

## **MEDIA LAW (COM 570.02)**

### **SYLLABUS – SPRING 2020**

Professor: Jon Pfeiffer, Esq.

Class: COM 570  
Thursday – 6:00 p.m. to 9:50 p.m.

Office Hours: By appointment

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As I rarely check my Pepperdine e-mail, any e-mails sent to that address will not receive a timely response. More importantly, any assignment sent to any e-mail account other than [Pfeiffer@pfeifferlaw.com](mailto:Pfeiffer@pfeifferlaw.com) will not be graded and no credit will be given.

If you send a “secure” e-mail that requires a password to read it or download any attachment, I will not open the e-mail and no credit will be given.

Web: [www.pfeifferlaw.com](http://www.pfeifferlaw.com)

#### Required

Text Book: Media Law, Materials and Cases, Third Edition; Jon Pfeiffer

#### Suggested

Text Book: Mass Media Law; Don R. Pember & Clay Calvert  
If you need further explanation about the cases or concepts beyond our class discussions, you should get this text book.

Prerequisite: Junior standing or consent of instructor

Graduate students: To fulfill the graduate level requirement for COM 570, you must complete additional tasks. Please see Professor Pfeiffer for the Graduate Student Addendum to the Syllabus.

## GOALS AND OBJECTIVES

### Course Overview and Goal:

The goal of mass communication law is to introduce you to the important philosophical and practical issues of freedom of speech and freedom of the press in the United States, and to expose you to the historical foundations of the relationship between a free press and a free society.

Objectives. By the end of the semester, you should be able to:

1. Demonstrate a working knowledge and application of theories of freedom of speech and freedom of the press.
2. Demonstrate a working knowledge and application of legal authorities through the preparation and presentation of legal arguments.
3. Better understand the relationship between ethical and legal principles and values, and how they relate to professionalism in the media.
4. Demonstrate a working knowledge of important issues such as The First Amendment, prior restraint, defamation, privacy, broadcast regulation, advertising regulation, copyright, national security and obscenity.

### Course Relation to Pepperdine's Mission Statement:

Pepperdine University is a Christian university committed to the highest standards of academic excellence and Christian values, where students are strengthened for lives of purpose, service, and leadership. In this class students will be demonstrate knowledge of the legal theories of freedom of expression, speech, and press and their application. The underpinnings of these basic freedoms, encompassing legal, ethical and moral standards of communication, closely track the mission of the university.

## GRADING

Grade	Work	Percentage
A	Exceptional, always exceeding expectations	93-100 percent
A-	Exceptional	90-92 percent
B+	Consistently exceeds expectations	88-89 percent
B	Exceeds expectations	83-87 percent
B-	Sometimes exceeds expectations	80-82 percent
C+	Occasionally exceeds expectations	78-79 percent
C	Meets expectations	73-77 percent
C-	Disappointing	70-72 percent
D+	Consistently disappointing	68-69 percent
D	Consistently disappointing Lack of effort	63-67 percent
D-	Complete lack of effort	60-62 percent
F	Take it over...	0-59 percent

## REQUIREMENTS AND EXPECTATIONS

Participation and Attendance	20 percent
Case Analysis	20 percent
Essays (1 through 4)	15 percent
Fifth Essay (the “Trial Essay”)	10 percent
Midterm Exam	15 percent
Final Paper and Presentations	10 percent
Final Exam	<u>10 percent</u>
	<u>100 percent</u>

## DEADLINES

All papers and briefs shall be submitted in hardcopy form on the date they are due. If you are unable to bring a hardcopy to class, credit will only be given if you send an e-mail to Professor Pfeiffer at [Pfeiffer@pfeifferlaw.com](mailto:Pfeiffer@pfeifferlaw.com) with a PDF copy of the paper or brief PRIOR to the start of class. If the paper or brief is turned in late there will be no credit given.

## THE FIRST FOUR ESSAYS

### I. Topics

#### Essay One (Due January 23, 2020)

The NCAA announced that college athletes will soon be able to make money from their images on YouTube and Instagram. What do you foresee to be some of the potential downsides?

#### Essay Two (Due January 30, 2020)

It's been reported that over half of teenagers get their news from YouTube. Should that be cause for concern? How do you get your news?

#### Essay Three (Due February 6, 2020)

Likes on Instagram may be going away. Will you miss them if they do? How will people know what to like?

#### Essay Four (Due February 13, 2020)

How old were you when you first started using social media? How have your social media habits changed over the years?

