

Lenore Chinn

SELECTED ONE-PERSON EXHIBITIONS Luggage Store Gallery, "Cultural Confluences: The Art of Lenore Chinn," San Francisco, CA, 2012. SomArts, "Portrait of a Community," United States of Asian America and the National Queer Arts Festival, San Francisco, CA, 2001 The Michael Himovitz Gallery, Sacramento, CA, 1991 Rasmussen Gallery, Pacific Union College, Angwin, CA, 1991 UC Extension Gallery, San Francisco, CA, 1985 Lucien Labaudt Art Gallery, San Francisco, CA, 1980 SELECTED GROUP EXHIBITIONS "Making a Scene: Fifty Years of Alternative Spaces in the Bay Area," SOMArts, San Francisco, CA, July 9 - August 20, 2015. "Worldly Eyes," Mythos Fine Art & Artifacts at Firehouse North, Berkeley, CA, November 14 - December 20, 2014. "LGBT Art: Our Common Wealth," Commonwealth Club, San Francisco, CA, July 23 - September 9, 2014. "A Day in the Life of Asian Pacific America," Spotlight Photographer, The Smithsonian Asian Pacific American Center + Flickr, July 4, 2014. "Triton Museum of Art 2013 Statewide Painting Competition & Exhibition," Triton Art Museum, Santa Clara, CA, December 7, 2013 - February 2, 2014. "Flo Oy Wong: The Whole Pie," Luggage Store Gallery, San Francisco, CA, November 8 - December 28, 2013. "Lenore Chinn & Bob Hsiang: JUST CHINESE ENOUGH," 12th Annual United States of Asian America Festival, Asian Pacific Islander Cultural Center, SOMArts Cultural Center, San Francisco, CA, May 7 - 31, 2009. "Out of the Bubble; Artists on Queer Travel," Femina Potens Art Gallery, San Francisco, CA, September 6 - 20, 2008. Luggage Store Gallery, 20th Anniversary, San Francisco, CA, December 14, 2007 - January 30, 2008. "Cheers to Muses," curated by Cynthia Tom, Asian American Women Artists Association & Chinese Culture Center, San Francisco, CA, June 1 - August 25, 2007. "Beyond the Likeness: Self-Portraits by California Artists," curated by George Rivera, Triton Museum of Art, Santa Clara, CA, August 8 - October 15, 2006. "Cheers & Incantations," curated by Nancy Hom and Mia Gonzalez, Asian American Women Artists Association, Encantada Gallery of Fine Art, San Francisco, CA, May 13 - June 18, 2006. "Hope & Healing in Times of War," curated by Pamela Peniston and Pamela Wu Kochiyama, SomArts, San Francisco, CA, May 12 - June 22, 2006. "Unexpected Developments," curated by Dr. Tirza True Latimer, PlaySpace Gallery, California College of the Arts, San Francisco, CA, 2006 "WEAR ME OUT," curated by Tania Hammidi, ONE National Gay & Lesbian Archives, Calvin Gottam Gallery, University of California at Riverside, Riverside, CA, November 5, 2005 - January 29, 2006 "Lenore Chinn & Pamela Peniston, Photography," Jon Sims Center for the Arts, San Francisco, CA, August 15 - September 17, 2005. "Concepts, Visions and Narratives," Asian American Women Artists Association, SomArts, San Francisco, CA, 2003 20th Annual Meeting for the Association for Asian American Studies (AAAS). May 7-11, 2003. California State University at Northridge, "emBodyment," Northridge, CA, 2002 ODC Theatre, San Francisco, CA, 2001 SomArts, "Recognition," Lesbians in the Visual Arts, San Francisco, CA, 2000 Mission Cultural Center, "Active Edge," Lesbians in the Visual Arts, San Francisco, CA, 1999 Center for Visual Arts, "Of Our Own Voice," Asian American Women Artists Association, Oakland, CA, 1998 Stanford Art Spaces, Stanford University, Stanford, CA, 1998 Women Artists of the American West, Purdue and Pennsylvania State University web site curriculum, 1998 "Anne Frank and the World Today," Nourse Auditorium, San Francisco Unified School District, San Francisco, CA, 1998 White Columns, "Home Is Where the Heart Is - Our Family Values," New York, NY, 1997 Sargent Johnson Gallery, Center for African & African American Art & Culture, San Francisco, CA, 1997 Euphrat Museum of Art, De Anza College, "Families: Rebuilding, Reinventing, Recreating," Cupertino, CA, 1996 Thomasina DeMaio Gallery, "The Wall of Restitution," Guerneville, CA, 1996 ACI Art Communication International, "Curators Collection CD," CD-Rom juried Collection, Philadelphia, PA, 1996 Bedford Gallery/Regional Center for the Arts, "Family Matters: Traditional and Contemporary Depictions of Home Life," Walnut Creek, CA, 1996 No More Scapegoats - Companion Exhibit to "Anne Frank and the World Today," Corte Madera, CA, 1995 Esperanza Peace and Justice Center, San

