

# Lori Kay

## LORI KAY

Hunters Point Shipyard 20600 Aldercroft Hts. Rd  
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## EDUCATION

University of California at Santa Cruz, B.A., Art and History of Art, 1986  
Muttentz Gymnasium, 1980 - 81. University of Geneva, 1984 Switzerland  
Assistant to Foundry Master, Fine Arts in Metal, San Jose, CA., 1987-90  
Apprentice, Fonderia Artistica Versiliese Studio, Pietrasanta, Italy, 1986-87  
COMMISSIONS/PUBLIC ART

Yerba Buena Gardens, SF Sculpture Walk, San Francisco, CA , 2001  
Two City of Fremont Commissions Bronze, Steel and Concrete, Freestanding Outdoors and  
Cast Stone Relief for Interior Lobby. Fremont, CA, 1992  
King's County Arts Commission, Harborview Hospital, Seattle, WA, 1998  
San Francisco State University, Sculpture on Campus, SF, CA, 1997- 2007

## ARTIST-IN-RESIDENCY:

Silicon Valley Arts Council (1997-2012), Recology (2003-04), California Arts Council (multiple years), Santa Clara Arts Council (multiple years), San Mateo Arts Council (1993-94)

## ART

War Baby / Love Child: Mixed Race Asian American Art, Wing Luke Museum, Seattle, and  
DePaul Art Museum, Chicago, 2013  
REcycle REuse cREate, Peninsula Museum of Art, Solo exhibition 2013  
Hearts in San Francisco, Benefit SF General Hospital Medical Center, SF, CA, 2004  
San Francisco Open Studios, Hunters Point Shipyard – Bldg. 101, SF, CA, 1998-present

## EXPERIENCE

2004-2008 Assistant Director, Community Art Outreach Program, Children's Shelter and  
Santa Clara County Family Resource Centers, San Jose, CA  
1990-present Art Instructor and Guest Lecturer incl: USF, SF State Univ, Mission College, UC  
- Santa Cruz, UC - Berkeley, Triton Museum, Menlo Park and Palo Alto VA Hospitals, and other  
institutions.