

Education

MFA Printmaking. Washington University, School of Art, St. Louis, USA

Awards

- 2019 **Artist Residency**, Recology Artist-in-Residence Program, San Francisco
Research Residency, Frans Masereel Centrum, Kasterlee, Belgium
- 2018 **Grant and Exhibition Award**, Sandbox project, San Jose Institute of Contemporary Art, San Jose
First Place, Award Prints and Drawings, Salon at the Triton, Triton Museum Santa Clara, CA
Finalist, X-Factor Grants, Silicon Valley Creates (South Bay granting organization), San Jose, CA
- 2015 **Prix-de-Print**, juror Stephen Goddard, *Art in Print*, Nov.-Dec. issue
Art Material Award, juror Willie Cole, *Boston Printmakers North American Biennial*
- 2014 **Turner Solo-Exhibition Award**, juror Anne Collins Goodyear, Turner Print Museum, Chico, CA
- 2013 **Artist Residency**, Frans Masereel Centrum, Kasterlee, Belgium
Artist Residency, Fundação Valparaíso, Mojácar, Spain
- 2008 **Silicon Valley Arts Council Artist Grant**, California 2-d category
- 2007 **Artist Residency**, Cité Internationale des Arts, Paris, France
Strategic Planning Grant, Center for Cultural Innovation, CA.
- 2006 **Artist Residency**, Djerassi Artist in Residency program, Woodside, CA
- 2004 **First Place**, Paula Kirkeby juror, Pacific Prints 2004, Palo Alto, CA
- 2003 **Artist Residency**, Headlands Center for the Arts, Sausalito, CA
- 2002 **Trillium Fund**, artist grant to work at Trillium Fine Art Press, Brisbane, CA
- 2001 **Artist Residency**. MacDowell Colony, Peterborough, NH
- 1997 **Production Grant** for Artist's Book. Women's Studio Workshop, Rosendale New York
- 1995 **Juror's Award**, Constance Lewallen juror, BACA 11th Annual National Juried Show
Printmaking Fellowship. Kala Art Institute, Berkeley California
Purchase Award. "L.A. Printmaking Society 13th National Exhibition," California

Commissions

- 2016 Pennsylvania Academy of the Fine Arts Museum, Commission to make three intaglio prints.
- 2012-13 Palo Alto Art Center, Commission to create art installation with community involvement.
- 2011-12 San Jose Museum of Art, Commission to make "Political Paper Dolls," an interactive site-specific installation for the group exhibition "Renegade Humor."
- 2010 *Gwen Stefani Grand Burial Exhibition Trailer*, animation, Stop and Go Animation Festival
- 2007 Glasgow International Art Festival, Market Gallery, commission to create two images for festival
- 2004 Market Street Kiosk Poster Series, Public Art Award, SF Arts Commission

Solo and Two-person Shows (* indicates solo show)

- 2020 *Toppled Times, Recology Artist in Residence Program, San Francisco, CA. (scheduled January 2020)
- 2018 *#WishYouWereHere, solo immersive installation (two rooms), San Jose Institute of Contemporary Art, San Jose, CA. In conjunction with Sandbox grant award.
- 2017 *Beauty Essentials: Artifacts from the Museum of Historical Makeovers, Haldan Gallery, Lake Tahoe Community College, CA
- 2016 *Formidable Fragments, Berkeley Art Center, Berkeley, CA
*Kathy Aoki, Museum of Historical Makeovers, James Kaneko Gallery, Sacramento
stARTup Art Fair, two person booth with Mitra Fabian, Los Angeles, CA
- 2015 *stARTup Art Fair, San Francisco, San Francisco, CA
*Turner Solo Print Exhibition, Janet Turner Print Museum, Chico, CA
Kathy Aoki and Miyoung Choi, two person exhibition, Artspace WithArtist, Heyri, Korea
- 2013 Katherine Aoki/Evri Kwong, two person exhibition, Gallery Godo, Seoul, Korea
- 2012 *Beauty in Landscape, Swarm Gallery, Oakland CA
*The Museum of Historical Makeovers, California State University, Chico, CA
- 2009 *Museum of Historical Makeovers, Swarm Gallery, Oakland, CA
- 2008 *Battle of Kawaii, solo project space, Next Art Fair, Chicago (Swarm Gallery, Oakland, CA)
- 2007 *Passage to Kawaii, solo show, LMAN Gallery, Los Angeles, CA
- 2006 *Construction of Modern Girlhood: Glamour Rules, Reese Bullen Gallery, Humboldt State Univ.
*Cult of the Cute, San Jose Museum of Art, San Jose, CA
- 2004 *Champions of Market Street, Public Art Poster Series, San Francisco, CA
- 2003 *Solo Exhibition, Southern Nevada Community College, Las Vegas, NV
- 1997 *Katherine Aoki: Recent Prints, Women's Studio Workshop, Rosendale, NY
*Big Tools and the Women Who Use Them, Berkeley Art Center, Berkeley, CA
- 1996 Bending Gender: Katherine Aoki/Holly Greenberg, Kala Institute, Berkeley, CA

