

Irene Wibawa

M. IRENE WIBAWA

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Exhibitions

A Place of Her Own, J-Sei, Emeryville, May-June 2018

Grounds for Change, Inner Eye Arts, Lindsey Dirx Brown Gallery, San Ramon, October 2017

Hungry Ghost, Place Collective, Gallery Route One, Point Reyes, September-November 2017

Liquid Stories, Inner Eye Arts, Lindsey Dirx Brown Gallery, San Ramon, October 2016

A Place of Her Own, International Hotel, Manilatown Center, San Francisco, May-June 2016

A Place of Her Own, SOMArts Cultural Center, San Francisco, November-December 2015

Intersections: Asian American Narratives, Inner Eye Arts, Lindsey Dirx Brown Gallery, San Ramon, February 2015

A Place of Her Own, Asian American Women Artists Association, Thoreau Center for Sustainability, San Francisco, June-Sept 2014

Terrestrial, Los Medanos Art Gallery, Pittsburg October-November 2013

Lost and Found, Los Medanos Art Gallery, Pittsburg January-March, 2012

A Place of Her Own, Asian American Women Artists Association, SOMArts Cultural Center, San Francisco, May 2011

Awakening the Worlds of Objects and Nature, Ruth's Table Gallery, San Francisco, January-March 2011

A Place of Her Own, Asian American Women Artists Association, Driftwood Gallery, San Francisco, September 2010

Asian American Women Artist Association 20th Anniversary Celebration, SOMArts, San Francisco, September 2009

Friday Nights at the de Young Museum presents: College Night: A Tribute to Asian American Art and Cultural Expressions: 1900 to the Present, De Young Museum, San Francisco, November 2008

ProArts Box Art Benefit Auction 2008, Pro Arts Gallery, Oakland, November 2008

Berkeley City College Open House, Berkeley, April 2008

Public Performances

Dancer, Bay Area Flash Mob, 2014-present

Dancer, solo performance for A New Species, Wibatika irenea, 2016

Dancer (Balinese), Gadung Kasturi and Gamelan Sekar Jaya, 2004-2013,

Dancer (Sundanese), Harsanari Dance Company, 2005

Educational Background

Science: Bachelor of Science in Plant Biology, minor in Entomology, University of California, Davis, CA, 1998

Arts: various art classes, Berkeley City College, Berkeley, and Merritt College, Oakland, CA, 2006-2011,

Other experiences

Co-owner, Bay Area Flash Mob LLC, January 2017-present

Co-curator, A Place of Her Own, SOMArts Cultural Center, San Francisco, November-December 2015

Board of Director, Secretary/Treasurer, Gadung Kasturi, 2007-2013

Technical advisor, Educational and Research Center for Tado Clan, Flores Island, Indonesia, 1999-2005

Board of Director, Ethnobotanical Conservation Organization for South East Asia (ECO-SEA), 1999-2005

Publications

Patrick J. Moran, M. Irene Wibawa, and Lincoln Smith. 2017. Tolerance of the eriophyid mite *Aceria salsolae* to UV-A light and implications for biological control of Russian thistle. *Experimental and Applied Acarology* 73(3-4):327-338

Agustinus Angkol, Irene Wibawa, and Jeanine M. Pfeiffer. 2012. Ch. 4. Community-based Herbaria in Eastern Indonesia in Jeanine Pfeiffer and Masyarakat Tado (Eds.) *Once Sacred Fruits: Human and Cultural Ecology of the Manggarai, Flores Island, Indonesia: Community Based Biocultural Diversity*. Saarbrücken, Germany: LAP LAMBERT Academic Publishing

Thomsen, C.D., Wibawa, M.I., Rice, K.J., and P.E. McGuire. 1996. Sacramento Valley Prairie Biodiversity Project, U.C. Davis. *The Four Seasons, Journal of the Regional Parks Botanic Garden* 10(2): 44-61

EXHIBITIONS

A Place of Her Own, Asian American Women Artists Association, Thoreau Center for Sustainability, San Francisco, June-September 2014

Terrestrial, Los Medanos Art Gallery, Pittsburg October-November 2013

Lost and Found, Los Medanos Art Gallery, Pittsburg January-March, 2012

A Place of Her Own, Asian American Women Artists Association, SOMArts, San Francisco, May 2011

Awakening the Worlds of Objects and Nature, Ruth's Table Gallery, San Francisco, January-March 2011

A Place of Her Own, Asian American Women Artists Association, Driftwood Gallery, San Francisco, September 2010

Beyond the Self, Jerry Adams Gallery, Berkeley City College, Berkeley, April 2010

Student Art Show, Jerry Adams Gallery, Berkeley City College, Berkeley, December-February 2010

Asian American Women Artist Association 20th Anniversary Celebration, SOMArts, San Francisco, September 2009

Friday Nights at the de Young Museum presents: College Night: A Tribute to Asian American Art and Cultural Expressions: 1900 to the Present, De Young Museum, San Francisco, November 2008

ProArts Box Art Benefit Auction 2008, Pro Arts Gallery, Oakland, November 2008

ProArts Open Studios- Digital Arts Club, Berkeley City College, Berkeley, June 2008

ProArts East Bay Open Studios Preview Exhibition, Oakland, May-June 2008

Berkeley City College Open House, Berkeley, April 2008

PUBLIC PERFORMANCES

Dancer, Bay Area Flash Mob, 2014-present

Dancer with Gadung Kasturi in collaboration with Wan Chao Dance, Keep Her Safe, Please! Jakarta 1998, 2010

Dancer (Balinese), Gadung Kasturi, 2007-2013

Dancer and Musician (Balinese), Gamelan Sekar Jaya, 2004-2007

Dancer (Sundanese), Harsanari Dance Company, 2005

Actor/dancer, Liku-liku Hidupku: the Story of My Life, Kompiang Metri Davies, 2005

EDUCATIONAL BACKGROUND

Science:

Bachelor of Science in Plant Biology, University of California, Davis, CA, 1998

Arts:

various classes, Berkeley City College, Berkeley, CA, 2006-2011

Botanical Illustration, Merritt College, CA, 2008

Dance training (Balinese), 2004-2013, (Sundanese), 2004-2005