### II. Length

500 words (minimum) AND a word count must appear at the end of each essay. The 500 words does NOT include your name and/or the writing prompt.

### III. Grading

If the essay does not strictly meet the minimum word requirement set forth above, there will an automatic one-letter grade deduction. If the essay is turned in late there will be no credit given.

Do not take the term "essay" literally. The essays are meant provide a mechanism for students to explore a topic in an interesting, entertaining, or informative manner.

### IV. Best Two Essays

The best two essays on each topic will be posted to the entertainment law blog on my website (pfeifferlaw.com) with appropriate credit to the author and the author's picture. If you prefer to remain anonymous please state that preference on your essay. In that event, the post will be attributed to "Student in Jon Pfeiffer's Spring 2020 Media Law class who prefers his/her name to be withheld."

## **JURY TRIAL ATTENDANCE and FIFTH ESSAY (THE “TRIAL ESSAY”)**

(Due March 12, 2020)

Each student must attend at least one hour of a jury trial and write an essay about the trial (jury selection is okay).

A jury trial is a trial where there are 12 jurors in the jury box. Court hearings, court trials, small claims cases and traffic ticket cases do not count and you may NOT use them as the basis for your final paper.

### Court Room Rules

- You may never talk to jurors
- No talking to anyone when court is in session
- You may speak to the bailiff when court is not in session
- You may speak to the lawyers when court is not in session
- No cameras or recorders (do not take pictures or videos)
- No food, drinks, or gum
- Turn off your phone (airplane mode). If it goes off when court is in session, many judges will take your phone and/or fine you.

### Essay Requirements:

- Length: 800 – 1000 words
- Format: Times New Roman, 12-point font, double-spaced, 1-inch margins
- Sources:
  - The paper must be supported by at least 5 sources, with a maximum of 3 sources from the internet, related to your specific major. Do not use case citations.
  - Endnotes only; no footnotes or citations within the body of the essay. The endnotes page is not included in the word count.
  - Wikipedia may not be used as a cited source.
- Structure:
  - Title Page:
    - Your name
    - The title of the essay
    - Information about the trial:
      - Date and time you attended the trial
      - Courthouse location and department number
      - Judge’s name
      - Type of trial
    - The time you arrived at the trial
    - The time you left the trial
    - Word count
  - First 400-500 words: Summary of the trial and your observations
  - Second 400-500 words: Principles of your specific major that, if used, could improve the trial process

See the rubric set forth below for grading criteria. You will not be eligible to receive a grade higher than a C on this essay if you do not attend a jury trial. You will be graded down one letter grade for failing to meet the required word count.

	<b>Excellent 9 or 10 points</b>	<b>Competent 7 or 8 points</b>	<b>Needs Improvement 5 or 6 points</b>	<b>Unacceptable &lt; 5 points</b>
Introduction/ Conclusion	The topics are clearly introduced. Introduction includes a concise overview of the paper. The conclusion is strong.	The topics are introduced. The organization of the paper is minimally laid out in the introduction. A conclusion is included.	The topics are stated. No overview of the paper included. A conclusion is included.	No clear introduction or conclusion.
Body	Information is relevant and presented in a logical order. Strong evidence of attention and extensive knowledge of the topics is evident.	Information is mostly relevant and presented in a logical order. Some evidence of attention and knowledge of the topics is evident.	Presence of substantial irrelevant information or illogical order. Limited evidence of attention and knowledge of the topics.	Use of largely irrelevant information. Lack of order/organization. Little evidence of attention and knowledge of the topics.
Support	Main ideas are clear and well supported by detailed and accurate information.	Main ideas are clear but only somewhat supported by detailed information.	Main ideas are somewhat clear. Support for ideas is minimal.	Main ideas are unclear or unsupported.
Writing/ Mechanics	Clear organizational structure, smooth transitions. Writing is clear and concise. No spelling or grammatical errors. All formatting requirements met.	Organizational structure, transitions. Writing is mostly clear and concise. Few spelling or grammatical errors. Most formatting requirements met.	Very little structure, awkward transitions. Writing is somewhat clear. Several spelling or grammatical errors. Some formatting requirements met.	No structure or organization. No transitions. Writing is unclear. Numerous spelling or grammatical errors. Few formatting requirements met.
Citations	Correct citation format is used.	Correct citation format is mostly used.	Numerous citation errors.	Significant citation errors or lack of citations.