Group Exhibitions

- 2019 Local Editions, Palo Alto Art Center, Palo Alto, California
A Work in Progress, Artists in Residence, Frans Masereel Centrum, Kasterlee Belgium
- 2018 Salon at the Triton, Triton Museum, Santa Clara. Statewide juried show, Kevin B. Chen, juror.
AI Mutanabbi Street Starts Here, Konstlitografiska museet (ArtLitographic Museum), Tidaholm, Sweden.
- 2017 New Prints Winter 2017; "Idols and Impossible Structures," International Print Center New York
- 2016 Happiness, Liberty, Life?: American Art and Politics, Pennsylvania Academy of the Fine Arts Museum, Philadelphia, PA
My Brother's Keeper, Back to the Picture Gallery, San Francisco
- 2015 New Prints: Autumn 2015, International Print Center New York, NYC
Nourish, Napa Museum of Art, Napa, CA
Boston Printmakers North American Print Biennial, Lesley University College of Arts and Design, Cambridge, MA. Juror Willie Cole.
Southern Graphic Print Council, Juried members traveling exhibition, Knoxville, Tennessee

Group Exhibitions continued

- 2015 Dig, Central Booking Gallery, NYC
- 2014 Print Currents, The Curator Gallery, NYC
New Prints/Summer 2014, International Print Center New York, NYC
Hand, Voice & Vision: Artists' Books from Women's Studio Workshop. Traveling group exhibition (University of Kentucky, Lexington)
- 2013 The Medicine Show, Central Booking Gallery, NYC
Backwards is Forwards, The Museums of Los Gatos, CA
Shifting the Body, Sanchez Art Center, Pacifica, CA
New Prints/ Narratives: Summer 2013, International Print Center New York, NYC
Hand, Voice & Vision: Artists' Books from WSW. Scripps College (CA), Univ. of Michigan at Ann Arbor
- 2012 Community Creates, Palo Alto Art Center, Palo Alto, CA
Renegade Humor, San Jose Museum of Art, San Jose, CA
Gender Specific, Smith Andersen Editions, Palo Alto, CA
The Fax Show, San Francisco Arts Commission Gallery, San Francisco, CA
Hand, Voice & Vision: Artists' Books from WSW. Vassar College (NY), Carleton College (MN)
- 2011 Creative Growth, Triton Museum, Santa Clara, California
In Extremis: Prints, Monumental, Intimate, and Encompassing, Meridian Gallery, San Francisco.
Stop and Go Rides Again, Z-Space Gallery, San Francisco
Hand, Voice & Vision: Artists' Books. Grolier Club (NYC), Univ. of Southern Maine, Smith College (MA)
- 2010 Shadowshop, alternative retail space curated by Stefanie Syjuco, SFMOMA, San Francisco
Wondrous Strange, SFMOMA Artist's Gallery, San Francisco
Things Are Expanding, Swarm Gallery, Oakland, CA
Secret Drawings, Palo Alto Art Center, Palo Alto, CA
Just In: Recent Acquisitions, de Saisset Museum, Santa Clara, CA
The "F" Word, Evergreen Valley College Visual Arts Gallery, San Jose, CA
- 2009 Regime Change, Swarm Gallery, Oakland, CA
- 2008 Women in Comics, Past and Present, Mohr Gallery, Mountain View, CA
Glasgow International Arts Festival, Market Gallery, Glasgow, UK.
- 2007 Opposite City Hall, Pacific Art League, Palo Alto, CA.
Banzai/Godzilla, SFMOMA Artist's Gallery, San Francisco, CA
Faculty Works, deSaisset Museum, Santa Clara University, Santa Clara, CA
- 2006 See Jane Run, Bedford Gallery, Walnut Creek, CA
- 2005 Invitational Relief Print Show, Tuska Gallery, University of Kentucky, Lexington.
Pirated: a post Asian perspective, SOMARTS cultural center gallery, SF
Trillium Fund, Trillium Press, SFMOMA Artists' Gallery, San Francisco, CA
Pacific Rim International Print Exhibition, Univ. of Hawaii, Hilo, HI
Issho/Together, Meridian Gallery, San Francisco, CA
- 2004 Pacific Prints 2004, Palo Alto Art League, Palo Alto, CA (juror Paula Kirkeby)
Go West, Richmond Art Center, Richmond, CA (juror Renny Pritikin)
Collection 2004, San Jose Museum of Art, San Jose, CA

