Shizue Seigel • shizueseigel.com • shiz1@mindspring.com

1717 Cabrillo Street, San Francisco, CA 94121 • (415) 221-0487

 **Multidisciplinary Creative Resume**

**Books** (author, editor)

• 2021: Editor, *Essential Truths: The Bay Area in Color*, Pease Press, 350 pp. anthology of prose, poetry, art by 120 Bay Area writers/artists of color & allies

• 2019: Editor, *Civil Liberties United: Diverse Voices from the San Francisco Bay Area,* Pease Press, 300 pp. Anthology of prose, poetry, art by 100 Bay Area writers/artists of color & allies

• 2019*:* Co-Author,  *My First Hundred Years: The Memoirs of Nellie Nakamura.* Pease Press, 198 pp, 100 photographs. Previously published as *A Century of Change*, 2002

• 2018: Editor, *Endangered Species, Enduring Values,* Pease Press, 272 pp. Anthology of 70 San Francisco writers/artists of color on gentrification and cultural preservation

• 2016: Editor, *Standing Strong! Fillmore & Japantown,* Pease Press, 140 pp. Anthology

• 2010: Editor/contributing artist, *Distillations: Meditations on the Japanese American Experience from Four Sansei Artists*, Pease Press, 74 pp. Art exhibition catalog.

• 2006: Author, *In Good Conscience: Supporting Japanese Americans During the Internment*, AACP, Inc. 320pp, 100 historic photographs.

• 2002: Co-author, *Century of Change: The Memoirs of Nellie Nakamura.* Private commission, 198 pp, 100 photographs. Reprinted 2019 as *My First Hundred Years.*

**Anthologies** (contributor)

• 2021: *(Her)oics: Women’s Lived Experience during the Coronavirus Pandemic*, Amy Roost & Joanell Serra, eds; Regal Press

• TBD: *Fried Eggs and Rice: An Anthology of Writers of Color on Food,* Angelique Imani Rodriguez, ed.

• 2019: *We’ve Been Too Patient*, Liz Green & Kelechi Ubozoh, eds., North Atlantic Books

• 2018: *All the Women in My Family Sing,* Deborah Santana, ed., NBTT, Greenbrae, CA

• 2017: *Your Golden Sun Still Shines*, memoir, Denise Sullivan, ed., Manic D Press

• 2017: *Lost: Reflections*, poem, Medusa’s Laugh Press

• 2015: *2015 Anthology of Featured Poets, Moonstone Poetry Series,* Philadelphia

• 2009: *Empty Shoes: Poems on the Hungry and the Homeless*, Popcorn Press

• 2008: *My Words Are Gonna Linger: The Art of Personal History,* Association of Personal Historians

• 2007: *Cheers to Muses: Contemporary Works by Asian American Women*, Asian American Women Artists Association

• 2003: *InvAsian: Growing Up Asian American and Female in the United States*, Asian Women United

**Literary Journals** (contributor)

• 2021: *Lunchbox Moments Zine*, *The Next Ameriicanj Revolution*

• 2020: *Navigating Poetics, Dispatches from Quarantine, SF Public Library Poem of the Day*

• 2019: *Soundings East*, *Sparkle + Blink*, *Quiet Lightning, Bay Area Generations*

• 2016: *Eleven Eleven, AWAY journal*, *Mother of All Stories* on-line (Asian Women United),

*Whirlwind Magazine, Poor Magazine*

**Grants**

• 2021:San Francisco Arts Commission Artist Grant, California Arts Council Impact Project Grant and CAC Generating Operating Relief Grant

• 2021: San Francisco Arts Commission Creative Community Response Grant,

• 2020: San Francisco Arts Commission Organizational Project Grant and Cultural Equity Initiative grant, California Humanities Quick Grant, Academy of American Poets (Literary Arts Emergency Fund), Center for Cultural Innovation CALI Accelerator

• 2019: Zellerbach Family Foundation for *Civil Liberties United* anthology, Center for Creative Innovation CALI Grant for Arts Accelerator program, Intersection for the Arts

• FY 2018: San Francisco Art Commission Individual Artist Commission

• FY 2016: San Francisco Art Commission Individual Artist Commission

• 2016 Asian Pacific Islander Cultural Center’s United States of Asian America Festival grant

• 2016: Center for Cultural Innovation Quick grant

• 2002-2004: California Civil Liberties Public Education Program grant (2x) throught the Military Intelligence Service of Northern California for *In Good Conscience: Supporting Japanese Americans during the Internment* (AACP, Inc., 2006)

**Honors**

Jefferson Award, CBS News San Francisco \*KPIX 5)

• 2018, 2015 & 2013: VONA/Voices Fellow (national workshop for writers of color)

• 2018, 2017, 2016, 2015 and 2014: Soul-Making Keats Competition, National League of American PEN Women, eight awards in Memoir, Short Story, Spiritual Essay, and Intercultural Essay.