Antonio, TX, 1995 The Luggage Store Gallery, "Family Album," San Francisco, CA, 1994 SOMAR Gallery, Asian American Women Artists Association, San Francisco, CA, 1994 SOMAR Gallery, HIV Healing Arts Project - Project Open Hand, San Francisco, CA, 1993 Levi Strauss & Co., San Francisco, CA, 1993 Gallery Route One, Pt. Reyes Station, CA, 1993 San Francisco State University, Artists Equity, Northern California Chapter, San Francisco, CA, 1992 Pro-Arts Gallery, Co-Sponsored by Guerrilla Girls West, Oakland, CA, 1991 16th Annual Open Studios of San Francisco, San Francisco, CA, 1991 Visible for a Change, Harvard University, Cambridge, MA. 1991 Women's Building Arts & Crafts Fair, Fort Mason, San Francisco, CA, 1990 15th Annual Open Studios of San Francisco, San Francisco, CA, 1990 Lesbian & Gay Fine Art Exhibit, City Hall Rotunda, San Francisco, CA, 1990 SOMAR Gallery, Artists Equity, Northern California Chapter, San Francisco, CA, 1990 Artists Against AIDS - Phase IV, San Francisco, CA, 1988 Mom...Guess What! Newspaper, Sacramento, CA, 1988 Images... A Gallery, San Francisco, CA, 1987 Beyond Power - A Celebration, Women's Caucus for Art and Southern Exposure Gallery, Belmont, CA and Redwood City, CA, 1987 La Grange National XI, Chattahoochee Valley Art Association, La Grange, GA, 1986 72nd American Annual Exhibition at Newport, Newport, RI, 1983 National Arts Club, Allied Artists of America, New York, NY, 1982 Art in the Park, San Francisco, CA, 1982 Westwood Center of the Arts, Los Angeles, CA, 1982 Hayward Area Forum of the Arts, Hayward, CA, 1982 Richmond Art Center, Richmond, CA, 1980 Capricorn Asunder, San Francisco Arts Commission, San Francisco, CA, 1980 San Francisco Arts Festival, San Francisco, CA, 1977 - 1982 SELECTED CURATORIAL EXPERIENCE Chinese Culture Center, "Icons of Presence: Asian American Activist Art," curated by Margo Machida with Nancy Hom, October 23, 2008 - January 3, 2009 Chinese Historical Society of America, "Talk Story: An American Family," Flo Oy Wong, January 10 - April 9, 2006 South of Market Cultural Center, "Full Circle: Betty Nobue Kano and Nancy Hom, San Francisco, CA 2005 South of Market South of Market Cultural Center, "They Hold Up Half the Sky" - "Bernice Bing: A Memorial Tribute and Retrospective." Co-curated with Flo Oy Wong, Moira Roth and Kim Anno for Qcc. San Francisco, CA, 1999 South of Market Cultural Center, "Face: Queer Expression through Self-Portraiture." Co-curated with Rudy Lemcke for Qcc. San Francisco, CA, 1998 The Luggage Store Gallery, "Family Album." Co-curated with Steven Compton. San Francisco, CA, 1994 City Hall Rotunda, "The Lesbian and Gay Fine Art Exhibit." Co-curated with Dori Friend and Richard Bolingbroke. San Francisco, CA, 1990 SELECTED JURYING EXPERIENCE The Luggage Store Gallery, 4th Annual Juried - Co-juried with Laurie Lazer, Rene Yanez and Carlos Villa, San Francisco, CA, 1995 SOMAR Gallery, Lesbian Visual Artists, "Public/Private." Co-juried with Adrienne Fuzee and Billy Lynn. San Francisco, CA, 1994 AWARDS Sylvester Art Award, Harvey Milk Lesbian & Gay Democratic Club 30th Anniversary, 2008 Alexander Gerbode Foundation Nominee, 2002 Fleischacker Foundation Eureka Fellowship Nominee, 1998 Serpent Source Grant, San Francisco, CA, 1998 