- Hard Candy, San Jose Institute of Contemporary Art, San Jose, CA (juror Karen Kienzie)
City Life, Euphrat Museum, Cupertino, CA
- 2003 ProArts Juried Annual, ProArts Gallery, Oakland, CA (juror Heidi Zuckerman Jacobson)
Pictoplasma II, Future Is Now Gallery, New York, NY
Out of Line, Oakland Art Gallery, Oakland, CA
Brave New Girl, 3-person show, Douglas Flanders Gallery, Minneapolis, MN
Grabado Sin Fronteras, Berkeley/San Francisco (April) , Quito,Ecuador (October)
- 2001 Whimsey, Elizabeth Leach Gallery, Portland, OR
Recent Acquisitions of California Works on Paper, Legion of Honor Museum, SF
That Girl, Lizabeth Oliveria Gallery, Oakland, CA
Pro Arts 2001, Oakland, CA
Kala Artists' Annual, Kala Art Institute, Berkeley, CA
Berkeley Art Center Member's Show, Berkeley, CA
- 2000 Recent Acquisitions: Achenbach Collection, Legion of Honor Museum, SF
Kala Artists' Annual, Kala Art Institute, Berkeley, CA
- 1999 Dangerous Dolls, Roq La Rue Gallery, Seattle
Resilient Images, Japantown, San Francisco
- 1998 Poptarts, One Eleven Minna Gallery, San Francisco, CA
Introductions, Michael Himovitz Gallery, Sacramento, CA

Press/Publications

- 2020 Commendatore, Cristina. "Recology's AIR Program Celebrates 30 Years of Promoting Reuse," Waste360.com. <http://www.waste360.com/recycling/recologys-air-program-celebrates-30-years-promoting-reuse>
- 2019 Kane, Karla. "Start the Presses," *Palo Alto Weekly*, July 2, 2019.
<http://palooonline.com/news/2019/07/02/start-the-presses-palo-alto-art-center-celebrates-a-summer-of-printmaking-with-local-editions-and-more>
- 2018 Le, Anh-Minh. "Faux Show," *Modern Luxury Silicon Valley*, July-August 2018, p. 34
- 2016 Wells, Madeline. "Fictional Hello Kitty monument questions cuteness at Berkeley Art Center," *Daily Californian*, Nov. 14 <http://www.dailycal.org/2016/11/14/fictional-hello-kitty-monument-questions-cuteness-berkeley-art-center/>
- 2015 Cohn, Terri. "San Francisco Art Fair Weekend: Redux," *SFAQ (SF Arts Quarterly)*, July 10
<http://sfaq.us/2015/07/san-francisco-art-fair-weekend-redux/>
- Roth, David M. "SF's Mega Art Fair Weekend: May 1-3," *Square Cylinder*, April 27
<http://www.squarecylinder.com/2015/04/sfs-mega-art-fair-weekend-may-1-3/>
- Lunt, Kayla. "Kathy Aoki Speaks," *Printeresting*, international online printmaking blog , Feb. 24
<http://archive.printeresting.org/2015/02/24/kathy-aoki-speaks/>
- Whiting, Sam. "Motel art fair to open for those..." *San Francisco Chronicle*, April 28
<http://www.sfgate.com/art/article/Motel-art-fair-to-open-for-those-without-galleries-6229066.php>
- Stanley, Anne. "Museum to Open New Exhibit," *Chico Enterprise Record*, January 24
<http://www.chicoer.com/arts-and-entertainment/20150124/museum-to-open-new-exhibit>
- 2012 LaPado-Breglio. Christine, "RIP, Gwen Stefani?" *Chico News and Review*, August 30
<https://www.newsreview.com/chico/rip-gwen-stefani/content?oid=7382691>