• 2013-2015: Studio Artist, Sanchez Art Center, Pacifica

• 2010: Literary and visual art papers archived at California Ethnic and Multicultural Archives, University of California, Santa Barbara

• 2002: scholarship, first annual A Room of Her Own Writers Retreat

**Literary Residencies**

• 2018: Hypatia-in-the-Woods, Shelton, Washington

• 2018: Newnan Art Rez, Newnan, Georgia

• 2017: Jentel Literary Residency, Banner, Wyoming

**Recent Readings/Events:**

• May 19, 2021: *(Her)oics* Asian American Experience in the Pandemic

• March 25, 2021: Mental Health in the Face of Racism, Literature and Psychology, Lowell High School

• March 13, 2021: *(Her)oics* West Coast Book Launch Celebration, Book Passage

• Nov 22: Claim Ourselves, Connect with Others, Oakland Asian Cultural Center

• Oct 25: Lit Crawl Write Now! SF Bay presents “Stand Up and Be Counted”

• Sept 17: Lowell High School Literature and Psychology class, Q & A

• July 11 & 25, 2020: Healing from Racism, Oakland Asian Cultural Center  *(virtual)*

• July 9, 2020: San Francisco Public Library Poem Jam curated by Poet Laureate Kim Shuck

• May 3, 2020: (originally scheduled for SFPL Koret Auditorium) Stand Up and Be Counted

• Jan 2020: Center for Spiritual Living, Oakland, CA

• Dec 2019: Howard Zinn Book Fair

• Sept 2019: *Civil Liberties United,* Browser Books (SF) & Oakland Asian Cultural Center and Cesar Chavez Library (Oakland)

• Aug 2019: *We’ve Been Too Patient,* The Bindery (SF) & Books Inc (Berkeley)

• July 2019: Eves at the Beat, Women Reading at the Beat Museum

• July 2019: *Civil Liberties United*, Bird & Beckett bookstore

• June 2019:*Civil Liberties United* Book Launch and Creative Showcase, San Francisco Main Library, Koret Auditorium

• May 2019: Get Lit, Nomadic Press, Alehouse Industries

• April 2019: featured reader Poetry Month, Gears Turning, Adobe Books

• Mar-Apr 2019: *Endangered Species, Enduring Values* five-week featured reader series, Sacred Grounds open mic, San Francisco.

• Mar 2019: *Endangered Species* reading, Eastwind Books of Berkeley

• Mar 2019: Quiet Lightning; Soul-Making Keats Prize Winners Reading

• Feb 2019: Al Robles Memorial, Fillmore Heritage Center

• Feb 2019: Center for Spiritual Living, *Endangered Species*

• Jan 2019: Making Waves, National Japanese American Society

• Jan 2019: Bay Area Generations

• Jan 2019: Traps Trauma Transformations, Moondrop Productions

• Jan 2019: *Endangered Species*, Browser Books

• Sept 2018: *In Good Conscience* book talk, Shelton Timberland Library, Shelton, WA

• July 2018: *In Good Conscience* book talk, Newnan Carnegie Library, Newnan, GA

\* Mar 2018: *In Good Conscience* book talk, Asian American Studies Conference, San Francisco,

\* May 2017: *In Good Conscience* book talk, Sheridan High School, Sheridan Wyoming

• Dec 2014: *In Good Conscience* book talk, Howard Zinn Bookfair

ª Mar 2014L *In Good Conscience* book talk, National World War II Museum, New Orleans, LA

**Selected Radio:**

June 2019: Avotcja KPOO-FM with SF poet laureate Kim Shuck, *Civil Liberties United*

June 2019: Avotcja KPFA-FM with Tony Aldarondo, *Civil Liberties United*

• May 2018: KPOO *La Verdad Musical* with Francee Convington, *Endangered Species*

• April 2018: KALW *Crosscurrents* with Jenee Darden, *Endangered Species*

• April 2018: KPOO - *Ibeji Lounge* with Melonie & Melorra Green, *Endangered Species*

• Mar 2018: *Wanda’s Picks* podcast, *Endangered Species*

• Mar 2014: ˆIn Good Conscience: Shizue Seigel and a New Exhibit at the WWII Museum,” WWNO, New Orleans

**Lectures and presentations**

• March 2021: guest speaker, Literature and Psychology, Lowell High School

• Sep 2020: guest speaker, Literature and Psychology, Lowell High School

• May 2020 (canceled): panelist on Creativity and Mental Health, University of Michigan.

