

# Judy Shintani

**EXPERIENCE** JFKU ARTS AND CONSCIOUSNESS FACULTY Art and Culture and Transformation, 2014, Berkeley Campus, CA CHILDREN'S ART SPECIALIST, 2000 – present • La Honda and Pescadero Elementary GATE Art Program, 2014 • Painting a New Vision, 2014, Presidio, San Francisco, CA • Intergenerational Lighting the Way Lantern Painting, 2012, Half Moon Bay, CA • Coastside Children's Programs, 2005 – 2011, Half Moon Bay, CA Developed and facilitated art lesson plans for kids ages 3-11, at three different centers • Time machine creation from recycled materials, script and storyboard development, and video shoot • Designing and creating t-shirts • Mask making based on elements • Collaborative projects – tree of life, wall installation with recycled materials • Arts Enrichment Grant Program, teaching artist, 12/2009 – 2010, San Jose, CA • Inter-Generational Storytelling Workshop, 2008, Half Moon Bay Senior Center and Coastside Children's Programs • Children's Art Teacher, 2000-2001, Silicon Valley location COMMUNITY ART EDUCATOR. 2004 – present • Art and Composition, Putting it All Together Series, Summer 2013, Community Art Studio, Half Moon Bay, CA • Art Meditation, Kitsune Community Art Studio, 2012 – present, Half Moon Bay, CA • Bookmaking Workshops, Coastside Senior Center, 2011, Half Moon Bay, CA • Wellbeing Mandala Workshop, 3/2011, Three Rivers Artist Collective • Honoring Our Ancestors, 8/2010, JFKU, Berkeley, CA • Re-Create Workshop with recycled materials, Asian Pacific Islander Cultural Center, 5/2010, SOMArts Cultural Center, San Francisco • Wellbeing Mandala Workshop, Kitsune Community Art Studio, 3/2010, Half Moon Bay, CA • Mother/Daughter Art-making, Kitsune Community Art Studio, 3/2010, Half Moon Bay, CA • Gifts of Our Ancestors Youth Workshop, Asian Counseling Resource Center, 2/2010, Seattle • History, Healing, and Hope Community Workshop, with Legacies of War and ArtXchange Gallery, 2009, Seattle • One on One Art as Process, 2004 – present, Half Moon Bay, CA • Exploring Self through Our Family Roles, 2006, Enso Greenhouse, Half Moon Bay, CA • Mourning Your Unborn Child Through Creative Ritual, 2006, Enso Greenhouse, Half Moon Bay KITSUNE COMMUNITY ART STUDIO, 2009 – present • Owner and facilitator of community art studio for creativity workshops. Half Moon Bay, CA TEACHING ARTIST FOR ELDERLY, 2006 – 2010 • CEYA, Center for Elders and Youth in the Arts, 2008 – 2010 • Mask Making – On Lok Adult Day Center, and Victorian Manor, San Francisco • Collaborative storytelling and drawing, Victorian Manor, San Francisco • Mandala lesson, including Andy Goldsworthy presentation by High School students and eco mandala creation, Victorian Manor, San Francisco • Patterns in art, Victorian Manor and Ruth Swindells Alzheimer's Day Center, San Francisco • Alzheimer Creativity Workbook for Families, wrote and produced, 2005, Lodi, CA ARTS RESEARCH CONSULTANT, 2008 – 2010 The Institute for the Study of Knowledge Management in Education (ISKME) is an independent, nonprofit research institute, Half Moon Bay, CA • Arts Educator Facilitator at the OER Academy on Arts Integration Workshop, 2009, KQED and Mills College • Conducted research on arts and social justice in education, community, foundations, institutions CURATOR Our American Stories, Illuminating Asian American History, Culture, and Identity, City College Of San Francisco, April 2014 Distillations, Meditations on the Japanese American Experience, co-curator, JFKU Arts & Consciousness Gallery, Berkeley, August 2010 1st – 7th Annual Coastside Doctors Without Borders Art Fundraiser, Half Moon Bay, 2007-2013

**AWARDS** Asian Pacific Islander Cultural Center Sponsorship Award 2014 Peninsula Arts Council Diamond Award for Donor Sponsor - Coastside Doctors Without Borders Art Fundraiser, 2012 **ORGANIZATIONS** Asian American Women Artist Association, member Northern California Women's Caucus for Art, Professional Development Chair

**EDUCATION** Masters of Transformative Art, JFK University, Berkeley Traditional Kimono Sewing, Workshop Residency, San Francisco Expressive Arts with Elderly Clients, JFK University, Pleasant Hill Transformative Alignment, Art and Image as Guides, Pat Allen, Ph.D., A.T.R. Holistic Approaches to Arts Education, JFKU, Berkeley Dream it Build it, Installation

Workshop, The Intersection for the Arts, San Francisco Native American Pottery, Taos Institute of Art - Taos, New Mexico Bachelors of Science in Graphic Design, San Jose State University