## **THE FINAL PAPER AND PRESENTATION**

(Paper due April 16, 2020)  
(Presentations on April 23, 2020)

The final paper and presentation for this class is worth 10 percent of the final grade. The paper should investigate in depth at least one to two topics that we cover in our class readings or discussion this semester. The paper must also incorporate principles from your major. The goal is to identify a topic or issue that interests you, develop a thesis, and critically analyze the arguments for and against your thesis, with support from outside sources.

### **Paper Formatting Requirements:**

- Length: 1500 words
- Format: Times New Roman, 12-point font, double-spaced, 1-inch margins
- Sources:
  - The paper must be supported by at least 10 sources, with a maximum of 5 from the internet, related to your specific major. Do not use case citations.
  - Endnotes only; no footnotes or citations within the body of the paper. The endnotes page is not included in the word count.
  - Wikipedia and the textbook may not be used as cited sources.
- Title Page:
  - Your name
  - The title of the paper
  - Word count

After turning in your paper, there will be a class presentation. You must present your paper to the class for 5 minutes using an audiovisual aid, such as a PowerPoint presentation or Prezi. Your presentation should be interesting and entertaining to the class, while also touching on the major points and arguments of your paper.

The presentation should be funny, informative and emotionally moving.

See the rubric set forth below for grading criteria. You will be graded down one letter grade for failing to meet the required word count.

	<b>Excellent 9 or 10 points</b>	<b>Competent 7 or 8 points</b>	<b>Needs Improvement 5 or 6 points</b>	<b>Unacceptable &lt; 5 points</b>
Introduction/ Conclusion	The topics are clearly introduced. Introduction includes a concise overview of the paper. The conclusion is strong.	The topics are introduced. The organization of the paper is minimally laid out in the introduction. A conclusion is included.	The topics are stated. No overview of the paper included. A conclusion is included.	No clear introduction or conclusion.
Body	Information is relevant and presented in a logical order. Strong evidence of extensive knowledge of the topics is evident.	Information is mostly relevant and presented in a logical order. Some evidence of knowledge of the topics is evident.	Presence of substantial irrelevant information or illogical order. Limited evidence of knowledge of the topics.	Use of largely irrelevant information. Lack of order/organization. Little evidence of knowledge of the topics.
Support	Main ideas are clear and well supported by detailed and accurate information.	Main ideas are clear but only somewhat supported by detailed information.	Main ideas are somewhat clear. Support for ideas is minimal.	Main ideas are unclear or unsupported.
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Citations	Correct citation format is used.	Correct citation format is mostly used.	Numerous citation errors.	Significant citation errors or lack of citations.

## OFFICE OF STUDENT ACCESSIBILITY

The Office of Student Accessibility (OSA) seeks to accommodate students with documented disabilities to allow them equal standing in educational endeavors. The Americans with Disabilities Act (ADA), along with Section 504 of the Rehabilitation Act, were enacted to provide a clear and comprehensive mandate for the elimination of discrimination against individuals with disabilities.

In compliance with these laws, Student Accessibility at Pepperdine University is dedicated to maintaining an environment that guarantees students with disabilities full access to its educational programs, activities, and facilities. Accommodations are designed to level the playing field for students with disabilities, while maintaining the integrity and standards of the University's academic programs.

Any student needing academic accommodations should contact the Office of Student Accessibility (Main Campus, Tyler Campus Center 264, 310-506-6500) as early in the semester as possible. All discussions will remain confidential. Please visit [www.pepperdine.edu/student-accessibility](http://www.pepperdine.edu/student-accessibility) for additional information.

## ACADEMIC INTEGRITY

For both educational and ethical reasons, there is no room for academic dishonesty. Academic dishonesty includes presenting other people's papers, exam answers, or presentations as one's own. It also includes presenting a source's ideas or data without attribution, excessive failure to document sources, direct quotation of sources without attribution and any form of cheating on exams. Further, academic dishonesty includes making any false statement in an effort to receive points you did not earn including any attempt to obtain an excused absence under false pretenses. In addition, the work you submit for this course must be work you have produced entirely by yourself and has not been previously produced by you for submission in another course without Jon Pfeiffer's approval.

If there is any doubt as to whether a certain action is or is not academically dishonest, ask. Please familiarize yourself with Pepperdine's policy on academic dishonesty as stated in the student handbook. Also, please note that Pepperdine University has access to anti-plagiarism sites through which an assignment can be checked for plagiarism. The penalty for academic dishonesty is severe. Academic dishonesty will result in failure of the course and possible expulsion from the university.

