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STANDARDS OF QUALITY

PAPERMAKING, PAPER SCULPTURE AND PAPIER MACHE

Materials

1. If recycled paper is used to construct new paper, a hangtag must identify the materials used as recycled.

Technique

2. Paper in sheets should show a uniformity of pulp distribution throughout should be of even thickness and have a smooth surface, unless otherwise intended by the maker.

3. Papier-mâché objects and paper jewellery should be finished on all surfaces.

4. Any interior support used in paper sculpture or papier-mâché articles must be chosen so that it will not contribute to deterioration of the paper.

5. Paper lampshades must be made of flame retardant paper.

6. All articles made from paper should be completely dry throughout.

7. Care should be taken that any article made from paper is sufficiently sturdy to withstand expected usage.