## Barbara R. Horiuchi

E-mail: brhoriuchi@gmail.com

Born

San Jose, California

Areas of Specialization: Painting, Video, Installation Art, Writing

Art Exhibitions (\* solo exhibitions marked with an asterisk)

2017 Something from Nothing: Art and Handcrafted Objects from America's Concentration Camps, Thacher Gallery, University of San Francisco, CA

Crocker Art Museum, Annual Art Auction, Sacramento, CA

Shifting Movements: Art Inspired by Yuri Kochiyama (1921-2014), SOMArts Cultural Center, San Francisco, CA

Postcards From the Edge, Metro Pictures, New York City, NY

2016 Harrington Gallery, Firehouse Arts Center, Transformation: 25 Years of Asian American Women Artists, Pleasanton, CA

Crocker Art Museum, Big Names, Small Art, Sacramento, CA

Social Justice: It Happens to One, It Happens to All, Gutfreund Cornett Art at the St. Mary's College Museum of Art, slideshow exhibition

2015 Crocker Art Museum, Annual Art Auction, Sacramento, CA

2014 Community Matters: SJSU Alumni in San Jose, San Jose City Hall, San Jose, CA (to March 2015)

Postcards From the Edge, Luhring Augustine, New York City, NY

2013 Crocker Art Museum Annual Art Auction, Sacramento, CA

Transport: Where We Go From Here..., Pro Arts, Oakland, CA

Postcards From the Edge, Sikkema Jenkins & Co., New York City, NY

2012 San Jose Institute of Contemporary Art, Fall Auction, 2012, San Jose, CA

Summer National Juried Exhibition 2012, Marin Museum of Contemporary Art, Novato, CA

Crocker Art Museum Annual Art Auction, Sacramento, CA

Arts of Pacific Asia, Fort Mason Center, San Francisco, CA

Saratoga Library, exhibition of works on metal, Saratoga, CA

Postcards From the Edge, Cheim & Read, New York City, NY

2011 Winter Wunderkammer, The Lab, San Francisco, CA

ICA 31st Annual Auction & Exhibition, San Jose Institute of Contemporary Art, San Jose, CA HeArt to Help Japan, El Rio, San Francisco, CA

Postcards From the Edge, CRG Gallery, New York City, NY

2010 ICA 30th Annual Auction & Exhibition, San Jose Institute of Contemporary Art, San Jose, CA

Lift Off, San Jose Institute of Contemporary Art, San Jose, CA

Saratoga Library Exhibition, Saratoga, CA

\*Morbid Curiosities, Group Exhibition, San Jose State University, Gallery 3, San Jose, CA

\*Freedom & Justice, Manzanar National Historic Site, Independence, CA

\*Muffy Fontanosa, John Pickelle Gallery, San Jose State University, San Jose, CA

Postcards From the Edge, ZieherSmith, New York City, NY

\*With Liberty and Justice for Some, Gallery 3, San Jose State University, San Jose, CA

\*Solo Exhibition, Monarch Contemporary, Seattle, Washington

Digital Art LA International New Media Expo, Los Angeles Center for Digital Art, LosAngeles, CA

Digital Shorts Screening, "Mizu no Kokoro," Los Angeles Center for Digital Art, Los Angeles, CA

\*ATC, Herbert Sanders Gallery, Department of Art & Design, San Jose State University, San Jose, CA

Postcards From the Edge, Visual Aids, Metro Pictures, NY

de Young Museum College Night, A Tribute to Asian/American/ Art & Cultural Expressions, 1900-Present in Contemporary Art, San

Francisco, CA, Curated by Robert C. Melton

Group Graduate Exhibition, Herbert Sanders Gallery, Department of Art & Design, San Jose State University, San Jose, CA

APAture, 10th Annual Juried Exhibition, Kearny St. Workshop, San Francisco, CA Interrupt! Intervene! Rethinking Art as a Social Practice, UC Santa Cruz, San Jose State University Archival Lounge, Santa Cruz, CA

2007 Postcards From the Edge, Visual Aids, James Cohan Gallery, New York, NY \*Solo Exhibition, Black Gallery, Department of Art & Design, San Jose State University, San Jose, CA