Press/Publications continued

- 2012 Coleman, Elizabeth. "Review of 'Beauty in Landscape' by Kathy Aoki," *Art Animal*, online, Nov. 2
<http://www.artanimalmag.com/kathy-aoki-beauty-in-landscape/>
- 2009 Nataraj, Nirmala. "Faux Real: Museum of Historical Makeovers," *San Francisco Chronicle*, Sept. 17
<http://www.sfgate.com/art/article/Museum-of-Historical-Makeovers-3217963.php>
Woodall, A. "Museum of Historical Makeovers," *Oakland Tribune Outtakes (online)*, Review of Kathy Aoki solo show and artist talk at Swarm Gallery, Oct. 16.
Konrad Auer. "Museum of Historical Makeovers," *Oakbook (online)*, Review. September 30.
Guerrero, Erin Goodwin. "California in Relief," one image by K. Aoki. *Artshift San Jose*
- 2009 Aoki, Kathy. "The Battle of Kawaii and Other Cute Subversions," *Artful Dodge*, Issue 48/49. Ohio based literary publication, includes 14 color images. pp 95-104.
Shmertz, Diana. "The Space Between Things," *Perfect 8*, Issue 4, p.34 and back cover .
Zyzyyva, Textimage Issue, pp. 125-127, 3 images by K. Aoki, Spring 2009.
- 2008 Von Busack. Richard, "Paper Dolls," *Metro Silicon Valley*, p.65. December 24-30.
- 2007 *Cheers to Muses*, Asian American Women Artists Association, artist spread p.44
Grady, Pam. "Tradition, Anime Mesh in US Art," *San Francisco Chronicle*, pg.12. July 9.
"Spray Graphic Interview with Kathy Aoki," *Sprayblog Online Arts Journal*, Dec. 31.
- 2006 "Open Door Policy", *The Wave Magazine*, Silicon Valley weekly, CA. May 3-16.
- 2005 "Asian-American Artists View New Piracy," *Oakland Tribune (Inside Bay Area)*. May 12.
- 2004 "Twisted Visions of Youth," *San Jose Mercury News*, p. 5E, Feb. 2.
Messina, Marianne. "Studio Studies," *Silicon Valley Metro*, April 28-May 4.
- 2003 Thaler, Peter. *Pictoplasma II*. Die Gestalten, Germany.
"Out of Line," *SFStation.com*, Arts review, August.
- 2003 "Chicks Awry," *East Bay Express*, Scenes, July 16 - 22, p. 30
Aoki, Kathy. *The Other*, cover art and images pp. 21-22, SF based magazine, 2nd issue.
Grabado Sin Fronteras, Exhibition catalog, Kala Art Institute, Berkeley, CA
- 2002 "Hysterical: Girl Comics," *Seattle Times*, November 22.
"Fight Like A Girl," *Artweek Review*: May edition.
Zyzyyva (West Coast Journal of Art and Literature). Spring Edition.
"Fight Like A Girl," *Oakland Tribune* (Oakland, CA), March 29.
Kroth, Maya. "That Girl," *SFStation.com*, Arts review. December 11 - 18
The Oregonian, Arts And Entertainment, "Whimsey," November 30
- 2001 *Peterborough Transcript*, NH. "Colonist Creates Images..." June 28, p.1
- 2000 *National Post*, Canada. "Submit to the Flesh." Arts and Life p. B3
- 1998 *Sacramento Bee*, Sacramento, CA. "Promising Introductions." Encore 8. July 19
"Introductions 1998," *Sacramento News And Review*. A & E p. 25
Zyzyyva. Winter Edition.
"Poptarts," *Artweek Reviews*: October.
"Katherine Aoki, George Rivers, Stan Sours," *Artweek Previews*: July/August
- 1997 *Zyzyyva*. Winter Edition.
Oakland Tribune (Oakland, CA) February 21, 1997 Critic's Choice, Cue p.5