The full policy may be found at <https://seaver.pepperdine.edu/academics/academic-support/integrity/content/policies/revised-seaver-academic-integrity-policy-for-2014-2015.pdf>

## **COURSE EVALUATIONS**

Online course evaluations are conducted for all Seaver courses. The course evaluation period opens at 5:00 p.m. on the WP/WF deadline day (Friday preceding the last week of classes) and closes before final exams begin. I encourage you to complete an evaluation and if you do, you will receive extra credit.

## **INTELLECTUAL PROPERTY**

Course materials prepared by Jon Pfeiffer, together with the content of all lectures and review sessions presented by Professor Pfeiffer, are his property. Video and audio recording of lectures and review sessions without the consent of Professor Pfeiffer is prohibited. Unless written permission is obtained from Professor Pfeiffer, recordings of lectures and review sessions may not be modified and must not be transferred or transmitted to any other person. Electronic devices other than laptops (e.g., cell phones, livescribe, recording devices) may not be used during lectures. No electronic devices may be used during exams.

Jon Pfeiffer's lectures are protected by state common law and federal copyright law. They are his own original expression and he records them at the same time that he delivers them in order to secure protection. Whereas you are authorized to take notes in class thereby creating a derivative work from Professor Pfeiffer's lecture, the authorization extends only to making one set of notes for your own personal use and no other use. You are not authorized to record his lectures, to provide your notes (including any presentations, handouts, guides, outlines made available to you in this class) to anyone else or to make any commercial use of them without express prior written permission from Professor Pfeiffer.

To be clear – you may not sell class notes (or receive remuneration for taking notes) to any person or commercial entity (including, but not limited to, Flashnotes, Noteutopia or Nerdynotes) without the express written permission of Jon Pfeiffer.

## **RESPECTFUL CLASS ENVIRONMENT**

You are expected to be well-prepared for each class meeting, provide value to the class discussion, and remain courteous and sensitive to the needs and opinions of your classmates. When contributing to a discussion, make statements that are respectful to other students in the class and different groups of people. Be careful not to personalize your arguments and be aware that not all of your classmates are as comfortable as you may be in presenting ideas in a classroom setting.

Different viewpoints are highly encouraged in class discussion – play devil’s advocate if you want. Do not avoid conflict merely because you feel you will be in the minority in presenting your opinion. You are, however, expected to avoid the use of sexist, racist, homophobic and other intolerant language in your speech and writing. This is more than an issue of so-called political correctness; this is an issue of professionalism and of excellence in communication, knowing how to be precise and fair and accurate in expression, and understanding that there are diverse stakeholders in any conversation.

Please be on time, be awake, put phones away, and stay on task on your computer.

## **GRADE REVIEW**

It is every student’s right to request a “grade review.” There are two levels of review. The first is to do a quick review of your work to confirm that I did not make a mathematical error.

The second level of review is a comprehensive review. Should you request a comprehensive review, I would hold you to the standard of a student attending an elite university because you are such a student.

If you would like to me perform a grade review I will do so. Please be advised that the examinations will not be graded on a curve. Also, most elite universities do not give extra credit. Accordingly, a grade review will not include any extra credit accumulated during the course of the semester. Your grade may go up or it may go down. If it goes up, I will revise the grade upward. If, however, your grade goes down, I will revise it downward even if it results in a change of more than one or more letter grades.

## CLASS SCHEDULE

### FIRST CLASS

January 16, 2020

#### Topics:

- Class introduction and overview
- The Litigation Process
- Voir Dire
- The Legal System
- Sources of Law
- How to read a case



#### Cases:

- Schenck v. United States (handout – everyone reads in class)

#### Reading for next class:

- Media Law, Materials and Cases, Third Edition

Near v. Minnesota  
Lovell v. Griffin  
Chaplinsky v. State of New Hampshire  
Burstyn v. Wilson  
Packingham v. North Carolina  
United States v. The Progressive  
Tinker v. Des Moines Schools  
Hazelwood v. Kuhmeier  
Morse v. Frederick  
Hosty v. Carter  
Hurley v. Irish Gays

## FIRST AMENDMENT

Thursday, January 23, 2020

### FIRST ESSAY DUE

#### Topics:

- First Amendment Overview
- Freedom of Expression: Prior Restraint

#### Cases:

- Near v. Minnesota
- Lovell v. Griffin
- Chaplinsky v. State of New Hampshire
- Burstyn v. Wilson
- Packingham v. North Carolina
- United States v. The Progressive
- Tinker v. Des Moines Schools
- Hazelwood v. Kuhmeier
- Morse v. Frederick
- Hosty v. Carter
- Hurley v. Irish Gays