Art of California Magazine, Discovery 1993 Awards, Bronze Award, Contemporary Painting, Napa, CA, 1993 Art Search, Mom...Guess What! Newspaper, Sacramento, CA, 1988 Women in Design International, Second Annual Compendium, Ross, CA, 1983 Art in the Park, First Place, Painting, San Francisco, CA, 1982 Westwood Center of the Arts, First Award-Painting, Los Angeles, CA, 1982 Ligoa Duncan Award, Prix de Centenaire de Raymond Duncan, Musee des Duncan, 31 Rue de Seine, 75006, Paris, France, 1981 San Francisco International Airport Competition, 31st Annual San Francisco Arts Festival, Purchase Award, 1977 BIBLIOGRAPHY "Sinister Wisdom #76, Open Issue," Berkeley, CA, Winter 2008 "Sinister Wisdom #73, The Art Issue," p.14-16, Berkeley, CA, Summer 2008 "Cheers to Muses: Contemporary Works by Asian American Women," Asian American Women Artists Association, 2007. "Encyclopedia of Asian American Artists," Greenwood Press, CT, 2007. "Creating New Models for the Arts," Sinister Wisdom, Issue #66, "Lesbians and Activism," p.49-51, Berkeley, CA, 2005 "Portfolio," Bloom Magazine, New York, New York, December 2005. "Putting a Face on the Women We Serve," Bureau of Primary Health Care (BPHC), Health Resources and Services Administration, U.S. Department of Health and Human Services, CD-Rom produced and distributed by Tutman Media Communications, 2003. "Women Artists of the American West," by Susan Ressler, p. 69, 70-71, 78, 135, 308, color section J, McFarland, 2003 "Pictures

and Passions: A History of Homosexuality in the Visual Arts," by James L. Saslow, Penguin Books, February 2001. "In the Life," PBS segment of "Lesbian Art in America," April 2001. "Celebrating Cultural Diversity," San Francisco Examiner Ex Files, by Anne Crump, San Francisco, CA, May 8, 2001. "Lesbian Art in America: A Contemporary History," by Harmony Hammond, p. 62, Rizzoli, NY, 2000. "Encyclopedia of Lesbian Histories and Cultures: Volume 1," by Bonnie Zimmerman, p. 65, Garland Publishing, December 1999. "Real-World Readings in Art Education: Things Your Professor Never Told You," by Dennis Fehr, Kris King and Karen Keifer-Boyd, p. 118-119, Garland Publishing, December 1999. "Sundays on Seven." KGO TV Channel 7, Ginny Yamate, June 20, 1999. "Bay Beat," KBWB TV Channel 20, Catt Sadler, June 10, 1999. "Women Artists of Color: A Bio-Critical Sourcebook to 20th Century Artists in the Americas," edited by Phoebe Farris and published by Greenwood Press, Westport, Connecticut and London, 1999, p.384-388. "Surface Tensions," by Kenseth Armstead, Art Journal, Fall 1998, p.12, published by the College Art Association, Fall 1998. "Of Our Own Voice," 1998, p. 16-17, Asian American Women Artists Association catalog, San Francisco, CA. San Jose Mercury News, June 5, 1998 (photo feature for Stanford Art Spaces), p11B. Palo Alto Weekly, June 4, 1998 (photo feature for Stanford Art Spaces), p.13. "Making Out: A Contemporary History of Lesbian Art," Harmony Hammond (Pending) 'They Can't All Have Come From that Island In Greece,' a documentary film by Lidia Szajko. Presented by San Francisco Cinemateque at Yerba Buena Center for the Arts, San Francisco, CA, October 9, 1997. Spinsters Ink, Spring 1997 Catalog, front cover, Minneapolis, MN, May 1997. KQED TV, PBS Channel 9, "The Castro: San Francisco's Hidden Neighborhoods," San Francisco, CA, March 1997. Artweek, "Families: Rebuilding, Reinventing, Recreating," at the Euphrat Museum of Art, Casey FitzSimons, San Jose. CA. February 1997. San Francisco Bay Guardian, "Common Cause," Nina Siegal, San Francisco, CA, January 15, 1997. Damn Fine Art by New Lesbian Artists, Cherry Smyth, published by Cassell, London, England, November 1996. Feminist Bookstore News, Art Books, Tee A. Corinne, San Francisco, CA, September/October 1996. Artweek, "Figures of Integration/Ciphers