

**DR. STEPHANIE HAN**

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[word@drstephaniehan.com](mailto:word@drstephaniehan.com)[drstephaniehan.com](http://drstephaniehan.com)**EDUCATION**

City U of Hong Kong, Ph.D. "Writing Beyond the Nation: Globality, Aesthetics, and the Asian American Novel, 2000-2010"	2015
U of AZ, M.F.A. Creative Writing	2005
Cambridge RSA Certificate in English Language Teaching to Adults (CELTA)	2001
San Francisco State U, M.A. English and Creative Writing	2001
UC Santa Barbara, BA High Honors English	1996
Barnard College-Columbia U	1982-84
Phillips Academy Andover diploma	1982

**ADDITIONAL EDUCATION**

International Baccalaureate Teacher Training	2016
Voices of Our Nation Writing Workshop (VONA with Junot Diaz)	2001
PEN America Emerging Voices Fellowship	1999
Yonsei U/Sogang U	1996-97
John Lehne Victory Theatre Acting Workshop	1992-94
Robert McKee Story Structure and Screenwriting Seminar	1992
UCLA Extension Writing Program (Television)	1992

**BOOKS**

- "The Other" (work-in-progress; memoir)
- Swimming in Hong Kong* award-winning fiction collection, Willow Springs Books, 2017.
- "Passing in the Middle Kingdom" poetry ms. Wilder Poetry Prize finalist, 2017.
- "The Art of Asian America: Aesthetics and the 21<sup>st</sup> century Novel" critical theory ms, 2016.
- L.A. (Lovers Anonymous)* chapbook, Los Angeles Dept. of Cultural Affairs, 1995.

**CREATIVE PUBLICATIONS: fiction, non-fiction, poetry**

- Vice-Versa* of UH "Under/Other World: A Tepid Hell, The Lemongrass Room, Expatriate", Oct. 2019.
- Voice and Verse Poetry*, no. 40 Intercourse and Intertextuality, "I Never Liked Redheads", Aug. 2019.
- Cha: An Asian Literary Jour. Online* "Nantucket's Laundry", Dec. 2016.
- Panorama: The Jour. of Intelligent Travel* "Building the Great Wall", Nov. 2016.
- Silver Birch Press* "My Dorothy Hamill Haircut", May 2016.
- Monocle Travel-UK* "Lucky Come Hawai'i: Talk Story and Literature", May 2016.
- Whirlwind Jour.* "The Rape of Pink Lily", "Old Man Son of Sun Lung Wai", July 2015.
- Silver Birch Press*, "Nebraska Trading Post, 1971", Apr. 2015.
- Origins Literary Jour.* "Learning to Skate", Apr. 2015.
- Eleven Eleven Literary Jour.* San Francisco College of the Arts "Cherie Meling Baker aka Buffalo Girl", Feb. 2015.
- Cha: An Asian Literary Jour. Online* "Hong Kong Diocesan Girls School Student, Age Six", "Umbrella Songs", Sept. 2014. Reprint *DiggingThroughtheFat.com*, Dec. 2014. *Seattle International Examiner* "Raising Hands" Reprint, Nov. 2014.
- Ampersand Literary Jour.* "Sea Mother of Ocean Park", "Countries Follow", Sept. 2013.
- Cha: An Asian Literary Jour. Online* "Tokyo Winter, 1996", June 2012.
- Hungry Ghosts Exhibit.* Asian American Women's Artists Association "When I Sleep", Apr. 2012.
- Imprint: The Anthology of Women in Publishing in Hong Kong* "A Garden's Bones", Spring 2011.
- Kyoto Literary Jour.* "Invisible", May 2007.

*Santa Fe Writer's Project* "Rebound", Nov. 2004.  
*Louisville Review* "Canyon", Oct. 2003.  
*Kyoto Literary Jour.* "The Ki Difference", Fall 2002.  
*Nimrod Literary Jour.* "Languages", Fall 2002.  
*Hemispheres Magazine* "Honolulu: Home Sweet Hawai'i", Feb. 1999.  
*Korean American Museum Exhibition* "Kimchee Lover", 1998.  
*KoreAm Jour.* "Pale Yellow Moon", June 1996.  
*DisOrient Jour.* "Bondage", Spring 1995.  
*Sheila Na Gig Literary Jour.* "In The Moment", 1993.  
*Yolk Magazine* Premier Issue "Hear Me Roar", 1994.  
*L.A. Museum of Photography* Caught Between The Sheets: exhibit of Korean American Women, "Seams and Notions", Los Angeles, Oct. 1992.

