**WEN-HAO TIEN**  Born: Taiwan wenhaotien.com Live & work: Cambridge, MA

**EDUCATION**

2019 MFA in Visual Art, Lesley University College of Art and Design, Cambridge, MA

1992 MPH, Columbia University, Mailman School of Public Health, New York, NY

1987 BS, Tunghai University, Concentration: Biochemistry and Food Science, Taiwan

**SOLO EXHIBITIONS**

Weed Out: Wen-hao Tien, Holzwasser Gallery, New Art Center, Newton, MA (2017)

Walking Toward Water: Wen-hao Tien, Multicultural Arts Center, Cambridge, MA (2011)

**SELECTED GROUP EXHIBITIONS**

Graduate Exhibition, Lunder Art Center, Lesley University, Boston, MA (2019)

Close to Home: Keith MacLelland, Colin McGuire and Wen-hao Tien, Galatea Gallery, SOWA Boston, MA (2018)

Dialogues: Medium and Materiality, New Art Center Main Gallery, Newton,MA (2018)

Wen-hao Tien & Cristina Hajosy, Holzwasser Gallery, New Art Center, Newton, MA (2013)

N is for Net/work installation in An Alphabet of Inspiration: Artists Celebrate 100 Years of Collection, Boston Children's Museum, Boston, MA (2013/2014)

Facing East: Long-bin Chen, Zhuqing Jiang, Wen-hao Tien, Biying Zhang, Mill Fine Art, 530 Canyon Road, Santa Fe, NM. (2012)

Looking Both Ways: Republic of China 100 Years and Beyond, Eastern Michigan University, University of Michigan, Ypsilanti and Ann Arbor, MI (2011) <http://art.emich.edu/events/looking-both-ways> (Catalog)

Group Exhibition, 10 Asian American Artists, Boston Children’s Museum, Boston, MA (2011)

Keepers of Tradition, National Heritage Museum, Lexington, MA (2008/2009) (Catalog)

**SELECTED PRESS INTERVIEWS AND CATALOGS**

[Weeding Out the Obvious: Wen-hao Tien in Newton](https://artscopemagazine.com/2017/08/weeding-out-the-obvious-wen-hao-tien-in-newton/), James Foritano, Artscope Sept/Oct 2017

[Wen-hao Tien on "Weed Out": Wanted vs. Unwanted, an Artistic Experiment](https://www.feisworld.com/blog/wenhao-tien), Fei’s World Podcast, October 10, 2017

[I have been given three Chinese names. Which one should I use](https://www.pri.org/stories/2014-04-23/i-have-been-given-three-chinese-names-which-one-should-i-use)? [PRI's The World](https://www.pri.org/programs/the-world), with reporter Patrick Cox, April 23, 2014

Looking Both Ways: Republic of China 100 Years and Beyond, catalog, Eastern Michigan University and University of Michigan (2011)

Keepers of Tradition, catalog, National Heritage Museum, Lexington, MA (2008)

**CURATORIAL WORK**

Co-Curator Asia at the World’s Fairs, a digital humanity project lead by Catherine Yeh, Boston University Center for the Study of Asia, [asiaworldsfairs.org](http://asiaworldsfairs.org) (2017-present)

Curator 水墨演義，Contemporary Ink Art: Evolution, Harvard University Center for Government and International Studies, Artists: Hsiao Chin, Lan Zhenghui, Liu Kuo-sung, Qin Feng, Qiu Deshu, Wang Tiande, Xu Bing. (2009)

**AWARDS & RESIDENCIES**

Artist-in-Residence, Pao Arts Center, BCNC, Boston, MA (2020)

Dean’s Merit Scholarship Lesley University College of Art and Design (2017-2019)

Massachusetts Cultural Council, Traditional Arts Apprenticeships grant for Chinese calligraphy and seal carving (2007)