

# Mitsuko Brooks

MITSUKO BROOKS b. Misawa Air Force Base, Japan Lives and works in New York & Los Angeles EDUCATION MFA Candidate, University of California, Los Angeles, Los Angeles, CA BFA, Cooper Union for the Advancement of Science and Art, New York, NY The Oxbow School, Napa Valley, CA SOLO & TWO PERSON EXHIBITIONS 2015 Wayfarers Presented by Ferro Strouse Gallery, Who Cares About This Feeling?, Brooklyn, NY 2012 Newhouse Center for Contemporary Art, Snug Harbor Cultural Center & Botanical Garden, NY 2009 Brick, Resuscitate La Mujer/Onna; Resuscitate Josei/La Hembra w/ Laryza Martel Brooklyn, NY 2005 Cooper Union, Senior Thesis Show, NYC 2000 Oxbow School, Postcards, Napa Valley, CA SELECT GROUP EXHIBITIONS 2014 SOMArts Cultural Center, Eating Cultures, Curators: AAWAA & Margo Machida, SF, CA Kearny Street Workshop, One Size Fits All, SF, CA Kearny Street Workshop, Thank You For Failing!, Curator: Alex Wang, Oakland, CA Materials for the Arts, Reuse Remixed Small Works Show, Curator: Luisa Tamara, LIC, NY Minnesota Center for Book Arts Exhibit, Fluxjob, Curators: Jeff Rathermel and Keith Buchholz, Minn., MN Arsenal Gallery in Central Park, The March, NYC Con Artist Gallery, ENDLESS, Curators: Anthony Tino & Paul John, NYC 2013 CurateNYC, Curator: Larry Ossei-Mensah, NYC Bernarducci Meisel Gallery, NURTUREart's Juried Annual Benefit, NYC Recession Art, Salonuka, Brooklyn, NY Richmond Art Gallery, Memory: International Mail Art Exhibition, B.C., Canada The Center for Strategic Art and Architecture, Bodega Night, Curator: Lorissa Rinehart, Brooklyn, NY Skate Brooklyn, SHOT, Brooklyn, NY SOMArts Cultural Center, underCurrents & the Quest for Space with AAWAA, S.F., CA San Francisco Art Institute, Walter & McBean Galleries, GUTAI, S.F., CA Recession Art, Grand Re-Opening, Brooklyn, NY 2012 Ontological Museum, Collage / Assemblage Centennial: 1912-2012, Curator: Cecil Touchon, Pagosa Springs, CO Kearny Street Workshop, One Size Fits All, San Francisco, CA Thomas Erben Gallery, Annual Art Auction, Southeast Asian Women's Creative Collective, NY, NY Muriel Guepin Gallery, To Be Considered, Brooklyn, NY Art Museum of the Americas, WRITE HOME SOON, Curator: Mark Strandquist, Washington, DC Howland Public Library, Bound to Printed Matter, Crator: Theresa Goodman, Beacon, NY Jamaica Center for the Arts & Learning, Big Queens Drawing Show, Queens, NY Kasseler Kunstverein, INSTANT PEOPLE Curator: Francis Van Maele/ RedFoxPress, Kassel, Germany & Walfer Bicherdeeg, Luxembourg & Gallery AT, Poznan Poland Pacific Art League, Figures and Faces, Curator: Hung Liu, Palo Alto, CA SOHO20 Gallery, BACKLASH/On women's basic rights and freedoms, NYC Stephan Stoyanov Gallery, Flowers for You, NYC Oakland Asian Cultural Center, Crossing Borders, Curator: Pamela Ybañez, CA Thoreau Center for Sustainability, Hungry Ghost: Yearning for Fulfillment, Curator: Lisa Chiu, AAWAA, SF, CA Family Business, Itsa Small, Small World, Curator: Hennessy Youngman, NYC C.A.G.E., PDF Release in collaboration with AGWF, NYC 2011 Rush Arts Gallery, Curate NYC, NYC A. I. R. Gallery, Generations 8, Brooklyn, NY Newhouse Center for Contemporary Art, STRAW SPACE, Staten Island, NY Momenta Art, Mobility, collaboration with Máximo González's Changarrito, Brooklyn, NY Existential Hopscotch public art collaboration with artist Zoë McCloskey, Miami, FL Space 1950, FRENZY (connecting the dots and shifting away), Curator: Firelei Baez, NYC Arthur A. Houghton Jr. Gallery, Art Benefit for Emilie Gossiaux, NYC Blue Island Gallery, Mother, Curator: Arielle Bielak, Chicago, IL 2010 the Artclash Collective, The Mail Art Project, USA 41 Gallery, Rites of Passage: 2005-2010, Curator: Thomas Micchelli, Cooper Union, NYC 2009 & Later Marwen Gallery, The Book as Its Own Addendum, Chicago, IL Cooper Union, End Of The Year Show, NYC Mobilivre-Bookmobile Project-tour guide & in traveling exhibit, Canada & NY, NY 2001 Oxbow School, OS2, Napa Valley, CA, 2000 PERMANENT COLLECTIONS Archives of American Art, Smithsonian, Washington, DC Artex Information Centre, Canada Barnard College Library, Special Collections, New York The Ontological Museum, Pagosa Springs, Colorado Ferro Strouse Gallery, Brooklyn, New York Otis College of Art and Design's Millard Sheets Library,