- 1996 Shahinian , A. "Textual Inspirations," *Barrett House News* (Poughkeepsie, NY). p.5
- 1995 Los Angeles Printmaking Society. *13th National Exhibition Catalog* April 26 - June 3

Permanent Collections

- 2016 Pennsylvania Academy of the Fine Arts Museum (Philadelphia, PA) series of three prints
- 2015 Crocker Art Museum (Sacramento, California), series of three prints
Bernard A. Zuckerman Museum of Art at Kennesaw State University
Janet Turner Print Museum, California State University, Chico
- 2010 New York Metropolitan Museum of Art, series of six prints
- 2009, '15 de Saisset Museum, Santa Clara University (Santa Clara, CA), two prints
- 2003 City of Seattle, Portable Works Collection, "Truckin'" relief print
- 2004 King County, WA. Portable Collection, "The Lawyer" relief print
- 2002 Harvard University Art Museums (Cambridge, MA), Yale University Library (New Haven, CN)
- 2000 Spencer Art Museum, University of Kansas, Lawrence
- 2001 Mills College Special Collections (Oakland, CA) and New York Public Library
- 1997, '99 Fine Arts Museums of San Francisco, Achenbach Collection (San Francisco)
- 1998 San Francisco Museum of Modern Art, Special Artist Book Collection
- 1995 Graphic Chemical and Ink, print purchase award (Villa Park, IL)
- 1994 Olin Rare Books, Washington University in St. Louis, MO

Solo Performances

Performances as the Curator of the Museum of Historical Makeovers. Performance varies with exhibition context, date of event (for example, one talk occurred on Goethe's birthday) and other factors.

- 2020 Performance Walk-through from the Curator of the Museum of Historical Makeovers, Recology Artist in Residence Program, San Francisco January 28, 2020.
- 2018 Lecture from the Curator of the Museum of Historical Makeovers, San Jose Institute of Contemporary Art, San Jose CA. Performance in the role of "curator." August 26, 2018.
- 2016 Rise and Fall of the Hello Kitty Monument," Berkeley Art Center, Berkeley, CA. Performance in the role of "curator." November 3, 2016
- 2016 Selections from the Museum of Historical Makeovers: Curator's Talk," Kaneko Gallery, American River College, Sacramento, CA. Performance in the role of "curator." March 3, 2016.
- 2016 Rise and Fall of the Hello Kitty Monument," performance-lecture scheduled for November 3, 2016
- 2012 Beauty in Landscape: Curator's Talk, Swarm Gallery, Oakland, California. November 12, 2012.
- 2012 The Museum of Historical Makeovers: Curator's Talk, California State University Chico, Art Department Gallery, Chico, California. September 5, 2012.
- 2011 Performance as Curator of the Museum of Historical Makeovers, Live online performance on Art Micro Patronage. November 18, 2011.
- 2011 Performance as Curator of the Museum of Historical Makeovers, Z-Space Gallery, San Francisco, California. October 22, 2011.
- 2010 Museum of Historical Makeovers Curator's Talk, performance at de Saisset Museum, Santa Clara University, Santa Clara, CA.

- Museum of Historical Makeovers Curator's Talk, performance at SFMOMA Artists Gallery, San Francisco, CA.
- 2009 Museum of Historical Makeovers Curator's Talk, performance at Swarm Gallery, Oakland, CA.