• Sept 2019: “Creativity, Mental Health and Intergenerational Trauma, Literature and Psychology, Lowell High School, San Francisco

• March 2018: Japanese American Art and Literature, Lewis Kawahara, San Francisco State University

• June 2014: Survey of Asian American History, Laura Fantone, UC Berkeley

• Oct 2012: Asian American Community Arts, Valerie Soe, San Francisco State University

• Oct 2012: Asian American Women Literature & Arts, Isabelle Thuy Pelaud

• Feb 2012: Asian American Women Artists, College Art Association Conference, Los Angeles

• Nov 2011: Liberal Studies Senior Seminar, Tanya Augsburg, SFSU

• Nov 2011: Japanese American Art and Literature, Wesley Ueunten, SFSU

• Sept 2011: Oct 2011: Asian American Women Literature & Arts, Isabelle Thuy Pelaud, SFSU

• Oct 2010: Asian American Community Arts, Valerie Soe, **SFSU**

• 2008: Guest lecturer, Japanese American History, Genny Lim, New College, San Francisco,

• Oct 2006: Out of the Box and into the Circle: Diversity Panel, Association of Personal Historians, Portland, OR

***In Good Conscience* book talks** (20 talks to 1200+ people 2000 books virtually sold out)

2018: Asian American Studies Conference, San Francisco, CA

2017: Sheridan High School, Sheridan Wyoming

2014: • solo presentation, "In Good Conscience” Howard Zinn Bookfair

 • talk and book signing at opening reception for *From Barbed Wire to Battlefields:
Japanese American Experiences in WWII* exhibition, National World War II Museum,
New Orleans, LA

2013: Japanese American Museum/San Jose

2012: • Responses to WWII Exclusion & Incarceration panel, Presidio of San Francisco

2009: • California History Center DeAnza College, Cupertino, CA

2008: • Willamette University, Salem, OR
• Berkeley Fellowship of Unitarian Universalists
• First Unitarian Universalist Society of San Francisco
• South County Historical Society, Arroyo Grande, CA

2007: • Guest lecturer, New College, San Francisco, CA
• Asian American Heritage Month, Foothill College, Los Altos Hills, CA
• Stockton JACL Day of Remembrance, Stockton CA
• Day of Remembrance, San Jose, CA
• Day of Remembrance, Livingston-Merced JACL, Merced, CA
• Santa Maria Japanese American Community Center, Santa Maria, CA
• Friday Theological Forum, Berkeley Methodist Church, Berkeley, CA
• Dorothy C. Wing Senior Center, Berkeley, CA

2006: • Sansei Legacy Project, Buena Vista United Methodist Church, Alameda
• Friends General Conference, Tacoma, WA
• Association of Personal Historians conference, Portland, Oregon
• Oregon Nikkei Legacy Center, Portland, OR
• Friends General Conference 2006 Gathering of Friends, Tacoma, WA

**Selected Video:**

• Interview: Living Book Series, Western Addition Library - https://www.youtube.com/watch?v=oFShrUl-z4k&t=1145s

• *Civil Liberties United* Book Launch, San Francisco Main Library (2 hrs, 22 min.) https://www.youtube.com/watch?v=Jwv4P1FdVWI&t=2573s

• Featured poet at Sacred Grounds open mic -https://www.youtube.com/watch?v=J9nWIlAM1X4&t=528s

• Memoir: *Endangered Species* book launch. [https://www.youtube.com/watch?v=l56MbzVN4lg\*](https://www.youtube.com/watch?v=l56MbzVN4lg*)

• Poem: “More Than A Number,” Asian American Women Artists Association reading

 https://www.youtube.com/watch?v=i5wJ97LJSMw&t=86s

• Multimedia performance, “More Than A Number,”
 https://www.youtube.com/watch?v=fkr1TLkiZPo&t=101s

**Writing workshops led:**

• The Elephant in the Room: Getting Real about Race, anti-racism worshops with Kim Shuck, hosted by The Green Arcade.

• on-going since June 2016: Write Now! San Francisco, San Francisco Main Library

• Write Now! Fillmore, San Francisco African American Historical & Cultural Society (fJuly-Aug 2015 -May 2016)

• Write Now! Japantown, Sep-Nov 2015 at National Japanese American Historical Society Jan 2016, Japanese Cultural and Community Center of Northern California (JCCCNC)

• 2014: A Place of One's Own, a Place In the World, Asian American Women Artists Association, Thoreau Center for Sustainability, July 24, 2014

• 2014: Writing from the Heart, San Francisco YMCA, July 31-August 21, 2014

**Writing workshops serie taken:**

2021: Poetry Basics, Jasaon Bayani, Kearnry street Workshop

2020: Navigating Poetics, Truong Tran, Kearny Street Workshop

2020: Mendocino Writers conference, Memoir with Christine Hyung-Oak Lee.