#### Reading for next class:

- Media Law, Materials and Cases, Third Edition

United States v. O'Brien  
Simon & Schuster v. New York  
Keenan v. Superior Court  
Cohen v. California  
Skokie v. National Socialist Party  
Texas v. Johnson  
R.A.V. v. City of St. Paul, Minnesota  
Virginia v. Black  
Schenck v. Pro-Choice Network of Western New York  
Planned Parenthood v. Am. Coalition – Dissenting opinion  
Citizens United v. Federal Election Commission

FIRST AMENDMENT

Thursday, January 30, 2020

SECOND ESSAY DUE

Topics:

- First Amendment

Cases:

- United States v. O'Brien
- Simon & Schuster v. New York
- Keenan v. Superior Court
- Cohen v. California
- Skokie v. National Socialist Party
- Texas v. Johnson
- R.A.V. v. City of St. Paul, Minnesota
- Virginia v. Black
- Schenck v. Pro-Choice Network of Western New York
- Planned Parenthood v. Am. Coalition – Dissenting opinion
- Citizens United v. Federal Election Commission



Reading for next class:

- Media Law, Materials and Cases, Third Edition

Five Elements/Plaintiffs (everyone reads)

Hornby v. Hunter

Weinstein v. Bullick

Neimann Marcus v. Lait

Powers v. Durgin-Snow

Neal v. Electronic Arts

AIDS Counseling v. Group W

Jones v. Palmer

New York Times v. Sullivan

Gertz v. Welch

NO CLASS

Thursday, February 6, 2020

THIRD ESSAY DUE

DEFAMATION

Thursday, February 13, 2020

FOURTH ESSAY DUE

Topics:

- The Elements of Defamation
- Defamation: Public Figures

Cases:

- Five Elements/Plaintiffs (everyone reads)
- Jones v. Palmer
- AIDS Counseling v. Group W
- Weinstein v. Bullick
- Neimann Marcus v. Lait
- Powers v. Durgin-Snow
- Neal v. Electronic Arts
- Hornby v. Hunter
- New York Times v. Sullivan
- Gertz v. Welch

Reading for next class:

- Media Law, Materials and Cases, Third Edition

Hustler Magazine v. Falwell  
Edwards v. National Audubon  
Moyer v. Amador Valley  
Milkovich v. Lorain Journal  
Pring v. Penthouse International



DEFAMATION  
February 20, 2020

Topics:

- Defamation: Defenses
- Defamation Worksheet
- Top 10 Celebrity Defamation Actions

Cases:

- Hustler Magazine v. Falwell
- Edwards v. National Audubon
- Moyer v. Amador Valley
- Milkovich v. Lorain Journal
- Pring v. Penthouse International

Reading for next class:

- Media Law, Materials and Cases, Third Edition

Lawrence v. Texas (everyone reads and briefs)  
Galella v. Onassis  
Deitemann v. Time  
Sanders v. American Broadcasting Company  
Florida Publishing v. Fletcher  
Cassidy v. ABC  
Cox v. Cohn  
Sipple v. Chronicle Publishing  
Puckett v. ABC  
Gill v. Hearst Publishing



## PRIVACY

Thursday, February 27, 2020



### Topics:

- Privacy: Intrusion and Private Facts
- Celebrity Privacy Actions

### Cases:

- Lawrence v. Texas (everyone reads and briefs)
- Galella v. Onassis
- Deitemann v. Time
- Sanders v. American Broadcasting Company
- Florida Publishing v. Fletcher
- Cassidy v. ABC
- Cox v. Cohn
- Sipple v. Chronicle Publishing
- Puckett v. ABC
- Gill v. Hearst Publishing

### Reading for next class:

- Media Law, Materials and Cases, Third Edition

Time v. Hill  
Braun v. Flynt  
Seale v. Gramercy Pictures  
Barnhart vs. Paisano Publications  
Zacchini v. Scripps  
Ali v. Playgirl  
Comedy III Productions v. Saderup  
Hoffman v. Capital Cities  
Abdul-Jabbar v. General Motors  
Midler v. Ford Motor Company

## PRIVACY

Thursday, March 12, 2020

### TRIAL ESSAY DUE

#### Topics:

- Privacy (false light and right of publicity)