### **ACHIEVEMENTS, AWARDS, FELLOWSHIPS, GRANTS**

Founder *Visiting Guest Writer and Artist Series* Maui Preparatory Academy, Napili, Nov. 2018.  
 Shortlist *Asian Books Blog Year of the Rooster Award* *Swimming in Hong Kong*, Jan. 2018.  
 Winner *Paterson Short Fiction Award* *Swimming in Hong Kong*, Apr. 2017.  
 Finalist *Wilder Poetry Manuscript Award*, "Passing in the Middle Kingdom", 2017.  
 Founder *Oral Poetry Speaking Competition* and *Guest Writer Series*, Island Pacific Academy, 2016.  
 Sole Finalist *Spokane Prize for Fiction*, Eastern Washington U, 2015.  
 Sole Finalist *AWP Grace Paley Prize Short Fiction Award*, (judge: Nahid Rachlin), 2015.  
 Founder *Earth Day Poetry Reading and Workshop Series*, Hong Kong, 2015.  
 Founder *Asian American History Day Speaker Series* Harvard-Westlake School, Los Angeles, 2007.  
 Finalist *Santa Fe Writer's Project* (judge: Richard Currey), 2004.  
 Winner *U of AZ Asian American Faculty Assoc. Award*, Tucson, 2004-05.  
 Scholarship *U of AZ Foundation Award*, Tucson, 2004.  
 Winner *South China Morning Post/RTHK Short Story Competition*, (judge: Maria Rejt), 2002.  
 Winner *Nimrod/Katherine Anne Porter Fiction Prize*, (judge: Ron Carlson), 2002.  
 Scholarship *Voices of Our Nation (VONA)*, San Francisco, 2001.  
 Fellowship *San Francisco State U Graduate Equity*, San Francisco, 1999-00; 2000-01.  
 Fellowship *PEN West Emerging Voices Writing*, Los Angeles, 1999.  
 Los Angeles Dept. of Cultural Affairs Grant: Writing Panelist, Los Angeles, 1996-97.  
 Los Angeles Dept. of Cultural Affairs Grant: Fiction, Los Angeles, 1995-1996.  
 Winner *Corwin Screenwriting Award* *Dive For Gold: Olympian Dr. Sammy Lee*, Santa Barbara, 1995.  
 Founder *The Erotix Reading Series* Midnight Special Bookstore, Santa Monica, 1995.  
 Winner Los Angeles Dept. of Cultural Affairs Grant: Poetry *L.A. (Lovers Anonymous)*, 1994-95.

### **ACADEMIC JOURNAL PUBLICATIONS: fiction, theory**

*Feminist Studies Jour.*, "The Body Politic, 1982", Aug. 2016.  
*Beijing Foreign Studies Institute Press* Amitav Ghosh's *Sea of Poppies*: "Individual Identity and the Imagined Nation", Dec. 2014. Editors: Elaine Kim and Kuilan Liu.  
*The Explicator* "Amitav Ghosh's *Sea of Poppies* Speaking Weird English", Vol. 71, Issue 4, Dec. 2013. pp. 298-301.  
*Contemporary Women's Writing* "Meena Alexander and American Identity", 5 Dec. 2013. pp. 1-19.  
*Women's Studies Quarterly* "The Ladies of Sheung Wan", Vol. 35. 3/4 Fall (Oct. 2007). pp. 202-207.

### **PUBLICATIONS (journalism highlights only)**

*South China Morning Post* "The Mui Wo School", May 2010.  
*Foreign Correspondents Club Magazine* "Diamond Hill", Jan. 2010.  
*South China Morning Post* "Religious Right in the Ascendancy for Judgment Day", Sept. 2004.  
*South China Morning Post* "Two Koreas for now; one people forever", Aug. 2003.