2019: Omnidawn Poetry Conference, St. Mary’s College, Moraga, CA

2018: Summer VONA/Voices, Memoir with Elmaz Abinader

2018: Writing Salon, Poetry with Tongo Eisen-Martin,

2017: Atlantic Center for the Arts, Associate Artist in Prose with Mitchell S. Jackson,

2017 & 2016: Writers Grotto, Faith Adiele, *Writing & Meditation for Activists & Educators*

2016: Atlantic Center for the Arts, Associate Artist in Fiction with Porochista Khakpour,

2015: Summer VONA/Voices, David Mura, Residency

2015: Writers' Grotto, Memoir, Zoe Carter

2014: Writing Salon, Memoir Continuation 2, Kathleen McClung

2014: Writing Salon, 9-week daily Round Robin, Jane Underwood

2013: Summer VONA/Voices – Faith Adiele, Memoir

2013: Writing Salon, Intro to Memoir, Kathleen McClung

2007: Japanese Community and Cultural Center, Poetry, Genny Lim

2004: Intersection for the Arts, From the Margins, Truong Tran

2004: Kearny Street Workshop, Fiction, Junse Kim

2004: Japanese Community and Cultural Center, Fiction, Judi Nihei

2003: Kearny Street Workshop: All-Genre, Truong Tran

2002: Writing Out of the Dark, Margo Perin

**Visual Art: Selected Solo & Group Exhibitions, 2010-2018**

• Oct-Nov 2018: “Rene’s Garden,” 193-photo installation for *Honoring Our Ancestors by Fighting for the Future,* Dia de los Muertos, SOMArts Cultural Center,

• Oct-Nov 2017: “Mission Street [Past•Present•Future Tense],” 165-photo installation for *Remembrance and Resistance,* Dia de los Muertos, SOMArts Cultural Center

• Aug-Oct 2017: 230-image photo montage and “Sixth Street Needle Exchange” sound installation, *Mission Street: San Francisco,* Arts at CIIS, California Institute of Integral Studies. Youtube: <https://www.youtube.com/watch?v=F38yQG-KomE>

• May 2017: 4 photocollages about the Japanese American incarceration, *Shifting Movements: Art Inspired by Yuri Kochiyama*, Asian American Women Artists Association, SOMArts.

• Oct 2016: “ The Spirit of the Mission,” a fifty-photo installation for *A Promise Not to Forget: Día de los Muertos 2016* SOMArts

• 2011-2013: *Laramie: A Gem City Atlas,* collaborative art-map project with Rebecca Solnit and University of Wyoming MFA Creative Writing Program). Traveled to four venues - Univ. of Wyoming Art Museum, Laramie, WY; Univ. of Wyoming Library; California Institute for Integral Studies, San Francisco. Cartographer/designer/production manager

• 2012: Solo - *Ephemeral Allure; Eternal Struggle*. UC Santa Barbara Women's Center. 31 paintings and photographs. Solo. Artist/curator.

• 2012: Solo - *Laramie Mapping Myths and Realities,* Thoreau Center, San Francisco. 15 art maps and 54 photos. Curator/cartographer/photographer.

• 2012: *Artist of the Month* (October), National Women's Caucus for Art (WCA)

• 2011-2012: *Reversing the Gaze,* National Women's Caucus for Art (WCA), San Francisco, traveling to Kinsey Institute Gallery, Bloomsbutg, IN

• 2010: Solo - *Double Vision: A Celebration of Hybridity*, UC Santa Barbara Multicultural Center, 29 photocollages and photographs. Solo. Artist/curator

• 2010: *Distillations: Meditations on the Japanese American Experience by Four Sansei Artists,* Arts & Consciousness Gallery, John F. Kennedy University, Berkeley, CA, 2010. 25 paintings and photographs.

**Publications, Art**

• 2017: *Asian American Literary Review* Mental Health issue

• 2017: *Standing Strong: Fillmore & Japantown,* anthology, Pease Press

• 2015: *Whirlwind Magazine #6,* print and on-line,

• 2013: *World Savvy: Population and Progress Collaborator’s Guide*

• 2011: *Man As Object: Reversing the Gaze*, Women’s Caucus for Art, Tanya Augsburg, ed.

**Work experience:**

• 2002-present: Author/editor/ designer of book-length projects

• 2006-2015: Freelance cartographer and graphic designer

• 2006-2009 and 2015-present: Instructor, community-based creative writing groups.

• 1998-2001, Editor/Art Director, *Nikkei Heritage,* the quarterly magazine of the National • Japanese Historical Society

• 1995-1997. Acting Coordinator/Media Specialist, PHREDA HIV prevention project, University of California San Francisco/Centers for Disease Control

• 1984-1991, Art Director, J. Walter Thompson, DDB Needham, and Charles Schwab. Clients included Chevron, Kaiser Permanente, KTVU-Channel 2, Fine Arts Museums of San Francisco, Wells Fargo Bank.

**Education:**

1982-1984: Academy of Art College, Advertising and Illustration

1979-1981: College of Marin, Painting and Printmaking