if this appeals to you! You are welcome to use your phone (which is what i often do).