*Hong Kong Tatler* Features Editor and Reporting, 2002-03.  
*Hong Kong Business* “The Post-Bubble Internet”, May 2003.  
*Korean Airlines* “Eating Korean in Hong Kong”, Feb. 2003.  
*South China Morning Post* “When is Daddy Coming Home?”, Apr. 2002.  
*South China Morning Post* “Nouvelle Seoul”, Apr. 2002.  
*Asian Art News* Tang Zhigang Art Review, Aug. 2002.  
*The Oakland Tribune* Lifestyle Reporting, Fall 1999.  
*Qantas Magazine* “The Derby”, July 1999.  
*Southland Magazine* “The Architecture of Disney”, May 1999.  
*Los Angeles Times* “Trends: Doggie Duplex”, Mar. 1999.  
*Asiana Airlines Magazine* “The Derby”, Feb. 1999.  
*Dynasty Magazine* “Hollywood Race Track”, Oct. 1998.  
*Dynasty Magazine* “Korean Animation”, Mar. 1998.  
*Asiana Airlines Magazine* “Itaewon”, June 1997.  
*Morning Calm Magazine* “Dong Khoi Street”, Sept. 1997.  
*KoreAm Journal* “The Korean American Woman of the 90s”, May 1994.

#### **BOOK CHAPTERS and ANTHOLOGIES: fiction, non-fiction, poetry**

*Anthology of New Asian Short Stories* (Silverfish Books), Ed. Mohammad Quayum “My Friend Faith, 1977”, Spring 2016.  
*The Queen of Statue Square Fiction Anthology* (CCC Press); Eds. Xuxi and Marshall Moore) “Swimming in Hong Kong”, Oct. 2014.  
*How Does One Dress to Shop for Dragonfruit: Expat Women in Asia Anthology* (Signal 8 Press) Ed. Shannon Young “Happy Anniversary”, May 2014.  
*Strange Cargo: PEN Emerging Voices Writers Anthology* “The Third Hostage”, Sept. 2010.  
*Cheers to Muses: Asian American Women Writers* “The Ladies of Sheung Wan”, Aug. 2007.  
*Out of the Shadows: Asians in American Cinema* (Ed.: Roger Garcia publ: Editions Olivares, Milan, Eng./Ital./Fr.) “Bibliography Timeline of Asian American History and Cinema”, July 2001.  
*L.A. (Lovers Anonymous)* Lala Press/distribution AK Press, 1995. (chapbook)

#### **TEACHING**

##### ***Read and Write with Dr. Han***

**Educator:** An online teaching platform of writing and literature classes and workshops. These courses foster individual empowerment through the mastery of reading and writing with confidence and imagination. I equip individuals with reading, writing, and critical thinking skills that enable them to create the story of their lives. 2020-present

##### ***Punahou School Academy***

Honolulu, HI

**Teacher:** Secondary School English (grades 10, 11-12). Teaching American Studies and English 2 (10<sup>th</sup> grade English) reading, writing, essay and oral speaking skills. One year appointment. 2019-2020

##### ***Maui Preparatory Academy***

Lahaina, HI

**Teacher:** Secondary School English (IB) teacher (8-12). Teaching canonical, Hawai’ian Pacific literature; essay/basic skills/college prep writing/research/creative writing/oral speaking. 2018-2019.

##### ***U of Hawai’i, U of Southern Mississippi, U of Indiana*** Honolulu, HI

**Guest Writer/Master Teacher:** Fiction Writing Workshop and lecture: ‘Narrative, Polyculturalism and Writing’ (UH) Oct. 2016/Sept. 2017; (USM) Oct. 2017; (UI) Nov. 2017.

##### ***Hawai’i Pacific U***

Honolulu, HI

**Adjunct Lecturer/Master Teacher** Writing Fundamentals, Analyzing and Writing Arguments, American Cultural Studies; Ko'olau Writers Workshop Creative Writing. 2016-17.

***Island Pacific Academy***

Kapolei, HI

**Teacher:** Secondary School English (IB) teacher grades 8-10. Teaching canonical/place-based literature; essay/basic skills/college prep writing/research/creative writing/oral speaking. Aug. 2015-16.

***Lantau Writing Workshop***

Hong Kong

**Founder/Instructor:** Creative Writing (Creative Non-Fiction and Memoir), Writers on Writing Workshop. 2011-15.

***U of Hong Kong***

Hong Kong

**Lecturer:** American Cultural Studies (School of Modern Languages and Cultures): Introduction to Asian American Culture. 2015.

***City U of Hong Kong***

Hong Kong

**Tutor:** U English (2010) General Education requirement English Writing Skills (analytical essay/essay modes writing); English Language Literature and Cultural Studies (2011/2013-14); City U Poetry Pedagogy Workshop/Poetry Competition Judge (2011-12, 1515); Creative Writing (2012-13). 2010-15.