Artists' Book Collection, Los Angeles, California GRANTS & AWARDS UCLA Art Council Award, 2015 UCLA Graduate Division Award, 2015 Lorser Feitelson and Helen Lundeberg Feitelson Arts Foundation Award, 2015 Alfredo Orselli Memorial Scholarship, 2015 Bette Midler Scholarship, 2014 Rescind Scholarship, 2014 Artist-in-Residence, Wassaic Artist Residency Program, New York, 2013 Kickstarter project for MAIL ART MAGIC, 2014 Artist-in-Residence, School of Making Thinking, New York, 2013 Kickstarter project for Nomadology and Being-not-at-home at SMT, 2013 Edward & Sally Van Lier Fellowship, 2012 SHARP/Snug Harbor Artist Residency Program, 2012 February Short List Selection, BRIC Contemporary Artist Registry, 2012 Top-Ranked 150 Entries by the Curate NYC Panel of Judges, 2011 Artists' Fellowship, Inc., 2011 Full tuition scholarship, Cooper Union, 2000-2005 Full tuition scholarship, The Oxbow School, 2000 Honorable Mention, Delaplaine Juried Exhibition, 1999 PUBLICATIONS "Aljira Fine Art Auction 2011." Newark: 2011. [catalog] Baez, Firelei. "FRENZY." New York: 2011. [catalog] Chibbaro, Julie. The Poughkeepsie Journal. "Book art on display at Beacon library." Poughkeepsie: 2012. Fressola, Michael J. Staten Island Advance. "Cutting edge art is showcased at Snug Harbor." New York: 2012. Fuller, Christian. "February Short List Curator." BRIC Contemporary Art. New York: 2012. Gereben, Janos. "Infinite variety of Asian artists." San Francisco Examiner. 15 May 2013: San Francisco. Held, John. Asian American Women Artists Association: "undercurrents and the Quest for Space." San Francisco Arts Quarterly. San Francisco: May 2013. Kruger, Laura. "Diaspora, an exhibit by the Jewish Women's Art Network of the Women's Caucus for Art." New York: 2013. Micchelli, Thomas. "Rites of Passage: 1999-2010." New York: 2010. Ray, Rob. "Luxated: Mitsuko Brooks." Drunken Boat 17. Digital, 14 June 2013. Web. 16 July 2013. Rizzi, Nicholas. DNAinfo.com. "Artists for Snug Harbor's Fellowship Program to Exhibit Work." New York: 2012. Robinson, Kenya. "Aziz Ansari, Basketball Wives, et al." New York: 2011[blog]. Shaw, L. K. and Alexander, Sarah Jean. "I am a very drawn out panic attack." Shabby Dollhouse. Digital, 18 June 2013. Web. 16 July 2013. Shaw, L.K. And Alexander, Sarah Jean. "Meridian." Shabby Dollhouse. Digital, 24 September 2013. Web. 29 October 2013. Tino, Anthony. "Artist Interview: Mitsuko Brooks. New York: 2013. SELF-PUBLISHED ARTISTS BOOKS & ZINES Blackberry Scratches, 2003 Cut Up Diary in collaboration with Michele Lee, New York, NY, 2002 Taijin Kyoufu, New York, NY, 2001 Why Am I So Scared: Distance Makes the Heart Grow Fonder, New York, NY, 2000 I Wish You Believe In Yourself More, Aviano, Italy, 1999. Granny's Attic, 1996. Ultra Violet Q-tips, 1995.