#### Cases:

- Time v. Hill
- Braun v. Flynt
- Seale v. Gramercy Pictures
- Barnhart vs. Paisano Publications
- Zacchini v. Scripps
- Ali v. Playgirl
- Comedy III Productions v. Saderup
- Hoffman v. Capital Cities
- Abdul-Jabbar v. General Motors
- Midler v. Ford Motor Company



MIDTERM EXAM

Thursday, March 19, 2020

Midterm Exam



Reading for next class:

- Media Law, Materials and Cases, Third Edition

Jacobellis v. State of Ohio  
(handout – everyone reads in class)  
Miller v. California  
NY v. Ferber  
Barnes v. Glenn Theatre  
Playboy Enterprises v. Meese  
Skywalker Records v. Navarro  
Luke Records v. Navarro  
FCC v. Pacifica and Excerpts  
Gillett Com v. Becker  
In re Atlanta NAACP  
Reno v. ACLU  
United States v. Playboy Entertainment

NO CLASS

Thursday, March 26, 2020

## OBSCENITY / INDECENCY

Thursday, April 2, 2020

### Topics:

- obscenity / indecency
- broadcast regulation / internet

### Cases:

- *Jacobellis v. State of Ohio*  
(handout – everyone reads in class)
- *Miller v. California*
- *NY v. Ferber*
- *Barnes v. Glenn Theatre*
- *Playboy Enterprises v. Meese*
- *Skywalker Records v. Navarro*
- *Luke Records v. Navarro*
- *FCC v. Pacifica and Excerpts*
- *Gillett Com v. Becker*
- *In re Atlanta NAACP*
- *Reno v. ACLU*
- *United States v. Playboy Entertainment*

### Reading for next class:

- Media Law, Materials and Cases, Third Edition

*Feist v. Rural*  
*Rogers v. Koons*  
*Bright Tunes Music v. Harrisongs Music*  
*Dastar Corp. v. Twentieth Century Fox Film Corp.*  
*Warner Bros. v. American Broadcasting Companies*  
*Harper & Row v. Nation*  
*Fisher v. Dees*  
*Campbell, aka Skywalker v. Acuff-Rose Music*  
*Bridgeport Music v. Dimension Films*  
*MGM v. Grokster*  
*Kirtsaeng v. John Wiley & Sons*



## COPYRIGHT

Thursday, April 9, 2020

Topics:

- Copyright

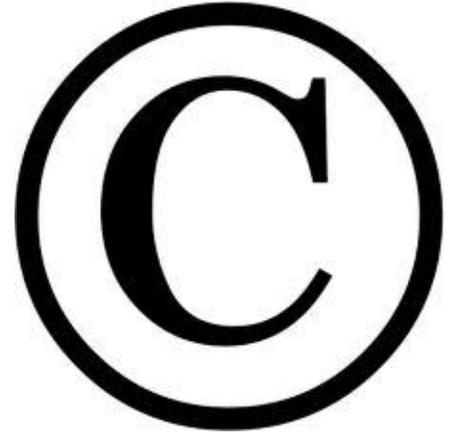
Cases:

- Feist v. Rural
- Rogers v. Koons
- Bright Tunes Music v. Harrisongs Music
- Dastar Corp. v. Twentieth Century Fox Film Corp.
- Warner Bros. v. American Broadcasting Companies
- Harper & Row v. Nation
- Fisher v. Dees
- Campbell, aka Skyywalker v. Acuff-Rose Music
- Bridgeport Music v. Dimension Films
- MGM v. Grokster
- Kirtsaeng v. John Wiley & Sons

Reading for next class:

- Media Law, Materials and Cases, Third Edition

Central Hud. v. Public  
Rubin v. Coors  
FTC v. Colgate Palmolive  
Bates & O'Steen v. State Bar of AZ  
In Re: Merck  
Eimann v. Soldier of Fortune



## ADVERTISING

Thursday, April 16, 2020

### FINAL PAPER DUE

#### Topics:

- Advertising regulation

#### Cases:

- Central Hud. v. Public
- Rubin v. Coors
- FTC v. Colgate Palmolive
- Bates & O'Steen v. State Bar of AZ
- In Re: Merck
- Eimann v. Soldier of Fortune
- Lord & Taylor (Complaint and Decision & Order)
- GSGOLotto (Complaint and Decision & Order)



PRESENTATIONS

Thursday, April 23, 2020

POWERPOINT / KEYNOTE PRESENTATIONS REGARDING THE FINAL PAPER

FINAL EXAM

Thursday, April 30, 2020

6:00 p.m.

FINAL EXAM