***U of Hong Kong SPACE***

Hong Kong

**Lecturer:** Introduction to Poetry (2008/2002); Introduction to Drama (2003) requirements for English Teaching Certificate requirement; Creative Writing (2009/2013-14); Asian American Literature (2015). Business English Writing Class Business English certificate course. (2002-03). 2002-15.

***Harvard-Westlake School***

Los Angeles, CA

**Teacher** Grades 10-12 (AP/non-AP) literature instructor. Teaching canonical/contemporary literature; essay/basic skills/college prep writing/research/creative writing. Founder Asian American History Day Speaker Series. 2005-08.

***U of Arizona***

Tucson, AZ

**Instructor** Introduction to Creative Writing (fiction). Technical Writing for Engineers. 2004-05.

***Pima Community College***

Tucson, AZ

**Instructor** Writing 101/107 English Composition; ESL/international and native English speakers; Writing 102: Literature and Writing/composition/essay modes. 2004-05.

***Hong Kong Baptist U***

Hong Kong

**English Teacher:** Oral English for Teens. 2002.

***Chabot Space and Science Center***

Oakland, CA

**Education Specialist:** Discovery Lab coordinator of K-8 science and humanities activities, lesson planning, design, and curriculum alignment. 2001.

***San Francisco State U***

San Francisco, CA

**Teaching Assistant:** *Writers on Writing* grad/undergrad Creative Writing Process/Analysis. 2000.

***California-Poets-In-The-School***

Los Angeles, CA

**Poetry Teacher:** Creative Writing/Public Speaking K-12 students and community. 1997-1999.

***L.A. Unified School District/Teachers On Reserve***

Los Angeles, CA

**Substitute Teacher:** K-12 substitute teacher. 1997-99.

*Daebon Engineering*

Seoul, Korea

**English Teacher:** Business English for Engineers. 1996-97.

## WRITING and EDITING

*Consultant and Content Provider: Space Doctors UK, Rainworks Omnimedia, Harris Advertising Agency, Literary Safari, and others* UK/US

Semiotic brand analysis and report writing; public relations collateral material; short form letters of interest, proposals, documentation, summaries; TV commercial script/website writing; elementary school readers; features/op-eds including news, lifestyle, trends. 1997-present.

*Hong Kong Tatler Magazine*

Hong Kong

Features Editor: Writing/editing lead stories, features, editing, coordinating, liaising editorial team of writers, photographers, graphic artists, production staff. 2002-03.

*Save the Children Hong Kong*

Hong Kong

English Editor: Writing/editing English language publicity/collateral/website materials. 2003.

*Fourteen Hills Literary Journal*

San Francisco, CA

*Interpretations Literary Criticism Journal*

Editorial staff: Poetry/literary criticism manuscript selection and critique. 2001.

*NetNoir, Inc.*

San Francisco, CA

Promotions Coordinator and Editor of Special Features Programming; newsletter and general content writer/editor liaising with writers, editors, graphic designers; writing/editing original e-commerce content. Special Features programming: NetNoir Weddings; 5<sup>th</sup> Anniversary special. 2000.

*The Oakland Tribune*

Pleasanton, CA

Staff Features Reporter: lifestyle/entertainment, profiles, reviews, trends, style, human interest. Coordinating photographers, designers, production staff. 1999.

*Trimark, Loreen Arbus, Ed Pressman, Ithaca Film Companies*

Los Angeles, CA

Production Assistant/Script Analyst: Analysis/screenplay evaluation for production suitability. 1991-94.

## COMMUNITY SERVICE

Senior Citizen Volunteer Reader	2017-current
Noelani School PTA	2015-18
Phillips Academy Andover Alumni Interviewer	2008-15
Founder Lick Hang School/OWLS School Parent Volunteer Groups	2010-13
Mui Wo Education Committee (communications writer)	2009-10
U of Arizona Graduate Women of Color Club, President	2004-05

## MEMBERSHIPS

Associate Member PEN-Los Angeles, CA	1999-present
Asian American Women Artists Association	2002-present