of Resistance," Mark Van Proyen, San Jose, CA, June 1996. The Contra Costa Times, "A Guarded Look Into Family Matters' Anita Amirrezvani, Walnut Creek, CA, February 2, 1996. Also, San Ramon Valley Times, Danville, CA. Artweek, "United Front," review of 'Family Album,' Barbara Fisher, San Jose, CA, July 7, 1994. San Francisco Bay Guardian, "Family Album, Critics Choice: Art," Harry Roche, San Francisco, CA, June 22, 1994. Asian Week, feature article of "Family Album," by Elisa Lee, San Francisco, CA, June 17, 1994. San Francisco Bay Times, "Diversions & Diversity," review of 'Family Album' by Mark I. Chester, San Francisco, CA, June 16, 1994. Sight to Site, Lydia Matthews, California College of Arts and Crafts, Oakland, CA, 1994. Dykespeak, 'Lesbian Visual Artists,' San Francisco, CA, April 1994. Bibliography of Gay and Lesbian Artists, GLC/College Art Association, New York, NY, 1994. Art of California, Discovery Awards 1993, Napa, CA, January 1994. Lagrimas y Cadenas (Chains and Tears), Celia de la Riva Rubio, Morelia, Michoacan, Mexico, 1994. Deneuve Magazine, San Francisco, CA, November/December Issue, 1993. 1993 Lunar Calendar, Published by Full Womoon Productions, Santa Cruz, CA. Forbidden Subjects: Self-Portraits by Lesbian Artists, Gallerie Publications, North Vancouver, Canada, 1992. The 1992 Collectable Cats Calendar, Golden Turtle Press, Richmond, CA. The San Francisco Sphere, Arts Roundtable, San Francisco, CA, June 1992. As Real As It Gets, Carol Pogash, San Francisco, CA, 1992. Persona Video, Cut Sleeve: Documentary, N.A. Diamon, Producer/Director, San Francisco, CA, 1992. Persona Video, Lenore Chinn, Painter, Documentary Profile, N.A. Diamon, Producer/Director, San Francisco, CA, 1991. Lesbian Women, Twentieth Anniversary Edition, Del Martin and Phyllis Lyon, San Francisco, CA 1991. HIV: From A to Z, A Self-Help Manual, Published by the Sacramento AIDS Foundation, December 1991. The San Francisco Sphere, Media Forum, Ming-Yeung Lu, San Francisco, CA, October 19, 1991. The Bay Area Reporter, Mary Richards, San Francisco, CA, June 21, 1990. San Francisco Focus Magazine, Chris Adams, San Francisco, CA, April 1989. Asian Week, Frances Leventhal, San Francisco, CA, November 25, 1988. The San Francisco Sentinel. Cover Story: Artist's Profile, Michael Gunsaulus, San Francisco, CA, December 16, 1988. Frontiers, Arthur Lazere, Los Angeles, CA, May 18, 1988. Mom ... Guess What! Newspaper, Photo Essay, Sacramento, CA,

October 1988. The New York Native, "Kind of Hilarious, Really," Arthur Lazere, New York, NY, November 23, 1987. The San Francisco Sentinel, "On the Job," Arthur Lazere, San Francisco, CA, November 13, 1987. Western Express, Arthur Lazere, Phoenix, AZ, November 6, 1987. De Gay Krant, Artist Profile, Arthur Lazere, Amsterdam, Holland, 1987. The San Francisco Examiner, "The Passing Show," Michael Heaton, San Francisco, CA, November 24, 1994. The San Francisco Examiner, "SF Arts Festival," Al Morch, San Francisco, CA, September 27, 1979. San Francisco Progress, "For the Airport," San Francisco, CA, October 2, 1977. PUBLIC SPEAKING ENGAGEMENTS Women Artists and the Feminist Art Movement, Mills College Women's Studies and Art Department, Guest Lecturer, February 20, 2007. Ruth Asawa's Life and Work, de Young Museum, Guest Panelist, Symposium, January 6, 2007. Extending: Sharing Art & Culture in China, Chinese Historical Society of America, May 18, 2006. Talk Story Family Panel, Moderator, Chinese Historical Society of America, March 30, 2006. ARTreaching into China, San Jose Institute of Contemporary Art, February 9, 2006. Flo Oy Wong International Cultural Exchange hosted by World Trade & Exchanges, LLC and China Workers Center, Tsinghua University, Beijing, PRC; Xi'an Academy of Fine Arts, Xi'an, PRC; and Shanghai College of Arts & Crafts, Shanghai, PRC, September 2005. Lesbian Art & Theory, Guest Artist, Mills College, Oakland, CA, April 1, 2003. Host, Tirza True Latimer. Practical Considerations, Guest lecturer of Adrienne Fuzee, San Francisco Art Institute, April 11, 2001. Cultural Alternatives: Paris Between the Wars, Guest Artist, Stanford University, October 9, 2000. Host, Tirza True Latimer. Creating Queer Community: Grants for Emerging Artists, sponsored by Qcc at Jon Sims Center, San Francisco, CA, June 11, 2000. A Convocation of Women Artists: Issues Concerning Equity, sponsored by the Student WCA Chapter, California College of Arts and Crafts, San Francisco, CA, July 10, 1999. TCI San Francisco, "Inside City Limits," Cable TV Channel 35 and Bay TV, San Francisco, CA, March 1997. 3x2: An Intergenerational Dialogue Between Asian American Women Artists, National Women's Caucus for Art, Philadelphia, PA, February 9, 1997. Lesbian Visual Artists, Artists Salon, San Francisco Women's Building, June 22, 1996. Bedford Gallery/Regional Center for the Arts, Docent Tour of "Family Matters," Walnut Creek, CA, January 18, 1996. DYKE TV, New York, NY, Fall 1995. KQED-FM Forum, "Voice of the Voter," Panelist, San Francisco, CA, October 6, 1995. KUSP, Lesbian Visual Artists. Abby Bogomolny, Santa Cruz, CA, August 6, 1995. KNBR Community Forum, "Family Album." Gimmy Park Li, San Francisco, CA, February 1994. City Visions, Susan Kay's Wide World O'Women, San Francisco, CA, February 27, 1994. The Eye Gallery, Lesbian Visual Artists, Panelist: Courting Your Art Market, San Francisco, CA, May 23, 1993. KPFA broadcast, Queer in Your Ear, "Hobnail Boots to Stiletto Heels - Lesbian Sensibilities," Berkeley, CA, September 28, 1993. The Eye Gallery, Sunday's Child Salon, Guest Speaker, San Francisco, CA, October 1992. Pacifica Community Television, Inc., Suzy's Cue, Profile. Suzanne St. John, Producer, Pacifica, CA. October 1992. College Art Association, Annual Conference, Panelist, Chicago, IL, February 1992. Outwrite Writers Conference, Panelist: Discussion of artists and media, San Francisco, CA, March 1991. KQED 88.5 Forum, Panelist, Lesbian and Gay Issues, San Francisco, CA, December 31, 1990. Viacom six, The City Station, Electric City Video, Profile, Sande Mack, Director/Susan Kay Gilbert, Program Host, San Francisco, CA, June 25, 1987. Galeria de la Raza, BRAVA! For Women in the Arts, Guest Speaker, San Francisco, CA, July 13, 1986. SLIDE REGISTRIES/ARCHIVES The Oakland Museum, Oakland, CA The National Museum of Women in the Arts, Washington, DC Mills College Art Department, Oakland, CA Women's Caucus for Art, Northern California Chapter, Berkeley, CA Artists Equity, Northern California Chapter, San Francisco, CA Harvard University, Women's Studies Department, Cambridge, MA Harvard University, Visual Collections of the Fine Arts Library of the Fogg Museum, Cambridge, MA Radcliffe College, Schlesinger Library, History of Women in America, Cambridge, MA Brown University, Department of Visual Art, Providence, RI Oberlin College, Department of Art, Oberlin, OH Godzilla, Asian American Art Network, New York, NY The Bronx Museum of the Arts, Bronx, NY Lesbians in the Visual Arts, San Francisco, CA Asian American Women Artists Association, Oakland, CA PROFESSIONAL AFFILIATIONS College Art Association, Gay and Lesbian Caucus Lesbian Visual Artists, San Francisco, CA, Co-Chair 1995 Qcc - Lesbian Gay Bi and

Transgender Center for Art and Culture, San Francisco, CA, Past President Asian American Women Artists Association, San Francisco, CA Consortium of Neighborhood Cultural Centers, San Francisco, CA EDUCATION B.A., Sociology - San Francisco State College, 1972 - Dean's List, 1971, San Francisco, CA A.A., Advertising Art & Design - City College of San Francisco, 1970, San Francisco, CA