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Gao Ling, born in 1980, used to live in London, currently lives in Shanghai & Hai Nan as an artist.

Walking between performance, photography, installation, and social platform activities, Gao Ling's works often have a sense of gameplay and humor, exploring various issues such as femininity, the environment, and humanity, and evolving with the needs of The Times and individuals.

Her artworks have been featured in a number of exhibitions including in e-flux project: PAWN SHOP (New York), Get It Louder, traveling exhibition "WOMEN 2011" (Shanghai-San Francisco-Miami), the 1st Biennale of UK Chinese Artists 2013 (London), Finalist of WMA Masters (Hong Kong), The Contesting body (Ray Art Center Shanghai), + FOLLOW (Shanghai MOCA), etc.

In 2008 founded arts group LING & COMMA together with artist Elaine W. Ho, whose primary interest investigates women's identity, body-politics, space and interaction with the everyday. Representative works include the widely published "NvQuan".

During GAO's residency in Berlin PROGRAM, GAO Ling created the experiential art project "Let Out A Yawn", exploring the conductive nature of the yawn action. Participants sat in an empty space, sitting, doing nothing until tired, yawning and one to one. The behavioral experience of "meditation" records people's emotions in the process.

In 2013, GAO launched The Big Mist project in London. The form of The Big Mist project is open and experiential. It gives the camera to everyone. The work presented by The Big Mist is not extreme or radical. It explores the different aspects of haze and humanity.

"Curve Restaurant", launched in 2017, GAO Ling invites people to participate in an event based between scene and imagination. "Poetry Island" street sour, sweet, bitter, hot and juice corresponding to the poets' taste of life. The EAT wallpaper is a picture wall about eating that Gao Ling collected on her Wechat circle, It opens a contemporary daily ecological picture about "eating". The green curtain is the standard configuration of the arc restaurant, a fictional material form at any time.

The project HOME—RedOrangeGreenBluePurple, which started in 2019, it is a hexahedral space of various repeated digital patterns & elements.

Gao Ling's works have been collected by many international art galleries and institutions. "Hey!TTTTTouch Me" was write by critic Alpesh Kantilal Patel and published in "YISHU" magazine. In 2013,

Dr. Dr. Monica Merlin from the Asia Pacific Research Center of Tate Modern Museum in London interviewed 16 contemporary Chinese female artists including Gao Ling on: WOMEN ARTIST IN CONTEMPORARY CHINA issue. The interview was published on the official website of Tate Modern Museum. The work is also included in Monica Merlin's new book: Visual Activism in the 21st Century: Art, Protest and Resistance in an Uncertain World.

In 2017, "Brand New Art from China - A Generation on the rise", written by New York art critic Barbara Pollack on contemporary Chinese artists, included artists such as Gao Ling.

GAO Ling's website: www.gaoling.info

TATE MODERN Interview:

<https://www.tate.org.uk/research/research-centres/tate-research-centre-asia/women-artists-contemporary-china/gao-ling>