## PRESENTATIONS AND READINGS (highlights only)

*PBS Hawai'i* Featured on "Long Story Short with Leslie Wilcox", Nov. 2019.  
*Some of Us Are Brave* Women's History Month Guest Speaker, U of Puget Sound, Mar. 2019.  
*Associated Writing Programs (AWP)* panelist: "Sound and Fury Orality in Contemporary Literature" and "Imagining Others: Writing Fiction in English about Non English Speaking Communities", Mar., 2018.  
*U. of Indiana* Asian American Studies class, Nov. 2017.  
*U of Southern Mississippi* Multicultural American Literature class, Sept. 2017.  
 UH Academy for Creative Media Lecture: "Narrative Storytelling, Writing, and Polyculturalism", Sept. 2017.  
*Hong Kong International Literary Festival* "Polyculturalism and Globality", Hong Kong, Aug.2017.  
*Na Mea Hawai'i* Swimming in Hong Kong, Honolulu, Feb. 2017.  
*Hawai'i Book and Music Festival*, Honolulu, Mar. 2017.  
*Hawai'i Pacific U* Pacific Journeys: A Conference in World History at the Cross-Roads of the Pacific Panel Chair for Global Art: Literature and Media "Swimming in Hong Kong: Globality, Aesthetics and the 21<sup>st</sup> Century Asian American Fiction", Feb. 2017.  
*Hawai'i Public Radio: The Conversation*, Honolulu, Nov. 2016.  
*Manifest Swimming in Hong Kong* Hawai'i Launch, Honolulu, Nov. 2016.  
*U of Hawai'i* Betweenness: Manoa Creative Writing Conference, Oct. 2016  
*City U of Hong Kong* Globality, Aesthetics and the Asian American Novel, Hong Kong, Apr. 2014.  
*City U of Hong Kong* Ten Poets' Reading, Hong Kong, Mar. 2012-14.  
*Beijing Foreign Studies Institute* Asian American Creative Expressions, Beijing, June 2012.  
*U of Hong Kong* Asian American Graphic Novel Conference, Hong Kong, Apr. 2012.  
*American Literature Association Conference*, Boston, May 2011.  
*The Oakwood School* Guest Speaker Cultural Awareness Week, Los Angeles, Apr. 2007.  
*U of Arizona, Arizona State U, Northern Arizona U* Women of Color Conference Phoenix, Feb. 2004.  
*Nimrod International Literary Journal* Festival, Tulsa, Oct. 2002.  
*U of San Francisco* Voices of Our Nation (VONA) Reading, San Francisco, July 2001.  
*East-West Center U of Hawai'i* Koreans in Hawai'i Conference East West Center, "Salome Choi Han: A Korean Woman in Hawai'i", Honolulu, Jan. 2000.  
*Los Angeles Public Library Mark Taper Theater* Pen West Emerging Voices, Los Angeles, July 1999.  
*Beyond Baroque* Korean American Writers-Asian American Writers Workshop, Los Angeles, June 1995/1996/1998.  
*Korean Radio* 1580 AM, Los Angeles, Jan. 1998.  
*Korean American Museum* Kimchee Xtravaganza, Los Angeles, July-Nov. 1997.  
*Ewha U* Women's Studies Dept. Seoul, Korea, Nov.1996.  
*UH Yukioshi Stage*, Honolulu, Sept.1996.  
*Robert Greenfield Show*, Santa Barbara, Feb. 1996.  
*KQSB Radio*, Santa Barbara, June 1996.  
*Beyond Baroque*, Venice, June 1996.  
*UC Santa Barbara Multicultural Center*, Santa Barbara, May 1995; 1996.  
*Cabrillo Arts Pavilion*, Santa Barbara, May 1996.  
*EROTIX Reading Series* (curator and reader), Los Angeles, Oct. 1995-Sept.1997.  
*Highways* "On a Bed of Rice" Show, Santa Monica, Nov. 1995.  
*3rd Street Promenade PEN Banned Books Event*, Santa Monica, Sept. 1995.  
*KPFK Radio*, Los Angeles, 1995.  
*Japanese American Museum* "Wrestling Tiger Series: Asian American Writers", Los Angeles, June 1995.  
*SPARC Gallery* L.A. (Lovers Anonymous), Los Angeles, June 1995.  
*Santa Monica College* Women's History Month Writer Series, Santa Monica, Feb.1995.  
*Highways* The Women's Festival, Santa Monica, May 1994.  
*KCRW Radio*: Guest on Liza Richardson's *Man in the Moon*, Los Angeles, Feb. 1994.  
*Nyala Restaurant* The Street Poets Society, Los Angeles, Jan. 1993.  
*Los Angeles Dept. of Cultural Affairs Artspace Gallery*, Los Angeles, 1993.