2006 Works Benefit Auction Show, Works Gallery, San Jose, CA

APAture, 8th Annual Juried Exhibition, Kearny St. Workshop, San Francisco, CA

\*Solo Exhibition, Herbert Sanders Gallery, Department of Art & Design, San Jose State University, San Jose, CA

Flux: Works Members Show, Works Gallery, San Jose CA

\*Solo Exhibition, Gallery 8, Department of Art & Design, San Jose State University, San Jose, CA

2005 Postcards from the Edge, Visual Aids, Robert Miller Gallery, NY

South Bay Artists for Kerry Benefit Auction, Anno Domini Gallery, San Jose, CA,

Curator: Joanne Northrup, San Jose Museum of Art

South Bay Art Momentum Finalists Show, Phantom Galleries, San Jose, CA

South Bay Art Momentum, Le Petit Trianon, San Jose, CA

Selected Public and Private Collections

Crocker Art Museum

Monterey Museum of Art

Achenbach Foundation for Graphic Arts

Community Hospital of the Monterey Peninsula Collection

William and Barbara Hyland

Richard and Elizabeth Waldo

Eric and Babette Restani

Education

2010 MFA, Pictorial, San Jose State University

2002-2007 Post Baccalaureate, Art & Design, San Jose State University and San Francisco State University

2001 BA. Creative Arts. San Jose State University

Bibliography

San Francisco Foghorn, USF, Finding Something from Nothing: Art Created Inside Japanese Internment Camps, 2017

Good Luck Soup, My Father in the 442nd, 2015

Collecting Nisei Stories. The Wound. 2014

Women's Caucus for the Arts website, Best of 2012, December, 2012

Art Slant, Juried Showcase Finalist, Paintings, Online Exhibition, July, 2012

Momentum, Women's Caucus for the Arts, Catalog, February 2012

Women's Caucus for the Arts website, Featured Artist, Online, February 2012

Asian American Arts Alliance, Featured Artist week of Feb. 22nd, Online, February, 2010

Visual Overture Magazine, Spring Edition, Juried International Emerging Artists Competition, February, 2010

Art Slant, Juried Showcase Finalist, Installations, Online Exhibition, January, 2010

Art Slant, Juried Showcase Finalist, Paintings, Online Exhibition, September, 2009 My Art Space Featured Artist, online artist network, April, 2009 Talks and Readings

Asian American Women's Artist Association Slide Slam 2018, with Margo Machida Japanese American National Museum, Los Angeles, CA, Tateuchi Public Program Series, Nikkei Genealogical Society, October 2015

Japanese American Museum San Jose, CA Perspectives on Camp, Open Mic Poetry reading, April 2015

Collecting Nisei Stories, Intergenerational Reading & Celebration, Berkeley Methodist Church, CA, September 2014

## Art Related Experience

2016-present Artist Member, City of San Jose Public Arts Advisory Committee, CA Grant Review Panelist, California Arts Council, Sacramento, CA

2015 Juror, City of San Jose Office of Cultural Affairs' Public Art Program: Iris Chang

Park artwork, CA

2013 Juror, Saratoga Library, Saratoga Union School District, Student Art, Saratoga,

CA

2009-2010 Project Manager, San Jose State University MFA Graduate Lift Off, San Jose,

CA

2008-present Founder/Editor-in-Chief of the Bay Area Art Grind (formerly named the SJSU

Art Blog), CA

2008 Juror, Franklin McKinley School District Art Show, San Jose, CA

1997-2003 Art Instructor, 5th Gr. Teacher, 7th Gr. Teacher, Saratoga Union School District,

Saratoga, CA

1996-2000 Art Docent Committee Chair/Co-Chair, Art Docent Instructor, Saratoga Union

School District, Saratoga, CA

Awards & Scholarships

2013 Puffin Foundation Grant Award

North Orchard Commercial ScholarshipNorth Orchard Commercial Scholarship

Professional Organizations

Asian American Women Artists Association

College Art Association

Women's Caucus for the Arts, Northern California Chapter

Bay Area Society for Art & Activism