

Midori

midori@fhp-inc.com

584 Castro St. #843 San Francisco, CA 94114

415.902.5888

SELECTED ART + PERFORMANCE

----- more at www.ranshin.com -----

I am a multidisciplinary, social practice artist. Using material and techniques of manual labor and survival, I invite people who don't think of themselves as artistic into the creative process as together we build environments in which viewers can process their own narratives.

Solo Exhibitions -----

2020 *In The Pines* Collective Action Studio. San Francisco.

2013 *Evoco Project* Center for Sex & Culture. San Francisco.

2011 *Masculine Pure Pleasure*. Santa Cruz, CA

2009 *Plastics* Femina Potens Gallery. San Francisco.

Selected Group Exhibitions & Social Practice Projects

2021 "interFace" Audience interactive video performance for *Sacred Wounds - Future Conjure* online Asian-diasporic performance event

2020 "InVocation" Interactive sculpture for juried exhibition *Introductions 2020* at Root Division, San Francisco.

2020 "Out Damn Spot" Virtual, six-hour durational performance for *Pink Full Moon: Opera Povera* by Sean Griffin.

2020 "InVocation" Interactive sculpture for Sex Worker Pop Up, in conjunction with the United Nations Conference on Status of Women, for the Open Society Foundation. New York.

2020 *Pandemic Zines*. Online series produced and distributed freely.

2019 "InVocation" Interactive sculpture for the exhibition *On Our Backs: Revolutionary Art of Queer Sex Work* at The Leslie-Lohman Museum. New York.

2019 "Who Is My Neighbor" Interactive performance for *40 Performances for the Hole*, SOMArts. San Francisco.

2019 "No New Idols" Collective opera by VestAndPage, La Pocha Nostra, & Francesca Carol Rolla. Riga, Latvia.

2019 *Queer + Trans Icons*, for San Francisco Public Library. San Francisco.

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- 2019 "If You Listen Carefully" Interactive sculpture for *Divine Feminist* at ArtFrontGalleries, Newark, NJ.
- 2018 "Passage" Immersive environmental sculpture commissioned by Museum of Sex for *The Incomplete Araki* exhibition. New York.
- 2018 "Object 0.0" For *Cast of Characters* at the Bureau of General Services. New York.
- 2017 *Kimono 2: What We Wear* Performance at the Seattle Erotic Art Festival. Seattle.
- 2017 "Yamamba" Performance for Vanilla Gallery. Tokyo, Japan.
- 2016 "Evoco Project" Installation, performance & painting for *What Is, Was*, Epperson Gallery. Crockett, CA.
- 2016 *Dining Room* Installation and experience for *MFA Never* at Root Division. San Francisco.
- 2016 *Hello, Beautiful!* Installation and interactive work at the Seattle Erotic Art Festival. Seattle.
- 2016 *Surrealist Fortuneteller* Interactive performance at the Battery Club. San Francisco,
- 2015 *Seduction* Commissioned to choreograph the opening night party as immersive performance for *The Floating World* exhibition at the Asian Art Museum. San Francisco.
- 2015 "Anubis" Installation for *Dog & Pony Show* at Antebellum Gallery. Los Angeles.

Lectures, Talks, Teaching, Residencies

- 2020 "Connecting Threads" for "*Practice Practice Practice: On Repetition and Social Form*" at California College of the Arts.
- 2018 "Yellow Face & Blow Up Dolls. Sex, Grief & Art": Artist talk at University of California, Santa Cruz
- 2018-2020 Creative in Residence, San Francisco Battery Club
- 2017 "Queer Qraft Qamp": Family art event at Yerba Buena Center for the Arts, San Francisco
- 2017 "Embrace Change & Creation... The Artist as Embodied Canvas" for TEDx SoMa, San Francisco
- 2015 "The Trickster at the Crossroads: The Artist as Instigator and Agent of Intersectionality" at VN Jaeger & Schwarzwald Gallery. Vienna, Austria.

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Bibliography -----

"A Pop-up Museum in New York is Dedicated to Practitioners of the Oldest Profession," Sarah Coscone, ArtNet.com, March 10, 2020.

"Gorilla Gallery" Retrospective, Biblioteca Henestrosa, October 2016.

Design Behind Desire: The Sensuous Textures of Wanting. Lisa Z Morgan, Curated Collection 2011.

Seductive Art of Japanese Bondage, Midori, Greenery Press 2001.