Artist Talks/Panels

- 2017 Norma Seibert Visiting Artist talk, Oregon State University Corvallis
Artist talk, Haldan Gallery, Lake Tahoe Community College, CA
- 2015 Artist Talk, California State University, Chico. January 29, 2015.
Panel moderator and presenter, "Excavating Narratives," at Central Booking Gallery, NYC.
Panelist: "And the Beat Goes on," San Jose Institute of Contemporary Art, CA
- 2013 Invited lecture on printmaking, Art Museum of Los Gatos, CA
Panel member/Performer: Art and Medicine, Central Booking Gallery, NYC
Artist talk, Sanchez Art Center, Pacifica, CA
- 2012 Community Creates, Artist Panel Discussion, Margot Knight moderator, Palo Alto Art Center, CA
- 2009 Artist Talk, California State University Sacramento, CA
Tactical Digital Aesthetics, Panel Moderator, de Saisset Museum, Santa Clara
- 2006 Life After "Little Boy" in Japan and America, symposium moderator, National Japanese American Historical Society, San Francisco, CA
Guest Lecture, "Beauty or the Beast?" Stanford University, invitation of Prof. Branslav Jakovljevic,
- 2005 Asian American Women Artist Panel, de Saisset Museum, Santa Clara, CA
- 2004 San Francisco Arts Commission workshop, guest artist speaker, SF
- 2004 Artist Talk, Euphrat Museum, Cupertino, CA
- 2003 Visiting Artist. Community College of Southern Nevada, Las Vegas, NV
- 2001 Artist's Talk. Peterborough Town Library, Peterborough, NH
- 1997 Visiting Artist, Printmaking department. San Francisco Art Institute, San Francisco, CA
Artist's Talk. Berkeley Art Center Association, Berkeley, CA
Panelist. Sightlines International Printmaking Symposium. Edmonton, Alberta. Canada

Academic Positions Held

- 2018- Professor of Studio Art, Department of Art and Art History, Santa Clara University
- 2015-18 Chair, Department of Art and Art History, Santa Clara University
- 2011-18 Associate Professor of Studio Art, Santa Clara University, Santa Clara, CA.
- 2003-11 Assistant Professor of Studio Art, Santa Clara University, Santa Clara, CA.
- 2003 Multimedia Instructor, Part-time. Ohlone College, Fremont, CA, San Jose City College, CA
- 1999-'01 Full-time Tenure-Track Instructor, Art/Multimedia. Co-chair multimedia program.
Berkeley Community College (formerly known as Vista Community College), Berkeley
- 1998-99 Multimedia Instructor, Part-time.

Berkeley Community College (formerly known as Vista Community College), Berkeley
1995-99 Multimedia Instructor, Part-time. Academy of Art University, San Francisco.

Academic Committees

University Rank and Tenure Committee, elected and scheduled to serve '20-'21 academic year

Digital Humanities Budget Advisory Committee, 2019 – present

Faculty Core Committee, Chair: Science, Technology, and Society, 2018 – present

Arts Advocacy Group, 2013 - present

Design Thinking Working Group, College of Arts and Sciences, Santa Clara University, ('16-'17)

Rank and Tenure, Arts and Humanities, College of Arts and Sciences, Santa Clara University ('13-'15)

Arts 2020, Vision committee for the Arts, College of Arts and Sciences, Santa Clara University ('14-'15)

Faculty Core Committee, Santa Clara University, Arts Core requirement, (10'-12')

List of Courses

- Ditto: The Technology of Print
(combination history or technology with hands on print projects, STS core)
- Slow Tech: Critical Making with the Letterpress
(team taught with Dr. Leuner [English])
- Introduction to Painterly Printmaking
- Introduction to Graphic Arts: Printmaking
- Printmaking with a Digital Toolbox
(upper division, scheduled Winter 2021)
- Studio Art Major Seminar
- Digital Art and Design Basics
- Basic/Intermediate Digital Imaging
- Multimedia/Interactive Projects